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VIII-50

VIII-52

फाईल नं०

File No.

4AN/302/1/2002

Pages - 1 To 182 - CORR

भारत का राजदूतावास

याँगोन

EMBASSY OF INDIA
YANGON

विषय
SUBJECT

Biographical Film on Netaji Subash Chandra Bose
by Shyam Benegal

पिछले हवाले
Previous Reference

बाद के हवाले
Later Reference

keep
15/12/15



Bagan Mail

From: "FS (POL)" <fspol@indiaembassy.net.mm>
To: <benegal@vsnl.net>
Sent: Thursday, January 06, 2005 12:18 PM
Subject: Film on Netaji

From: Manika Jain,
First Secretary,
Embassy of India,
Yangon.

No. YAN/302/1/2002

Dear Shri Benegal,

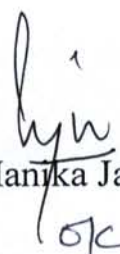
Please refer to earlier messages from Ambassador Bhatia regarding the premier show of your film on Netaji. Kindly let us know the date of the release of your film so that this Mission can organize a special show in Yangon and possibly in Mandalay.

2. Ambassador, in his communication of August 26, 2004, had proposed the filming of "Netaji Subhas – The Last Hero" in Myanmar in the last week of January 2005 but we did not receive any confirmation from your side. If the schedule is inconvenient, then you may like to suggest alternate dates for a special show in Myanmar.

3. You are also requested to indicate financial implications, if any, that Embassy will need to factor in.

4. Grateful for an early response.

With warm regards,


(Manika Jain)

Shri Shyam Benegal
benegal@vsnl.net

MPT mail

From: "indembygn" <Amb.indembygn@mptmail.net.mm>
To: "Shyam Benegal" <benegal@vsnl.net>
Sent: Thursday, August 26, 2004 10:28 AM
Subject: Message from Yangon

Dear Shri Benegal,

We have learnt that your film on Netaji will be available only in November.

As you are aware, we have been keen to organise a premier or special show of your film in Yangon (and possibly Mandalay) in view of the special importance of Myanmar in the life of Netaji. Taking into account the likely date of your release, we are wondering if proposed event could be scheduled in the last week of January 2005. Kindly let us know your response.

You may also consider indicating to us financial implications, if any, that Embassy will need to factor in.

We look forward to your early response.

With warm regards,

Yours sincerely,

R.K.Bhatia

Shri Shyam Benegal,

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RCB
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ESB

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26/8

KV
RCB
PR. Section

8/26/2004

3

counsellor

From: "HARRY (BaganNet)" <harry@swiftwinds.com.mm>
 To: "Indian Ambassador (Myanmar)" <Amb.Indembygn@mptmail.net.mm>; <counsellor@indiaembassy.net.mm>
 Sent: Tuesday, August 24, 2004 11:25 AM
 Subject: Fw: ATTN MR.BENEGAL

Dear All,
 Please to see the following.
 WBRGDS
 Harry

----- Original Message -----

From: Shyam Benegal [Shyam Benegal Sahyadri Films]
 To: HARRY (BaganNet)
 Sent: Friday, August 20, 2004 12:58 PM
 Subject: Re: ATTN MR.BENEGAL

Dear Harry,

Unfortunately the film can only be made available for screening in Myanmar after November.

Wishing you all the best.

Shyam Benegal.

Shyam Benegal Sahyadri Films,
 A 19/20, Everest Building,
 Tardeo,
 Mumbai - 400 034.
 Tel - 022 - 2352 3977.

----- Original Message -----

From: HARRY (BaganNet)
 To: Shyam Benegal
 Sent: Thursday, August 19, 2004 10:27 AM
 Subject: ATTN MR.BENEGAL

Dear Mr. Benegal,
 What is the developments re Netaji film? There is an Indian Film Week currently running in Yangon. It was opened yesterday by H.E Mr. Bhatia.
 I was hoping the film would be shown. All our regards to everyone at Shyam Benegal Film.
 WBRGDS

8/24/2004

India Embassy**AMBASSADOR**

From: "Shyam Benegal [Shyam Benegal Sahyadri Films]" <benegal@vsnl.net>
To: "India Embassy" <indiaembassy@mptmail.net.mm>
Sent: Thursday, February 12, 2004 12:37 PM
Attach: Shyam Benegal.vcf

Dear Mr. Bhatia,

Harry of Swiftwinds wrote to me re.: the progress of "Netaji Subhas - The Last Hero". The film should be ready by end of April. We hope to premiere it on Aug 15, this year. I am sure the producers would agree to have a screening under the auspices of the Indian Embassy in Yangon.

Best regards,

Shyam Benegal.

Shyam Benegal Sahyadri Films,
 A 19/20, Everest Building,
 Tardeo,
 Mumbai - 400 034.
 Tel - 022 - 2352 3977.

*Re plan for it
in due course.*

COUNSELLOR

*Pl. p.u. later.
hym
18/2.*

Key

Pol. sec

*em. Das
Her Bajaj*

INCOMING

2/13/04

MPT mail

From: "indembygn" <Amb.indembygn@mptmail.net.mm>
To: "Shyam Benegal" <benegal@vsnl.net>
Sent: Friday, February 13, 2004 4:48 PM
Subject: Message from Yangon

Dear Shri Benegal,

Thank you for your e-mail dated Feb 12. I am glad to know that your plans have been proceeding satisfactorily. We will indeed be happy to help in organising a special screening of the film as discussed earlier. Please request your people to keep in touch with the Embassy.

2. A big, exclusively Indian industrial exhibition called Made In India Show is being held here next week. We hope it will make an excellent impact here.

With warm regards,

Yours sincerely,

R.K.Bhatia

[Handwritten signatures and initials]
FSC
13/2
116/2

[Handwritten signature]

Pol. Sec.

2/13/2004

6

India Embassy

COUNSELLOR

From: "Shyam Benegal [Shyam Benegal Sahyadri Films]" <benegal@vsnl.net>
To: "India Embassy" <indiaembassy@mptmail.net.mm>
Sent: Thursday, February 12, 2004 12:37 PM
Attach: Shyam Benegal.vcf

Dear Mr. Bhatia,

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Best regards,

Shyam Benegal.

Shyam Benegal Sahyadri Films,
 A 19/20, Everest Building,
 Tardeo,
 Mumbai - 400 034.
 Tel - 022 - 2352 3977.

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Is/P

May pl. see

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Amfb. S

Recd

Rot Asstt.

INCOMING

2/13/04

To: Shyam Benegal
Sent: Friday, April 30, 2004 10:25 AM
Subject: Message from Yangon

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7

— Original Message —

From: indembygn
To: Shyam Benegal
Sent: Thursday, April 29, 2004 10:11 AM
Subject: Message from Yangon

Dear Shri Benegal,

I hope this finds you and the family well.

I hope the processing of your film has been going on satisfactorily. Do you now have a tentative date of its premiere in India? Also kindly indicate your plans for its release in Myanmar.

With warm regards,

R. K. Bhatia

Shri Shyam Benegal
Email:benegal@vsnl.com

5/3/2004

Counsellor
FSCP

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3/5

h
3/5

MPT mail

From: "indembygn" <Amb.indembygn@mptmail.net.mm>
To: "Shyam Benegal [Shyam Benegal Sahyadri Films]" <benegal@vsnl.net>
Sent: Monday, May 03, 2004 11:47 AM
Subject: Re: Message from Yangon

Dear Shri Benegal,

Thank you very much for your prompt message. We look forward to the event in Yangon in due course.

With warm regards,

Rajiv Bhatia

----- Original Message -----

From: Shyam Benegal [Shyam Benegal Sahyadri Films]
To: indembygn
Sent: Friday, April 30, 2004 6:05 PM
Subject: Re: Message from Yangon

Dear Mr. Bhatia,

The film will be ready by end of June. It is slated for release in India on August 15. I will discuss the screening of the film in Myanmar with the producer and revert back to you.

My best wishes to you and your family.

Kind regards,

Shyam Benegal.

Shyam Benegal Sahyadri Films,
A 19/20, Everest Building,
Tardeo,
Mumbai - 400 034.
Tel - 022 - 2352 3977.

----- Original Message -----

From: indembygn

5/3/2004

8

By bag

YAN/302/1/2002
Embassy of India
Yangon

Dated: December 16, 2003.

Dear Sh. Benegal,

Please find enclosed, for your information, a news report titled "Myanmar features in film epic" from The Myanmar Times of December 15-21, 2003.

With warm regards,

Yours sincerely,

(Manika Jain)

First Secretary (Pol)

SLC

Shri Shyam Benegal,
Shyam Benegal Sahyadri Films,
A-19/20, Everest,
Tradeo Road,
Mumbai – 400 034.

Copy to: Shri Jaideep Sarkar, Director (BM), Ministry of External Affairs,
South Block, New Delhi.

9

The Myanmar Times
December 15-21, 2003

Myanmar features in film epic

SHYAM Benegal, one of India's most

eminent directors, spent last week in Myanmar shooting the final segments of an ambitious film.

Netaji Subhas - The Last Hero is devoted to five years in the life of 'Netaji' Subhas Chandra Bose, an Indian freedom fighter who launched an offensive against British colonial forces from Myanmar in 1944.

The *Hindustan Times* reports that Mr Benegal's epic will be the first Indian production to be partially filmed in Myanmar.

Mr Benegal visited Myanmar three times in order to select shooting locations, said U Sonny Nyein, executive director at Swiftwinds Travel Company, which has made travel arrangements for the film

By Myo Theingi Cho and Kerry Howley

crew.

Mr Benegal has already shot scenes for the film in Germany, Uzbekistan and Russia. In Myanmar, Mr Benegal plans to travel to Yangon, Mandalay, Popa, Bagan and Zeyawaddy, said U Sonny Nyein.

Filming began this year on Netaji's 106th birthday in January. Mr Benegal had planned to release the film on January 23, 2004, but the release date has been pushed to April due to delays in filming.

Mr Benegal, who is known as the father of Indian new wave cinema, has produced major films on Indian heroes Jawaharal Nehru and Mahatma Gandhi. His latest project is reported to be his most lavish.

The film's protagonist,

Netaji Subhas Chandra Bose, is

best known for his efforts to recruit an army for Indian independence outside of the country's borders. Twice elected as president of the Indian National Congress, Netaji emerged as a major political force in the 1930s. In 1943, he established the Provisional Government of Free India in Singapore and assumed leadership of the Indian National Army. In 1944 the Provisional Government was moved to Yangon, and the INA marched into India the same year. Before being driven back behind the Indo-Myanmar border, INA troops were the first to hoist India's independent flag on Indian soil after 200 years of foreign domination.

The role of Netaji will be played by Sachin Khedekar.



भारत का राजदूतावास
EMBASSY OF INDIA

545-547, मर्चेंट स्ट्रीट / Merchant Street,

पोस्ट बॉक्स सं. / Post Box No. 751

यांगोन म्यान्मार

Yangon, Myanmar.

दूरभाष / Tel : (951) 240633, 243972, 282933

फैक्स / Fax : (951) 254086, 250164

By bag

To : **Shri Jaideep Sarkar, Director (BM)**
MEA, South Block, New Delhi.

From : **R.K. Singh, FS(HOC)**

Please find enclosed an article titled "His was a saga of great adventure – Eminent director Shyam Benegal brings Indian hero back to life in Myanmar" by Kerry Howley published in The Myanmar Times of December 22-28, 2003. This is for your information and record please.

Best Wishes for 2004.

(R.K. Singh)

etc

YAN/302/1/2002 dated December 30, 2003.

Pol. Asstt.

'His was a saga of great adventure'

Eminent director Shyam Benegal brings Indian hero back to life in Myanmar

Kerry Howley

DIRECTOR Shyam Benegal has built a career putting big personalities on the big screen. Over the past thirty-years, the widely acclaimed Indian filmmaker has shot a television series on Indian icon Jawaharlal Nehru, a cinematic study of the revered Mahatma Gandhi and an account of the life of vocalist Begum Akhtar. His latest and most expensive film, partially shot in Myanmar, is no exception. Mr Benegal has just wrapped up filming on 'Netaji Subhas - The Last Hero', which follows five tumultuous years in the life of Indian freedom fighter Netaji Subhas Chandra Bose.

"He was quite extraordinary," said Mr Benegal, "in that his was a saga of great adventure."

The same might be said of Mr Benegal and his efforts to capture Netaji's life on film. Over the past year, he and his crew have journeyed throughout India, Uzbekistan, Germany and finally, Myanmar. As he speaks, Mr Benegal has the quiet air of a man for whom a great journey has just ended. This film has taken nearly four years of his life, split between two years of research, a year of script writing and a year of filming.

The ambitious, US\$5 million film will be the first Indian feature partially shot within Myanmar borders, and filming amidst the country's lush landscape was no easy task. Over the past year, Mr Benegal has been to Myanmar four times cutting deals and making arrangements.

"You have to know the system, who to apply to and what, and some of this information you cannot get outside of Myanmar. You have to actually be here to know what the processes are, the methodology, how the bureaucracy works," he said.

Originally, Mr Benegal had planned to shoot much more of the film in Myanmar, but he was forced to scale back due to his budget and Myanmar's limited infrastructure.

"It's complicated," he said. "There is a certain unfamiliarity with this kind of filming in this country. The Myanmar film industry does not have the kind of infrastructure we require. I brought all of my equipment, and I would have had to bring a lot more if we were going to shoot large battle scenes as I had originally planned."

Despite the difficulties, Mr Benegal managed to shoot eight scenes at Yangon

International airport and in the Ayeyarwaddy region. He also filmed in Mount Popa, Mandalay and Bagan.

Hundreds of Myanmar, many of Indian origin, were recruited as extras. Originally, Mr Benegal hoped to recruit a few Myanmar actors for small speaking roles; here again, problems arose.

"I had a couple of boys playing young Japanese soldiers, but I needed these parts in English and not many people could speak the language."

At the last minute, Mr Benegal recruited one of his English speaking tour guides, U Phone Thant, to play the part of a Japanese general.

"I think I'm ready for Hollywood," said U Phone Thant with a smile.

Mr Benegal was determined to film in Myanmar because the country is so central to his subject's life. Netaji Subhas Chandra Bose led an invasion of British-occupied India from Myanmar in 1942. Over a period of five years, Netaji raised a foreign legion of 40,000 men throughout Europe, South Asia, and Myanmar's Ayeywaddy region, where thousands of Indians had been brought as indentured servants. His Indian National Army was the first to hoist India's independent flag over Indian soil after 200 years of foreign domination.

Mr Benegal has a very personal connection to the film's subject. His uncle, Ramesh Benegal, was stranded as a boy in Japanese-occupied Yangon and became enmeshed in the tumult of World War II.

"When Netaji came, he was one of the volunteers," said Mr Benegal.

After a series of adventures in South-east Asia and Japan, Ramesh Benegal eventually reunited with his family in India.

"Ever since I was a child I've heard about the Indian National Army and where they were, what they did. It had a certain resonance constantly for me."

Mr Benegal's longstanding emotional connection comes through in the script, which seeks to establish Netaji's significance as a major figure in the fight for independence.

"I'm taking a position in the sense that he was very much part of the national movement. He has not been given the position he deserves in our history."

Netaji is a relatively controversial historical figure in Britain and elsewhere,



Director Shyam Benegal

as his invasion was starkly in contrast to Gandhi's nonviolent tactics.

"If there is a message in this film," he said, "it is that sometimes, there is something to be said for being totally uncompromising."

Mr Benegal's own stubborn insistence on shooting in Myanmar has yielded some amazing footage.

"There is one scene we shot in Bagan by the Mingalar Zedi," he explained, framing his hands as if shooting, "where we took a huge panoramic shot of the Bagan pagoda temples, almost like an aerial shot from an airplane, and then we come round and do a 300 degree turn. We come onto our characters from the top of Mingalar Zedi like an aircraft approaching, with the sun setting behind."

With his film ready for editing and due out in April, Mr Benegal is preparing for his next project, an adaptation of Georges Bizet's 'Carmen' set in Rajasthan. The major theme of 'Netaji Subhas' is one of constant movement, and Mr Benegal seems determined to be in perpetual motion.

"I see this film as a kind of journey," he said. "It's really the process rather than the end."



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यांगोन म्यान्मार

Yangon, Myanmar.

दूरभाष / Tel : (951) 240633, 243972, 282933

फैक्स / Fax : (951) 254086, 250164

YAN/302/1/2002

November 28, 2003.

The Embassy of India presents its compliments to the Ministry of Information of the Government of the Union of Myanmar and has the honour to inform that Mr. Shyam Benegal, a noted Film Director from India, called on H.E. Brig-Gen. Kyaw Hsan, Minister of Information, Government of Myanmar on November 25, 2003 in connection with the shooting of his film "Netaji Subhas - The Last Hero" in Myanmar. During the meeting, he had sought permission for shooting at various sites in Myanmar, the details of which are enclosed herewith.

2. The Embassy requests the esteemed Ministry to kindly expedite the permission and facilitate the shooting of the film as requested by Shyam Benegal Sahyadri Films.

3. The Embassy of India avails itself of this opportunity to renew to the Ministry of Information of the Government of the Union of Myanmar the assurances of its highest consideration.

Kind Attn : Col Bo Kyi,
Managing Director,
Myanma Motion Picture Enterprise,
Government of the Union of Myanmar,
Yangon.



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(13)

SHYAM BENEGAL SAHYADRI FILMS

November 25, 2003.

To,
Col. Bo Kyi, MD,
Myanma Motion Picture Enterprise,
Yangon,
Myanmar.

*Mr. Forward by AV for
Ministry of Information
Mr. A. Zith
P.A. (A) [Signature]*

Sub.: Permission for shooting Myanmar sequences for our film "Netaji Subhas – The Last Hero."

Dear Sir,

This refers to our meeting with the Minister of Information, Govt. of Myanmar, Brigadier General Kyaw San at his office on Nov. 25, 2003, at which your goodself was present.

After seeking permission for various sites for our shooting in Myanmar some special requests were made by me in order for us to have a successful shoot. I give below the specific request made which were favourably responded to by the Minister.

1. Permission to shoot at a non-sensitive section of the Military airstrip at Yangon with the use of one serviceable Dakota. The sequence of the Dakota will consist of
 - a. Our main actor with his ADC getting into the Dakota and
 - b. The Dakota taking off.

The permission could include our giving the Dakota aircraft Japanese markings which will be removed after the shooting is done. The entire sequence will not take more than half a day of shooting.

2. Permission to shoot at Mandalay Palace, mainly exteriors and the old walls of the prison where Netaji Subhas Chandra Bose was jailed by the British.
3. We would like to get multiple entry visas for the cast and crew who will be coming from India. The details in terms of numbers, names and passport details will be sent to you by email presently.
4. We would like Yangon Airport security staff to give us exemption from X ray procedures for our photo sensitive film raw stock both during entry and exit from the country. The details in terms of quantity, no. of rolls, technical details of raw stock will be sent to you presently.

40

SHYAM BENEGAL SAHYADRI FILMS

5. We would like to get exemption from import and export duties for camera equipment, ancillary equipment for the camera, lights, crane, trolley, sound equipment inclusive of wireless microphone, cables, photo sensitive film raw stock, etc for our shooting schedule.
6. A similar exemption would have to be given for costumes, period uniforms, stitched material and art department requirements. The detailed list will follow along with the earlier details to be sent to you for facilitation.
7. We need your permission for us to shoot the exterior of the National Archive building in Yangon with permission to put up the Indian National Army flag on the flag pole for the duration of the shooting which will be no more than 2 hours.

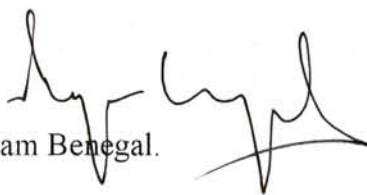
As you know all these requests were discussed with the Minister and have his approval. We would like these permission to be given to us before we arrive in Myanmar for the shooting of the above mentioned film sequences on December 8, 2003.

Our local coordinators in Yangon are :
U Kyaw Win (Managing Director)
U Sonny Nyein (Executive Director)
U Hpone Thant (Director)
Swiftwinds Travels & Tours Co. Ltd.,
No. 107, 123rd Street, Mingalar Taung Nyunt Township,
Yangon 11221, Myanmar.

Thanking you in anticipation,

Kind regards,

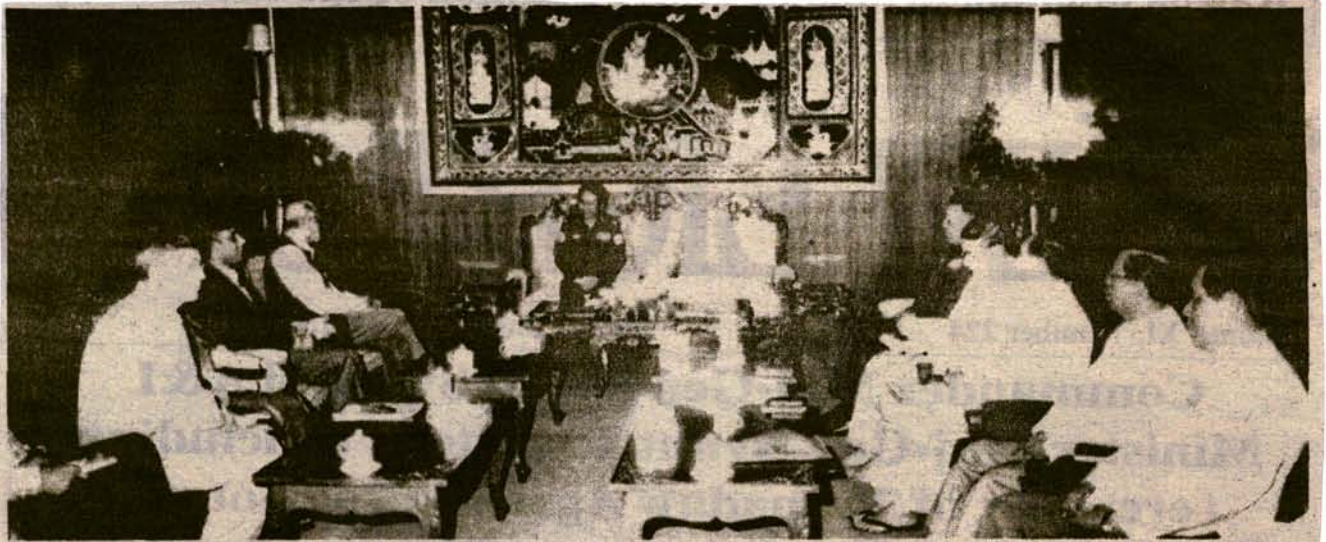
Yours Sincerely,
For, Shyam Benegal Sahyadri Films,


Shyam Benegal.

P.s. Our other locations for shooting include Mt. Popa, Ziawaddy Estate, Bagan and Shwedagon Pagoda. This is for your information.

c.c. Mr. Rahul Kulshreshtha,
Embassy of India
Yangon.

A 19/20, EVEREST, TARDEO ROAD, MUMBAI - 400 034, INDIA
Tel.: +91-22-2352 3977, Tel/Fax.: +91-22-2351 2435. Email.: benegal@vsnl.net



Minister Brig-Gen Kyaw Hsan receives Indian film director Mr Shyam Benegal and party. — MNA

Information Minister receives Indian film director

YANGON, 25 Nov— Minister for Information Brig-Gen Kyaw Hsan received film director Mr Shyam Benegal and party of the Republic of India, at his office on Theinbyu Road here this afternoon.

Present on the occasion were Deputy Minister Brig-Gen Aung Thein, Myanma Radio and Television Director-General U Khin Maung Htay, Information and Public Relations Department Director-General

U Chit Naing, News and Periodicals Enterprise Managing Director U Tin Kha, Printing and Publishing Enterprise Managing Director U Myint Thein, Myanma Motion Picture Enterprise Managing Director U Bo

Kyi, the New Light of Myanmar daily Chief Editor U Maung Maung Aye, Head of Office Maj Ye Tint, officials and Counsellor Mr Rahul Kulshreshth of the Embassy of India.

MNA

Bot Asst.

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Re. discuss.
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discussed.
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Door

Shri R. K. Singh

Shri V. S. Oberoi

Dr. Paik Tin

Shri M. Bandyopadhyay

H.E. U Thaung

Shri Sudhir Kumar

Dr. Nilar Thein

H.E. Dr. Chan Nyein

HOST

H.E. U Kyaw Soe

Shri Rahul Kulshreshth

Dr. Hla Than

Ms. Myint Myint Khine

Entrance

FAXED ON... 31/10/03 ... AT 1550

1/25



भारत का राजदूत
Ambassador of India



545-547, बर्चेंट स्ट्रीट
545-547, Merchant Street
पोस्ट बॉक्स नं. 751
Post Box No. 751
यांगोन, म्यान्मार
Yangon, Myanmar.
दूरभाष / Tel : (951) 250161, 250165
टेलिक्स / Telex : (083) 21431 INDEMB BM
फैक्स / Fax : (951) 254086, 250164

AMBASSADOR

CRASH

CRASH

CRASH

FAX MESSAGE

To: Ms. Neelam Deo, Joint Secretary(BSM), Ministry of External Affairs

From: Embassy of India, Yangon

Date: 31st October, 2003

No: YAN/AMB/1/03

No. of Pages: 25

Joint Secretary(BSM) from Ambassador

Refer our telecon of today. Enclosed material may be of immediate use and will be useful addition to the records in BSM Division.

(R. K. Bhatia)

Ambassador -

Pl. keep with you.

Pl. keep
11/11/03

Conf

R. K. Bhatia

6/11

Pl. keep

OUTGOING



NETAJI AND BURMA

Birth Anniversary of Subhas Chandra Bose, January 23, 1979

နေတာဂျီ နှင့် မြန်မာပြည်

ဆူဘာတိ(စ) ချန္ဒရှာဘို(စ) ၏ မွေးနေ့အထိမ်းအမှတ်၊ ဇန်နဝါရီ(၂၃)ရက် • ၁၉၇၉

AN INDIAN PILGRIM

Netaji Subhas Chandra Bose was born on January 23, 1897, in the State of Orissa in the town of Cuttack, where he had his school education. Very early in life he was influenced by the teachings of Swami Vivekananda, who represented a religio-philosophical movement in India and although the latter did not take an active part in politics, his teachings inspired generations of revolutionaries. After Vivekananda's demise in 1902, his religio-philosophical movement continued through the personality of Aurobindo Ghosh, who, however, did not keep aloof from politics, and by 1908 became one of the foremost political leaders of India. In him, spirituality was wedded to politics, and although he retired from politics in 1909, spirituality and politics continued to be associated together as a heritage in the life of Lokmanya Bal Gangadhar Tilak, Mahatma Gandhi and Netaji Subhas Chandra Bose.

After completing his school education, Subhas entered Presidency College in Calcutta, and soon became one of the most brilliant students of Calcutta University and acquired profound knowledge of eastern and western philosophies. He sailed for England on September 15, 1919 to compete for the Indian Civil Service examination, and he passed the examination within a short time to occupy a very high position. By this time he had definite socio-political ideas as was evident from his letter to a friend written from Cambridge on March 23, 1920. He wrote:-

"Swami Vivekananda used to say that India's progress will be achieved only by the peasant, the washerman, the cobbler and the sweeper. These words are very true. The Western World had demonstrated what the 'power of the people' can accomplish. The brightest example of this is the first socialist republic in the world, that is, Russia. If India will ever rise again that will come through that power of the people."

14/25

(14)

During his stay in Europe he had made a special study of Irish and Russian revolutionary movements. He decided also not to join government service but to devote his life in the service of his nation. In his letter of February 16, 1921, written from Cambridge, to his elder brother, Sarat Chandra Bose, he wrote:-

"A life of sacrifice to start with, plain living and high thinking, wholehearted devotion to the country's cause—all these are highly enchanting to my imagination and inclination. Further, the very principle of serving under an alien bureaucracy is intensely repugnant to me. The path of Aurobindo Ghosh is to me more noble, more inspiring, more lofty, more unselfish, though more thorny than the path of Ramesh Dutt."

Subhas resigned from the Indian Civil service and after obtaining his degree from Cambridge University returned to India in July 1921, to immediately join the mass movement for independence led by Mahatma Gandhi. As, however, he did not believe that non-violent movement could ever achieve freedom for India, from the very beginning of his political life, he worked for an armed revolution. In October 1924 he, along with sixteen other revolutionary leaders of Bengal was arrested on charges of criminal conspiracy to smuggle arms from the Far East, and deported to Burma. His years in Mandalay Jail were really the years of his apprenticeship, and when he returned to India in 1927 he emerged as one of the leaders of Young India.

Bose's rise during the next ten years of his life, was phenomenal. He was twice elected as President of the Indian National Congress. He took an active part in trade union and peasant movements. He not only thought in terms of an armed struggle for India's liberation, but also of a socialist reconstruction of Free India.

The War of 1939 gave Netaji a God-sent opportunity to strike for India's freedom. After his last arrest on July 2, 1940, from his prison he wrote two letters, which he called his 'political testament', to the Government of Bengal, and gave in them an outline of his future programme, which included a threat of resorting to hunger-strike unto death. He was ultimately released

on December 5, 1940 and removed to his Calcutta residence on Elgin Road, renamed later as Lala Lajpat Rai Road. In the early hours of January 17, 1941, Netaji left his residence in Calcutta in a car disguised as a pathan. He boarded the Delhi-Kalka Mail at the Gomoh Railway Station and ultimately arrived in Peshawar, to cross the Indian frontier, accompanied by another Indian revolutionary. After reaching Kabul, with the assistance of the Soviet, German and Italian Governments, Netaji proceeded to Moscow and from there to Berlin. In Germany he established a Free India Centre and raised an Indian Legion, by recruiting from amongst the Indian prisoners of war. Netaji left Germany in a submarine in February 1943 and after 90 days' journey arrived in East Asia. Such a perilous journey from Calcutta to Kabul, from Kabul to Moscow and then to Berlin and again by a submarine to East Asia, was an unprecedented quest for freedom.

On October 21, 1943 Netaji established the Provisional Government of Free India in Singapore and assumed the Supreme Command of the Indian National Army. When the Japanese Government handed over Andaman and Nicobar Islands to the Provisional Government of Free India, Netaji visited the Cellular Jail, the Indian Bastille, in Port Blair, on December 29, 1943. In 1944 the seat of the Provisional Government of Free India was shifted from Singapore to Rangoon and the Indian National Army marched into India in March 1944, and hoisted the flag of Independent India on Indian soil after almost 200 years of foreign domination.

Then the tide of war turned and the Indian National Army had to retreat from the Indo-Burma border. When the War ended, the INA officers and men were taken back to India as prisoners of war and the trial of INA officers for treason began in the Red Fort of Delhi, on November 5, 1945. In a letter dated November 26, 1945, General Auchinleck, Commander-in-Chief of India, wrote to the Viceroy of India as follows:-

"I know from my long experience of Indian troops how hard it is even for the best and most sympathetic British officer to gauge the inner feelings of the Indian soldier, and history supports me in this view. I do not think any senior British officer today knows what is the real feeling among the Indian ranks regarding the 'I.N.A.' I myself

152/57 (23)
feel, from my own instinct largely, but also from the information I have had from various sources, that there is a growing feeling of sympathy for the 'I.N.A.'

On August 17, 1943, Netaji left for an unknown destination by air from Saigon Airport. As the British historian Michael Edwards said in his well-known book "The Last Years of British India": "Soon his name and the tales of his exploits were to help convert the emptiness of 'full self-government' into the reality of of independence. The Government of India had hoped, by prosecuting members of the INA, to reinforce the morale of the Indian Army. It succeeded only in creating unease, in making the soldiers feel slightly ashamed that they themselves had supported the British. If Subhas and his men had been on the right side — and all India now confirmed that they were — then Indians in the Indian Army must have been on the wrong side. It slowly dawned upon the government of India that the backbone of British rule, the Indian Army, might now no longer be trustworthy. The ghost of Subhas Bose, like Hamlet's father, walked the battlements of the Red Fort, and his suddenly amplified figure overawed the conferences that were to lead to independence."

For Netaji, Burma and its capital Rangoon had a special niche, as is brought out in this brochure, in his life's purpose of making India free. His love for and comradeship with the people and Government of Burma, during the struggle of the Indian National Army, under his leadership, will remain ever imprint as an indelible land mark of Indian history. The respect and affection which he received from the Burmese leaders and the regard and reverence the Burmese people had for him, will, it is hoped, further strengthen the close bonds of friendship and trust that exist between the peoples of India and Burma.

Rangoon,
January 23, 1979.

Amiya Nath Bose
Ambassador of India
to the Socialist Republic of the
Union of Burma.

16/25
2

IN BURMESE PRISONS

(EXCERPTS FROM CHAPTER 'IN BURMESE PRISONS
(1925-27)' IN SUBHAS CHANDRA BOSE'S BOOK, 'THE INDIAN STRUGGLE 1920-42')

Till then Mandalay was but a name to us. I had a hazy idea that it was the capital of the last independent kingdom of Burma and the scene of the second Burmese war. But I remembered distinctly that it was the place where Lokmanya Tilak had been imprisoned for nearly six years and later on Lala Lajpat Rai for about a year. It gave us, therefore, some consolidation and pride to feel that we were following in their footsteps. From the station we drove inside the fort to the prison and we passed on our way the houses in which Lalaji and Sardar Ajit Singh had lived during their internment. Outlined against the morning sky we saw beautiful structures which, we were told, were the palace and state-buildings of the old kingdom. The memory of the good old days that were no more, produced a pang in our hearts and we began to wonder when Burma would once more be able to fly her flag of independence.....

.....I was not there long before I developed a strong liking for the Burmese people. There is something in them which one cannot help liking. They are exceedingly warmhearted, frank and jovial in their temperament. They are of course quick-tempered and are sometimes liable to lose their self-control when under the influence of temper. But that did not appear to me as a very serious shortcoming. What struck me greatly was the innate artistic sense which every Burman has. If they have any faults, it is their extreme naivete and absence of all feeling against foreigners.

.....In prison we were able to meet from time to time Burman political prisoners from whom we learned a lot about the intricacies of Burma politics. Among those whom we met there were some priests (called in Burma hpongyis). These priests, or hpongyis whom I met in prisons of Burma, are some of the finest specimens of humanity I have ever met. Burma is a land where there is no caste and no class. Buddhism there is a living religion and the priests who live that religion are held in high esteem. For centuries, they have been imparting free elementary education to men and women.

Since the British annexation, the hpongyis alone have kept up the flame of dying nationalism, since they were never reconciled to British domination or to British culture. Under their leadership for many a year, guerilla warfare was carried on.

.....Interesting as Burmese politics was to me, the country and the people were even more so. I spent a great deal of my time in studying the ancient history of Burma and in discovering the old cultural contacts between the two countries. There is no doubt that many Kshatriya tribes migrated to Burma from India. They as well as the people from Ceylon and South India brought to Burma, Buddhism and the Pali literature. The culture and philosophy of Burma have been largely influenced by India. The alphabets have been taken from Sanskrit and even the script is much like some of the Indian scripts. The pagodas (temples) of Burma which have a unique charm of their own, are not devoid of Indian influence. In Pagan and in other old centres of Burmese culture, one can still see structures which form the transition between the typical Hindu temple and the typical Burmese pagoda. I have already said that the artistic sense of the ordinary Burman is of a very high order. One had only to see the exquisite handiwork of the prisoners in Mandalay and other prisons to believe this. In Mandalay, on two or three jail holidays in the year, the Superintendent would give the prisoners permission to sing and dance. On these days they would organise a variety performance. They would play dramas and sing songs specially composed for the occasion, would dance their exquisite national dance and would even improvise a jail orchestra to supply the necessary music. All this was possible only among a people with a highly-developed artistic sense.....

7/25
22

NETAJI'S CALL FOR COURAGE & HEROISM, BLOOD & DEATH

(THE BRAVE INDIAN NATIONAL ARMY WAS ABOUT TO
MOVE INTO ACTION, ON THE EVE OF THEIR MARCH
FROM RANGOON TO INDO-BURMA FRONTIER,
NETAJI DELIVERED AN INSPIRING ORATION, EXTRACTS
FROM WHICH ARE PUBLISHED BELOW.)

As I study the events of 1857 and think of the atrocities perpetrated by the British after the revolution collapsed, my blood begins to boil. If we are men, we will certainly see to it that the heroes of 1857 and after, who suffered so much from British terror and brutality, are properly avenged. India demands revenge. The British who spilt the blood of innocent freedom-loving Indians and tortured them in an inhuman manner—not only during the war but after it was over—must pay for their crimes. We Indians do not hate the enemy enough. If you want your countrymen to rise to the heights of superhuman courage and heroism, you must teach them not only to love their country but also to hate the enemy.

Therefore, I call for blood. It is only the blood of the enemy that can avenge his crimes of the past. But we can take blood only if we are prepared to give blood. Consequently, our programme for the future is to give blood. The blood of our heroes in this war will wash away our sins of the past. The blood of our heroes—their heroism and their bravery—will secure for the Indian people the revenge that they demand on their British tyrants and oppressors.

If there is anyone either here or elsewhere, who thinks that it is an unwomanly act to shoulder a rifle, I would ask her to turn to the pages of our history. What had our brave women done in the past? What did the brave Rani of Jhansi do in the Revolution of 1857, India's first war of Independence? It was the queen who with drawn sword on horseback led her men to battle. Through our ill-luck she fell, she failed and India failed. But we have to continue and complete the work which the Great Rani undertook in 1857.

Comrades; you are today the custodians of India's national honour and the embodiment of India's hopes and aspirations. So conduct yourselves that your countrymen may bless you and posterity may be proud of you. I assure you that I shall be with you in darkness and in sunshine, in sorrow and in joy, in suffering and in victory. For the present, I can offer you nothing except hunger, thirst, suffering, forced marches and death. It does not matter who among us will live to see India free. It is enough that India shall be free and that we shall give our all to make her free.

Throughout my public career, I have always felt that though India is otherwise ripe for independence in every way, she lacks one thing—an army of liberation. George Washington of America could fight and win freedom, because he had his army. Garibaldi could liberate Italy because he had his armed volunteers behind him. It is your privilege and honour to be the first to come forward and organize India's National Army.....Soldiers who always remain faithful to their nation, who perform their duty under all circumstances, and who are always prepared to sacrifice their lives, are invincible.

It is evident that nobody can lose through suffering and sacrifice. If he does lose anything of the earth earthy, he will gain much more in return, by becoming the heir to a life immortal. This is the technique of the soul. The individual must die so that the nation may live. Today I must die so that India may live and may win freedom and glory.

Subash Chandra Bose.

8/25 (23)

INDIA SHALL BE FREE

On April 24, 1945, Netaji Subhas Chandra Bose left Rangoon for Bangkok. On the eve of his departure, he issued the following message:—

"To my Indian and Burmese friends in Burma"

"Brothers and Sisters, I am leaving Burma with a very heavy heart. We have lost the first round of our fight for Independence. But we have lost only the first round. There are many more rounds to fight. In spite of our losing the first round, I see no reason for losing heart.

"You, my countrymen in Burma, have done your duty to your Motherland in a way that has evoked the admiration of the world. You have given liberally your men, money and materials. You set the finest example of total mobilisation. But the odds against us were overwhelming and we have temporarily lost the battle in Burma.

"The spirit of selfless sacrifice which you have shown, particularly since I shifted my Headquarters to Burma, is something that shall never forget so long as I live.

"I have the fullest confidence that the spirit can never be crushed. For the sake of India's Freedom, I beseech you to keep up that spirit, I beseech you to hold your heads erect, and wait for that blessed Day when once again you will have an opportunity of waging the War for India's Independence.

"When the history of India's Last War of Independence comes to be written, Indians in Burma will have an honoured place in that History.

"I do not leave Burma of my own free will. I would have preferred to stay on here and shared with you the sorrow of temporary defeat. But on the pressing advice of my Ministers and high-ranking officers, I have to leave Burma in order to continue

19/25
(18)

the struggle for India's liberation. Being a born optimist, my unshakable faith in India's early emancipation remains unimpaired and I appeal to you to cherish the same optimism.

"I have always said that the darkest hour precedes the dawn. We are now passing through the darkest hour; therefore, the dawn is not far off.

"INDIA SHALL BE FREE"

"I cannot conclude this message without publicly acknowledging once again my heartfelt gratitude to the Government and people of Burma for all the help that I have received at their hands in carrying on this struggle. The day will come when Free India will repay that debt of gratitude in a generous manner."

"INQUILAB ZINDABAD. AZADHIND ZINDABAD. JAI HIND."

(Sd). SUBHAS CHANDRA BOS
AZAD HIND FAUJ.

16/25

(23)

GENERAL AUNG SAN ON SUBHAS CHANDRA BOSE

(Extracts from the speech delivered by General Aung San as Chairman of a public reception given to Mr. Sarat Chandra Bose in the City Hall, Rangoon, on 24th July, 1946.)

Mr. Sarat Chandra Bose, Ladies & Gentlemen,

On behalf of the people of Rangoon and Burma, I feel very happy indeed to welcome to this land of ours, Mr. Sarat Chandra Bose, a well-known leader of Bengal and India, and what is more, a great brother of a great leader and patriot of India—Netaji Subhas Chandra Bose. Mr. Sarat Bose has come to this city to offer the benefits of his legal talents in what is popularly known as "I.N.A. trials". But unfortunately the fascistic bureaucracy in this country, for fear of being exposed in their true, naked colours, cannot persuade themselves to allow patriots of India like Mr. Bose to come in and plead for their compatriots now on trial for "supposed" high crimes and offences committed during the days of Netaji's Provisional Government of Azad Hind. A considerable number of our people in this country too are at this moment facing the same kind of "alleged" offences and crimes. Whereas, in the event of a free India and a free Burma, these people now on trial would have been treated as patriots, they are now taken to task for such patriotic action that they displayed during the three or four years of the World War which ended a year ago or so, apparently for the satisfaction of bureaucratic pride and retributive justice. We all know very well that these I.N.A. prisoners or the prisoners of our country similarly situated are truly decent and honest citizens incapable of doing wilful wrong to anybody. But then, in the eyes of foreign imperialist bureaucracy ruling both our countries, they have become great sinners, almost unpardonably, it seems. Unhappily such facts serve but to remind us, with relentless pertinacity, of the chains of slavery that bind our two nations still.

.....We, in this country, are fully determined to face this prospect and defeat the imperialists' game of manoeuvre decisively in the not too distant future. We will not allow ourselves to be divided any more, we will win our freedom before too long. For, is it not the inherent right of any people anywhere in the world to strive to win their own freedom, and have they not the right to revolt against any and every form of tyranny, oppression and exploitation, foreign as well as domestic? No nation has the right to rule another nation, and if any oppressed nation attempts to overthrow their oppressors,

11/25
26

why should that act be considered treasonable or traitorous? When Netaji Subhas Chandra Bose attempted to drive out foreign rule from his own country during the past three or four years, it was perfectly right of him to do that as a patriot of India. When we did the same sort of thing in our country, both in regard to the British imperialist rule and Japanese fascist domination, we felt thoroughly justified to have taken such courses, and we pride ourselves for such deeds. There may be some among us in India as well as in Burma who may not agree with what we did because they do not feel that we took the correct steps. But who can deny or challenge the patriotism of Netaji or ourselves, who can say definitely that we took the wrong paths? Only history and none of us, who are much too close to the events can definitely give the true verdict. I know Netaji, even before I met him for the first time in Calcutta in 1940, by reading various accounts of his life of sacrifice and struggle and last of all, his own book "The Indian Struggle" which was in those days banned in India and Burma. I knew Netaji, as I came into close and frequent contact with him during this recent World War. I knew him and I knew his burning love for his country and his people, and his unflinching determination to fight for the freedom of his country. I knew him also as a sincere friend of Burma and Burmese people. Between him and myself, there was complete mutual trust; and although time went against both of us so that we could not come to the stage of joint action for the common objective of the freedom of our respective nations, we did have an understanding in those days that, in any event and whatever happened, the I.N.A. and the B.N.A. should never fight each other. And I am glad to tell you to-day that both sides did observe the understanding scrupulously on the whole, during the days when we were up in arms against the Japs.

.....Above all, and after all, we stand for more than friendly relations with our neighbours. We want to be not merely good neighbours, but good brothers even, the moment such course should become possible. We stand for an Asiatic Federation in a not very remote future, we stand for immediate mutual understanding and joint action, wherever and whenever possible, from now on for our mutual interests and for the freedom of India, Burma and indeed all Asia. We stand for these, and we trust the Indian national leaders in India implicitly.

GANDHI IN BURMA



Information Service of India
Embassy of India
545-547, Merchant Street,
Rangoon
(Burma)

* * *

MAHATMA IN THE LAND OF PAGODAS

It was the heartening response to the first publication of brochure in 1978, that has encouraged us to publish this one on the occasion of Gandhi Jayanti this year.

Gandhiji paid his first short visit to Burma, the land of the pagodas, in February 1902. It seems that he was disappointed to see the Indians in Burma helping the Britishers exploiting the Burmese. Gandhiji was impressed by the independent trait and the pervading influence of Burmese women.

Mahatma Gandhi's second visit to Burma was from March 17 to 26 in 1915. The two-day sea voyage was an ordeal to him and he complained to the authorities. He found improvement on his return journey. During his short stay he addressed a public meeting and visited temples and gardens in Rangoon.

The third visit of Gandhiji to Burma was from March 5, 1929 by S.S. Aronda. His mission was to go about with the begging bowl to the Indians in Burma to collect from them whatever money they could afford to give. To the Gujaraties, in particular, and the Indians, in general, he appealed to share their worldly possessions with the hungry millions of India. To the phongyis, he asked them not only to be pure beyond suspicion, but also to combine stainless purity with great wisdom and ability. He said that the spirit of Lord Buddha, under whose shadows they were living, should guide everyone connected with the freedom movement.

In his two weeks sojourn from place to place—Rangoon, Moulmein, Mandalay, Toungoo, Pyinmana, Pyawbwe and Paungde—he appealed for funds, and the people responded generously.

At Moulmein, Gandhiji presented the argument that the spinning wheel was a direct corollary to the

14/25 (90)

law of ahimsa and of the duty to neighbours that Lord Buddha had preached. "Those who believe in the teachings of Buddha, as you do, cannot afford to pass a single moment in idleness." He stressed upon the Burmese that instead of applying their skill and workmanship on foreign yarn, they should divert every minute of theirs to the production of their own indigenous cloth for self-dependence.

On the eve of his departure, Gandhiji spoke with great emotion in Mandalay: "You have rightly reminded me that it was here in Mandalay that the great son of India, Lokmanya Tilak was buried alive. It was he who gave India the mantra¹ of swaraj² and in burying him alive, British Government had buried India alive. The Lion of the Punjab also was similarly incarcerated here, and lest we should forget those things, government recently buried alive Subhas Bose and numerous other sons of Bengal. Mandalay is thus a place of pilgrimage for us Indians, and it is a remarkable coincidence that we are all sitting here today in the shadow of the walls of the fort and the prison sanctified by those sons of India. In India, it is a common saying that the way to swaraj is through Mandalay, and the British Government has taught you too that great lesson, by incarcerating India's great sons here. The way to swaraj is the way of suffering—indeed no country has come to its own without suffering—and let Mandalay be an eternal reminder both to you and to us of that great truth."

Rangoon
October 2, 1979

Amiya Nath Bose
Ambassador of India
to the Socialist Republic of the
Union of Burma.

1. Slogan
2. Independence

IN THE FOOT-STEPS OF THE MASTER

There have been few men in history, who have through personal character and example, been able so deeply and profoundly to influence the thought of their generation as Mahatma Gandhi did. He was however, in turn largely influenced by the teachings of the Gita and Lord Buddha. He himself once wrote, "I have no hesitation in saying that I owe a great deal to the life of the Enlightened One." This is well borne out by the facts of his life. 'Ahimsa' the greatest moral law which normally translated means non-violence but which in Buddhist essence and as taught by Lord Buddha means 'love for all that lives' became the corner stone of Gandhiji's life, as he himself said, "Ahimsa is the first tenet of my creed, it is also the last article of my faith." Gandhiji practised and preached this moral law all his life—even in politics. For him it was not a passive or a negative force, but a positive force and a powerful weapon. Every student of India's struggle for Independence knows that it was out of this armoury of Ahimsa, that Gandhiji had developed the most potent weapons of Satyagraha, and civil disobedience and non-cooperation and had used them effectively even in the midst of great political struggle and strife. Gandhiji was so enamoured of the potency of Ahimsa that addressing a meeting once he said, "You who do well to own the Buddha as your teacher will do well to explore the limitless possibilities of non-violence (Ahimsa). It is infinitely greater than the gems and the diamonds people prize so much. It can become, if you make wise

15/25 (30)
use of it, your own saving and the saving of mankind." And basing on this he proceeds to write in his paper, the Harijan, "Asia has a message for the whole world if it will only live upto it. There is the imprint of Buddhistic influence on the whole of Asia, which includes India, China, Japan, Burma, Ceylon and the Malay States. For Asia, not to be for Asia, but for the whole world, it has to relearn the message of the Buddha and deliver it to the whole world." Yes, Gandhiji himself had learnt this message of the Buddha and, translating it in his life, had inspired the whole world, including some of the great military leaders of our century. Even General Douglas Mac Arthur, Supreme Allied Commander in Japan, said, "In the evolution of civilization, if it is to survive, all men cannot fail eventually to adopt Gandhiji's belief that the process of mass application of force to resolve contentious issues is fundamentally not only wrong but contains within it the germs of self-destruction.", and Lord (Admiral) Mountbatten, Allied Supreme Commander in South East Asia, and the last British Viceroy of India, expressed the hope that Gandhi's life might inspire our troubled world to save itself by following his noble example.

One could quote passage after passage from Lord Buddha's precepts and show how Gandhiji followed them, and proved their efficacy under the most trying circumstances. The Enlightened One had said centuries ago, "Never in this world does hatred cease by hatred, hatred ceases by love; let a man overcome anger by kindness, evil by good." One can say without exaggeration that the wisdom, the beauty, the truth of this passage found its

highest expression in the life of Mahatma Gandhi. Although he fought a relentless battle for the emancipation of India from foreign yoke, although he suffered incarceration at the hands of a foreign power, he never bore them any ill-will. He was not moved by hatred or revenge or racial antagonism or national rivalries as we are wont to see all round us today, and this was because his Ahimsa and love transcended all geographical boundaries. It is said about him, that he hated none and he feared none but he loved all. "I have nothing but love to wield my authority over others." He used to say, "I can combine the greatest love to the greatest opposition to injustice and wrong. I refuse to suspect human nature, it will, it must respond to a friendly and noble feeling." Thus, one can not fail to see mirrored in Gandhiji's life the spirit of the Enlightened One as contained in this beautiful passage of his teaching:

Just as with her own life
a mother shields from hurt
her own, her only child-
let all embracing thoughts
for all that lives be thine-
an all embracing love
for all the universe-
in all its heights & depths
and breadth, unstinted love
unmarred by hate within,
not rousing enmity.

—Sutta-Nepata.

Gandhiji's whole philosophy of life was based on this universal love. He would not cause hurt

16/25
(31)

to others, in word, thought or deed but would himself be prepared to sacrifice his all and, through personal suffering and sacrifice, change the heart of his opponents even. This was the substance of his Satyagraha movement. And where did he find the life springs of this philosophy? In his Master again, listen when he quotes him, "The Buddha said, if you want to do any sacrifice, sacrifice yourself, your lust, all your material ambition, all worldly ambition. That will be an ennobling sacrifice." And what a spectacle of history, Gandhiji literally followed the Master. Who can fail to see the parallel of the Buddha willing to sacrifice himself for the lamb so joyously perched on his shoulders and Gandhiji centuries later, following in the footsteps of the Master, offering, fasting unto death for the Harijans and the downtrodden people of India and finally making the supreme sacrifice of his life so that others can live in peace, harmony and brotherly love.

* * *

Gandhiji's whole philosophy of life was based on this universal love. The world has never had

MESSAGE TO INDIANS

Since you have come here as foreigners, you should become one with the people here as sugar dissolves in milk. Your lives should be noble and no action of yours should offend anyone.

I must ask you to have due regard for the people of the country which enables you to earn your bread and more than that—to amass wealth. I appeal to you not to forget your brethren of Burma. There is an additional reason for the Hindus to do so, they are Indians and follow Buddhism. So you should feel sorry when they are unhappy and rejoice in their welfare. Your conduct should be such that you would not have to feel sorry for it before God. It should be such that the Burmese would not mind if you stayed on in Burma. That many people have come here from India would be a good thing if you mingle freely with the Burmese. Try to understand their viewpoint and help them where you should.

The least that the Indians owe to the Burmese is that they should try to come close to them by learning their language and I would suggest to the Indians to teach their children Burmese, even if they find it too late for themselves now to do so.

He added the duty of Indians here was to interest themselves in the Burmese welfare, and associate with them in all the beneficial activities.

Speaking in Hindi, Mahatma Gandhi urged the Indians to be friends of the Burmese and lead life so that Burmese may think well of them and appealed for further money for his Khadi work.

18/25 (33)

Those Indians who live and make their livelihood and more in your midst, should identify themselves with your aspirations and be partners in your joys and sorrows.

Gandhiji advised Indians to lead such a life as people would think well of them.

Indians and Burmans should approach each other not in a spirit of suspicion and distrust but that of amity and goodwill. A whole community should not be damned because there are a few scoundrels in it. Each community should live in a neighbourly co-operation with the other; and not seek to dominate over the other. Our culture is substantially the same as yours, although in external we may differ.

* * *

GENEROUS AND LIBERAL-HEARTED BURMANS.

Whenever I have come to Burma, I have looked forward to the visit. I am in love with the men and women of Burma. You in your address have well said that the people of Burma are generous and liberal hearted. I know they are generous to fault.

I went about the streets of Rangoon with my friend Dr. Mehta, I should, if I attempted to repeat the performance, lose myself in all the vast streets of Rangoon. Such is the progress which I can see even during the hour, when I was driving through your magnificent roads. I only hope that this great progress of your metropolis, is a true reflection of the progress of the Burmese farmers and the Burmese peasantry in the interior. It must not be beyond the ability of a cosmopolitan city like Rangoon to meet these primary wants of its citizens, on which must largely depend the health of the aged and children, if not of all the citizens. May it fall to your lot to claim the honour of having been the first city in the East, that provided cheap, pure and unadulterated milk for its citizens.

Speech at a public meeting at Rangoon, March 8, 1929.

I recognize in your women the freest women in the world. I recognize the openness in men and women of Burma which captivated me.

It has given me special joy that on the very first arrival in Burma I find myself in close touch with Burmese friends, men and women, and Burmese thoughts and aspirations.

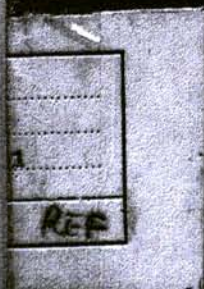
19/25 (34)

20/25

35

BURMA SOUVENIR

JANUARY 4, 1948



"An Event of Significance to the Whole of Asia"

The Hon'ble Pandit Jawaharlal Nehru
Prime Minister of India

THE independence of Burma is an event of significance to the whole of Asia, and to India particularly. I should like to express on behalf of the Government and the people of India our deep satisfaction at this consummation of Burma's struggle for freedom. India and Burma have been so closely associated in the past that anything that happens in either country affects the other. In the future I have no doubt that our association will be even closer. Not only our common sentiments demand it, but the whole trend of events in the world and in Asia point towards this closer association. A time will no doubt come before very long when we may develop, in common with other nearby countries, machinery for this close cooperation.

We have just had a distinguished visitor in Delhi, Thakin Nu, the Prime Minister of Burma. We welcome this visit, both on personal and national grounds, and he will take back with him the good wishes of the people of India for the well-being and progress of Burma as an independent nation in close friendship with India.

I am glad that our Ministry of Information is bringing out this "Burma Independence Souvenir" in commemoration of Burma's attainment of independence.

Jawaharlal Nehru.

Pandit Jawaharlal Nehru,
Prime Minister of India
and Thakin Nu, Prime
Minister of Burma.

"Co-Partners in a Common Struggle"

The Hon'ble Sardar Vallabhbhai Patel,
Deputy Prime Minister

IT is a little more than a year since the Congress joined the Central Government in India and a little more than four months since India attained her independence. India's attitude towards her neighbours in Asia is by now sufficiently well-known. We all realise and genuinely feel that India's independence is merely a prelude to the independence of other Asian countries which are still under foreign domination. It is, therefore, a source of great satisfaction to us that Burma is going to achieve her freedom.

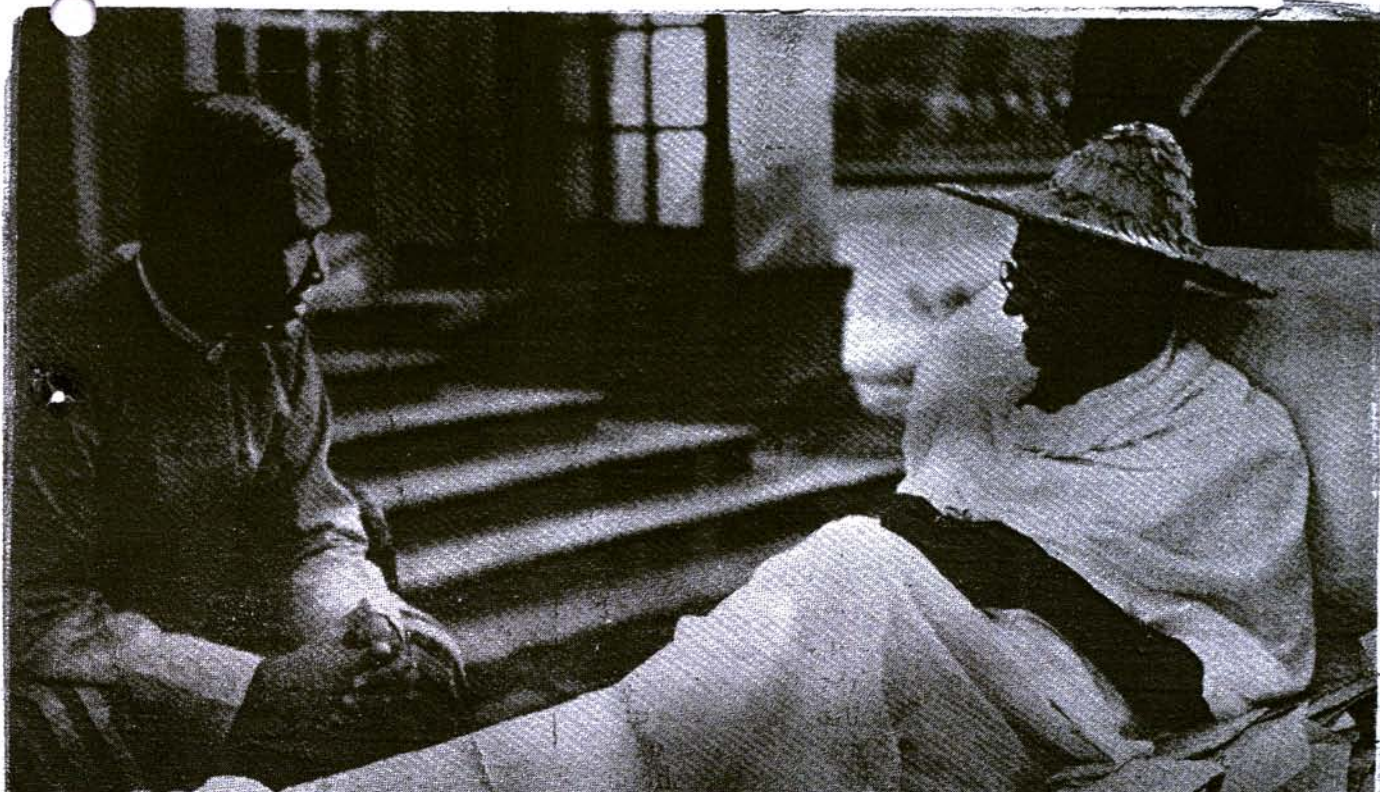
India's ties with Burma have throughout history been close and intimate. For well-nigh a century, India and Burma have shared together the burden of foreign yoke. The part which Indians have played in the economic life of Burma is considerable. We, have also throughout extended our heartfelt sympathy to Burma's struggle for independence. We, therefore, send her our good wishes on attaining this free and independent status with a genuine affection as a neighbour and cordial good-will as co-partners in a common struggle. We hope and pray that the bonds of friendship which undoubtedly unite India and Burma may grow as years roll on and may create between the two peoples a sense of comradeship in freedom as strongly as they had a common outlook in bondage. We also wish Burma godspeed in the new tasks of reconstruction and rehabilitation which await her.

"Asia's March Towards Progress"

Prof. S. Radhakrishnan

IT is a matter of great gratification to us all that Burma has attained independence—another sign of Asia's march towards progress. Burma and India have long been connected culturally and otherwise and in the new era dawning on them, I have no doubt that they will stand together in solving the problems of common interest.

Jawaharlal Nehru,
Prime Minister of India
and the late U Aung San.



Mahatma Gandhi wearing "Khamauk", a Burmese peasant hat, presented to him by Thakin Nu, Prime Minister of Burma

"Jai Brahmdesh! Jai Hind!"

Dr. Rajendra Prasad,
President of the Indian National Congress

AFTER the dark and perilous night of a century of slavery, Burma is today entering upon an age of hope. The dawning of her independence fills the hearts of all Indians with joy. Burma's relations with our own country have endured for more than two thousand years. Indeed, even earlier references to such contacts are to be found in the Ramayana and the Mahabharata. When Indian sailors, explorers and traders first visited Burma, they gave her the name of Suvarnabhumi—the Land of Gold. Our relationship with the Burmese people soon ripened into deep friendship. Thus while accepting the Eightfold Path of Buddhism, Burma also adopted the culture, alphabet and script of India. Through the vicissitudes of history, even when India's ties with Burma grew slender, the Burmese people cherished their Indian connection, so that when we Indians forgot the message of Lord Buddha, it continued to echo and re-echo through the land of Burma. I am confident that independent Burma and independent India will always try to solve their problems in common, with sympathy, love and peace, thus setting before the world a unique example, that of establishing international relationship on the foundation of love, justice, co-operation and peace.

I congratulate the Burmese people on this occasion on behalf of the Indian National Congress, also of Bihar where the Bodhisattva attained Enlightenment, on behalf of the whole of India, of the Constituent Assembly and finally of myself. I assure you that we stand behind you and we sincerely hope that your country will achieve the highest peak of progress and that you will occupy an honoured place among the nations of the world. May this happy day of independence be an auspicious one for Burma! Jai Brahmdesh! Jai Hind!

(English version of the message in Hindi)

"India and Burma will be drawn closer together"

The Hon'ble Dr. Syama Prasad Mookerjee,
Minister for Industry and Supply

BURMA is attaining her independence on January 4, 1948, nearly five months after India attained hers. On this happy occasion, as Burma leaves behind the period of her political tutelage, the people and Government of India send their heartiest greetings and good wishes to the people and Government of Burma. Throughout our long and chequered history, the fate of our two countries has been closely linked—a stubborn fact which we have been compelled to realise all too vividly under painful circumstances during the last war. Strategically, politically, economically and culturally, our relationship has always been most intimate and nothing must be done to jeopardise this.

The recent visit by Premier Thakin Nu, the worthy successor of Aung San, to our capital has further cemented our mutual bond. Happily, Burma is free from those communal complications which led to ugly and tragic happenings that marred our rejoicings on the morrow of our independence and paralysed our economic life over large areas. The people of Burma are naturally gifted and their country is richly endowed with natural resources. Under the leadership of Premier Thakin Nu, they will now be free to develop their country as they please and rebuild their economy after the ravages of the war.

In this great task of economic reconstruction, India and Burma can co-operate with each other with mutual advantage. I have no doubt that now, more than ever, after the attainment of freedom, India and Burma will be drawn closer together in fruitful economic and political co-operation. Let me convey my personal greetings also to the people and Government of Burma as their country reaches out to the fulness of their political stature.

Among the many offerings made to the Bodhi Gaya temple are a number of bells. The bell shown in this picture was offered by King Thibaw of Burma.

"A Great Day in the History of Burma"

The Hon'ble Dr. B. R. Ambedkar,
Minister of Law

I am happy to send my greeting to the people of Burma on the Burma Independence Day. The independence of Burma is undoubtedly a great day in the history of Burma. I join in the joy of the Burmese people because I think it can be, if the Burmese people chose to make it, a great day in the history of the world.

The world to-day is suffering from the evils of power politics—a game which is being played by what are called the Big Powers in all its nakedness to the detriment of the peace and prosperity of the rest of the world and without regard to any other consideration except the maintenance of their relative supremacy. The use of the atom bomb in the last war shows the level of brutality which the Big Powers can practise to achieve their ends. But the use of the atom bomb has another and greater significance. It is worthy of note that the Big Powers did not use the atom bomb against Hitler's Germany, although the weapon was ready for use. Compared to Hitler's atrocities those committed by the Japanese were nothing and yet the atom bomb was used against the Japanese and not against the Germans. Why was this discrimination made? The only answer is that the Germans were Europeans and the Japanese Asiatics—a fact which no Asiatic can forget and which shows that in the eyes of the Europeans the Asiatics are an inferior race of human beings.

The people of Burma will no doubt take these considerations into account in putting their independence to use. They will build enough material strength to assert the dignity of the Asiatic people in the councils of the world. They will also make politics subservient to morality. The Burmese are especially qualified to make the latter purpose effective. The Gospel of Buddha, which is their heritage, contains a message which the world needs to-day far more than it did before. I have no doubt that it alone can save the world. If the Burmese are true to what their Master has taught them, they will have an opportunity to make His teachings an operative force in international affairs. They possess the leaven for improving the affairs of a world which is sick of power politics. What they need is the will to do it. Guided by the consideration that moralizing without power is mere musing and power without morality is merely another name for barbarity, the Burmese can make their independence a boon to themselves and to the world. It is because I cherish the hope that these will be the considerations which will guide the Burmese as free and sovereign people that I rejoice over their independence and wish them well.

E-MAIL

Rahul Kulshreshth
Counsellor

No. Yan/302/1/2002

17 July 2003

Dear Mr. Harry,


We had forwarded Mr. Shyam Benegal's letter to the Information Minister on 9 July 2003. Copy of Mr. Benegal's letter to Col Bo Kyi was attached with it. I presume that you would have separately given the letter to Col Bo Kyi directly.

Regards,

Yours sincerely



(Rahul Kulshreshth)



Mr. Harry
M/s Swiftwind
Yangon

290558

harry@Sniffwinds - com. m.m

SHYAM BENEGAL SAHYADRI FILMS

A 19/20, Everest, Tardeo Road, Mumbai-400034
Tel : 91-22-2352 3977 Telefax : 91-22-2351 2435 email - benegal@vsnl.net

July 4, 2003

To,
Colonel Bo Kyi,
Myanmar Motion Picture Enterprise,
Ministry of Information,
Union of Myanmar,

Dear Col. Bo Kyi,

It was a pleasure meeting you on July 2, 2003 at your office.

I am happy and grateful to you for obtaining the necessary permissions to shoot sequences of our film "Netaji Subhas - The Last Hero" in Myanmar.

I am giving below the various permissions and requirements that I had mentioned to you during the meeting.

1. Exemption of Import/Export duties on Camera equipment, lights, jibs, negative rawstock and other requirements for shooting that we will bring to Myanmar and take back when we have finished our schedule.
2. Waiver of X ray routine by the Immigration authorities on rawstock both during entry and exit at the airport.
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 - a. Armoured Truck (1 or 2)
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 - f. 4 HMG's
 - g. 6 to 8 .303 Rifles
 - h. One or two mortars
 - i. Small Bailey Bridge
 - j. 4 Rubber Dinghies
 - k. One aircraft (Old Dakota or equivalent)
 - l. Blank ammunition.

43

SHYAM BENEGAL SAHYADRI FILMS

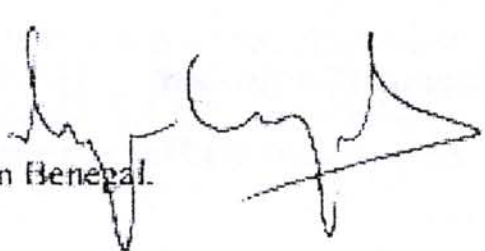
A 19/20, Everest, Tardeo Road, Mumbai-400034
Tel : 91-22-2352 3977 Telefax : 91-22-2351 2435 email : benegal@vsnl.net

5. Multiple entry visas for cast and crew for the duration of our shooting schedule.
6. Permissions to shoot at a dis-used old strip around Mandalay or Maymyo.

Thanking you once again for all your help.

Yours Sincerely,

Shyam Benegal.



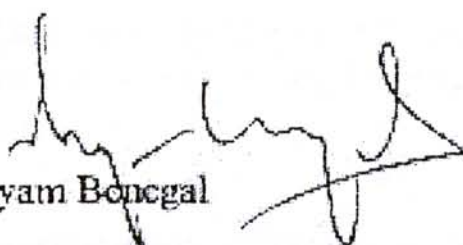
SHYAM BENEGAL SAHYADRI FILMS

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5. If possible, we would be obliged if we can hire or rent out old army vehicles and some II World War vintage small arms such as .303 bolt rifles, mortars, LMG's, HMG's and possibly an old tank or armoured vehicle. We have located several of these in the Defense Museum in Yangon. I am sending a detailed list of these to Col. Bo Kyi.

May I take this opportunity once again to thank you for granting us permission to shoot in Myanmar which was the country from which our great National Leader Subhas Chandra Bose led the Indian National Army to battle against the British Colonial power.

Kind regards,
Yours Sincerely,
For, Shyam Benegal Sahyadri Films,


Shyam Benegal

SHYAM BENEKAL SAHYADRI FILMS

A 19/20, Everest, Tardeo Road, Mumbai-400034
Tel : 91-22-2352 3977 Telefax : 91-22-2351 2435 email : benekal@vsnl.net

July 4, 2003.

To,
H.E. Brigadier General Kyaw Hsan,
Minister for Information,
Govt. of the Union of Myanmar.

Dear Sir,

Sub.: Permission for shooting sequences of the film "Netaji Subhas - The Last Hero" in Myanmar.

As you are aware, we wish to shoot sequences of our above-mentioned film on location in Myanmar. For this purpose, we had made a formal application alongwith the detailed script of the film in Sept, 2002. The negotiations were successfully concluded and I am happy that Govt. of Myanmar has approved the shooting of these sequences in the country.

I had the opportunity once again to meet Col. Bo Kyi on July 2, 2003 who assured me of full cooperation from the Government.

This letter is to thank you and the Ministry of Information for the kind approval. It would have been a pleasure to meet you while I was in Yangon last week to thank you personally. However, this was not possible as you were pre-occupied with all your commitments. I hope I will have the pleasure when I am there next.

There are several matters of detail which I have spoken to Col. Bo Kyi. I would like to bring these to your notice if they require your attention.

Before we organize the shooting schedule, the following permissions would be required.

1. Since we will be bringing practically the entire camera equipment, lights, trolleys, jibs ad so on, weighing between 3 to 4 metric tons, we would need to get exemption from import and export duties as all these will be taken back after the shooting is over.
2. We would like the immigration authorities to waive the X ray procedures

46

India Embassy

From: <benegal@vsnl.net>
To: <indiaembassy@mptmail.net.mm>
Sent: Tuesday, July 15, 2003 10:19 AM
Subject: Re: From Couns(Pol), E/I, yangon

AMBASSADOR

Dear Rahul,

Thank you very much for sending the letters to the Minister and Col. Bo Kyi. Presently we are in Berlin shooting the German schedule and will be back in Mumbai after August 9th.

Regards,

Shyam Benegal.

COUNSELLOR

Ad Ben

7/15/03

AMBASSADOR

India Embassy

From: "India Embassy" <indiaembassy@mptmail.net.mm>
To: "Shyam Benegal" <benegal@vsnl.net>
Sent: Monday, July 14, 2003 10:14 AM
Subject: From Couns(Pol), E/I, yangon

e-mail

Rahul Kulshreshth
Counsellor

No. Yan/302/1/2002

Dear Mr. Benegal,

COUNSELLOR

9 July 2003

This is to confirm that your letter to the Myanmar Information Minister has been forwarded to his office. It would be useful if the passport details of the cast and crew could be sent at the earliest possible to Swiftwinds for issue of visas. Kindly also indicate whether the visas will be taken at Kolkata or New Delhi.

Yours sincerely

(Rahul Kulshreshth)

Mr. Shyam Benegal
e-mail: benegal@vsnl.net

OUTGOING

7/14/03

(42)
No. Yan/302/1/2002

9 July 2003

Excellency,

You would kindly recall that in my meeting with you on July 4, I had mentioned about the assistance that Mr. Shyam Benegal would need from the Government of the Union of Myanmar for shooting sequences of his film "Netaji Subhas - The Last Hero".

In this connection, I have the honour to forward a letter addressed to Your Excellency by Mr. Benegal. I am also taking the liberty of enclosing a copy of Mr. Benegal's letter to Col Bo Kyi, which lists out the World War II vintage equipment required by the filmmaker.

I shall be grateful for Your Excellency's support and assistance in facilitating the permissions and equipment required by the film crew.

Please accept, Excellency, the assurances of my highest consideration.

(52)
H.E. Brig-Gen Kyaw Hsan
Minister
Ministry of Information
Government of the Union of Myanmar
Yangon

rc
sd-
(R.K. Bhatia)

ES(P)

Pol Sec.

hym

SHYAM BENEGAL SAHYADRI FILMS

A 19/20, Everest, Tardeo Road, Mumbai-400034
Tel : 91-22-2352 3977 Telefax : 91-22-2351 2435 email : benegal@vsnl.net

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SHYAM BENEGAL SAHYADRI FILMS

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Kind regards,
Yours Sincerely,
For, Shyam Benegal Sahyadri Films,


Shyam Benegal

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SHYAM BENEGAL SAHYADRI FILMS

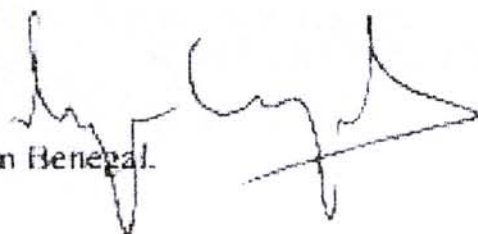
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Thanking you once again for all your help.

Yours Sincerely,

Shyam Benegal.



India Embassy

From: <benegal@vsnl.net>
To: <indiaembassy@mptmail.net.mm>
Cc: <benegal@vsnl.net>
Sent: Monday, July 07, 2003 5:42 PM
Attach: Rahul.doc
Subject: Letters

AMBASSADOR

Kindly let us have yr fax no. by return mail... Please acknowledge receipt of the mail.

Thanking you.

h a/p.

8/7

COUNSELLOR

INCOMING

7/8/03

SHYAM BENEAL SAHYADRI FILMS

A 19/20, Everest, Tardeo Road, Mumbai-400034
Tel : 91-22-2352 3977 Telefax : 91-22-2351 2435 email : benegal@vsnl.net

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2. We would like the immigration authorities to waive the X ray procedures on the sensitive film negative stock both during the entry and exit from Myanmar.
3. Our cast and crew will need multiple entry visas to enable some of them to come and go as per their requirement for the shooting.
4. We would require permission to set off explosions with blank ammunition during shooting of battle sequences.

SHYAM BENEGAL SAHYADRI FILMS

A 19/20, Everest, Fardeo Road, Mumbai-400034
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Shyam Benegal

56

India Embassy

From: <benegal@vsnl.net>
To: <indiaembassy@mptmail.net.mm>
Sent: Monday, July 07, 2003 8:53 PM
Attach: bo kyi.doc

AMBASSADOR

kindly acknowledge receipt of mail.

SHYAM BENEGAL SAHYADRI FILMS

A 19/20, Everest, Tarden Road, Mumbai-400034
Tel : 91-22-2352 3977 Telex : 91-22-2351 2435 e-mail : benegal@vsnl.net

July 4, 2003

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INCOMING

7/8/03

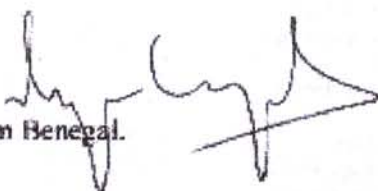
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Thanking you once again for all your help.

Yours Sincerely,


Shyam Benegal.

Charge d' Affaires a.i.

India Embassy

From: "Harry" <harry@swiftwinds.com.mm>
To: <indiaembassy@mptmail.net.mm>
Sent: Thursday, May 08, 2003 9:36 AM
Subject: Fw: Netaji

FOR THE ATTENTION OF MR. RAHUL

----- Original Message -----

From: Shyam Benegal

To: Harry

Sent: 04 May 2003 14:45 PM

Subject: Re: Netaji

Dear Harry,

Thank you for your email. We are extremely tied up with the Uzbekistan schedule right now. Part of my unit is already there and I am leaving tomorrow. We will only be back in India at the end of the month, when I can communicate all the details that you require.

I will follow that up with a quick trip myself.

Wishing you all the best.

Shyam Benegal.

INCOMING

CS BSM

5/8/03

(59)

Main Identity

From: "saveri" <saveri@mptmail.net.mm>
To: "rahulk" <publicity.eiygn@mptmail.net.mm>
Sent: Thursday, March 27, 2003 11:42 AM
Subject: Fw: Netaji Subhas Chandra Bose

Benegal has informed Harry that as he is busy shooting, it will be difficult for him. He may send a nominee (one of his managers).

----- Original Message -----

From: Harry
To: Shyam Benegal
Cc: Than Htut ; Jingles ; Rahul Kulshreshth
Sent: Wednesday, March 26, 2003 2:14 PM
Subject: Re: Netaji Subhas Chandra Bose

Dear Mr. Benegal,

I am meeting some people tomorrow on your project and will keep you updated. One thing I want to know is are all the scenes in your script that was sent here to be shot here?

July is the peak of the monsoon but depends on where you want to do the shooting. In Lower Burma it is very rainy and wet almost everyday but if you are shooting around Mandalay, Bagan it will be mostly overcast skies, with some periods of rains but short. The rainiest time for Mandalay and Bagan areas will be August. The Irrawaddy and the Chindwin Rivers will be full up to the early weeks of October, so locations shots in those areas could be possible only after October. The rains will be over normally around end September or early October for the whole country. That is the general trend of course.

You know how things are done here; they are very slow. My personal suggestion is for you to pop in for a day or two, pay a courtesy call on the Minister, thank him, see the M.D of Motion Picture Mr. Bo Kyi and then leave and your people can stay back and work with us. Then we should strike when the fire is still hot. Remember what happened when the new Minister came in. We had to start from square 1 again. Also there are no companies that hire out ready-made stage props such as wooden rifles etc. We need time to manufacture these. Then we do not have companies that hire out period costumes. When our films are made the producers just make a dozen or so uniforms just for that particular filming and throw them away. The same for these replica firearms. So we need to start early and have good lead time.

WBRGDS

Harry

----- Original Message -----

From: Shyam Benegal
To: Harry
Cc: Amb.lndembygn@mptmail.net.mm
Sent: 25 March 2003 14:55 PM
Subject: Re: Netaji Subhas Chandra Bose

for info. pl.

hm

28/3.

pub.

S

(cc)

GNAsen

3/28/2003

60
Dear Harry,

Thank you for your two emails. I am happy that the permissions have come through. Regarding our schedules for Myanmar, I would like to check with you whether it would be possible for us to do our battle sequences there.

1. We would require to use about 300 to 400 extras, preferably ex-army personnel.
2. We would require old IIInd World War Vintage 303 rifles, light machine guns, heavy machine guns and some old armoured vehicles apart from a whole lot of bric-a-brac consisting of khaki uniforms etc.
3. We had chosen locations for battle scenes between Mandalay and Maymyo. The reason for asking you this is, if not available I would have to plan for this shooting in India.

We are presently completing our shooting schedules in India after which we will be shooting in Uzbekistan in May and in Germany in June. Our plan is to shoot in Myanmar around July (depending on what the weather conditions there are like) if it rains too heavily during that month, we would like your advice on the month that we should shoot there. My line producer and his small team will come to Yangon to finalize everything before that time.

Please reply at your earliest.

Kind regards,
Shyam Benegal

cc: H.E. Mr. Rajeev Bhatia
Ambassador of India

3/28/2003

India Embassy

From: "Shyam Benegal" <benegal@vsnl.net>
To: "Harry" <harry@swiftwinds.com.mm>
Cc: <Amb.Indembygn@mptmail.net.mm>
Sent: Tuesday, March 25, 2003 2:55 PM
Subject: Re: Netaji Subhas Chandra Bose

COUNSELLOR

Dear Harry,

Thank you for your two emails. I am happy that the permissions have come through. Regarding our schedules for Myanmar, I would like to check with you whether it would be possible for us to do our battle sequences there.

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Please reply at your earliest.

Kind regards,
 Shyam Benegal

cc: H.E. Mr. Rajeev Bhatia
 Ambassador of India

For info. M.

Arul

26/3

Thurs.

INCOMING

Is

For

3/25/03

India Embassy

AMBASSADOR

From: "Harry" <harry@swiftwinds.com.mm>
To: "Shyam Benegal" <benegal@vsnl.net>
Cc: "India Embassy" <indiaembassy@mptmail.net.mm>; "Than Htut" <rishi@mptmail.net.mm>;
"Jingles" <jtoor@hotmail.com>
Sent: Tuesday, March 25, 2003 10:12 AM
Subject: Netaji Subhas Chandra Bose

Dear Mr. Benegal,

Saw the people from the Ministry of Foreign Affairs and the Motion Picture Enterprise yesterday. All is complete. You would need to come here with a complete plan, shooting schedules, your needs, timing, duration, locations, etc, etc and finalise all details with the Motion Picture Enterprise people. As you know although we are to assist you in this project we still need the Motion Picture Enterprise to make it official (though in name only)

Apparently, you will not get any official letter from our govt departments here but I was told that the Embassy had already informed you that they already have the letter from the Ministry of Foreign Affairs.

See you soon.

WBRGDS

Harry

COUNSELLOR

INCOMING

3/25/03

(63)

Main Identity

From: "saveri" <saveri@mptmail.net.mm>
To: "rahulk" <publicity.eiygn@mptmail.net.mm>
Sent: Monday, March 24, 2003 7:37 PM
Subject: Fw: Netaji Subhas Chandra Bose

----- Original Message -----

From: Harry
To: Than Htut ; Suresh ; Rahul Kulshreshth
Sent: Monday, March 24, 2003 1:12 PM
Subject: Netaji Subhas Chandra Bose

Hi All,

Good news. Just been to see the Motion Picture people and Foreign Office and they said everything is settled. Benegal should come again and finalise everything with Motion Picture people; shooting schedule, the equipment, number of crew members, lenght of stay, locations. etc. I am meeting the Production Director of Motion Picture Enterprise, U Myint Thein Pe, tomorrow.

WBRGDS

Harry

For inf. pl.

Bar
25/3

Aruls

S

3/25/2003

AMBASSADOR

64

India Embassy

From: "India Embassy" <indiaembassy@mptmail.net.mm>
 To: "Shyam Benegal" <benegal@vsnl.net>
 Cc: <dirxp@hub.nic.in>; "dir bsm" <dirbsm@mea.nic.in>
 Sent: Monday, March 17, 2003 2:24 PM
 Subject: From Couns(Pol), E/I, Yangon

Earlier mps
 6/1/2003

EMBASSY OF INDIA YANGON

Tel No: 00 951 254110/243972, Fax No: 00 951 254086/250164
 e-mail: indiaembassy@mptmail.net.mm

COUNSELLOR

e-mail**No. Yan/302/1/2002**

From : Indembassy Yangon
 To : Shri Shyam Benegal
 Rpt : Director (XP), MEA
 Rept : Director (BSM), MEA

crucial
 outline is
 missing ?!

Copy
 18/3

Shri Shyam Benegal, from Counsellor

Apropos of the Netaji Subhash Chandra Bose film proposal we have received a communication from the Ministry of Foreign Affairs of Myanmar to the effect that "the Embassy is requested to inform the relevant party that it is required to discuss in advance with the Ministry of Information on other needs and on the programme for the shooting of the said movie".

You may like to initiate appropriate action based on the above. Please keep us informed. We would, of course, be happy to assist further with this project.

Regards,

OUTGOING

3/17/03

17 March 03

CONFIDENTIAL

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

(65)

MPT mail

From: "indembygn" <Amb.indembygn@mptmail.net.mm>
To: "JS(XP)" <jsexp@hub.nic.in>
Sent: Monday, March 17, 2003 2:11 PM
Subject: File No. Yan/302/1/2002

My dear Navtej,

I hope you have seen my letter of even no. dated February 24.

I will be grateful for your early response.

With good wishes,

Your sincerely,

R.K.Bhatia

Shri Navtej Sarna
JS(XP)
MEA, Shastri Bhavan

Handwritten notes and signatures: "HKG", "52", "60/2", and a signature.

3/17/2003

66

EMBASSY OF INDIA YANGON

Tel No: 00 951 254110/243972, Fax No: 00 951 254086/250164
e-mail: indiaembassy@mptmail.net.mm

e-mail

No. Yan/302/1/2002

From : Indembassy Yangon
To : Shri Shyam Benegal
Rpt : Director (XP), MEA
Rept : Director (BSM), MEA

Shri Shyam Benegal, from Counsellor

Apropos of the Netaji Subhash Chandra Bose film proposal, we have received a communication from the Ministry of Foreign Affairs of Myanmar to the effect that "the Embassy is requested to inform the relevant party that it is required to discuss in advance with the Ministry of Information on other needs and on the programme for the shooting of the said movie".

52
You may like to initiate appropriate action based on the above. Please keep us informed. We would, of course, be happy to assist further with this project.

Regards,



(Rahul Kulshreshth)
Counsellor (Pol)
17 March 03

Arrival

DGP said that he and the Ambassador would go into the plane and invite the Vice President. On alighting, a girl would present a bouquet to the Vice President. Vice President would then be introduced to Vice Senior General Maung Aye and shake hands with him. The VVIP would be introduced to important dignitaries from the Myanmar side present on the tarmac. Then, the Vice President would proceed to the hall where he would be presented a Guard of Honour. After inspecting the Guard of Honour (only the front row), Embassy officials present in the hall could be introduced to the VVIP. To a query from the Ambassador, DGP responded that members of the Indian community would not be required at the airport to welcome the Vice President as it was not the custom. The Vice President would proceed to the motorcade and Vice Senior General Maung Aye would accompany him in the same car to the State Guest House.

Call by Secretary 1

Secretary-1, General Khin Nyunt would pay a courtesy call on the Vice President at the Guest House. The call would be of a brief duration. Secretary 1 would be accompanied by the Foreign Minister, the Deputy Foreign Minister and the Myanmar Ambassador to India. Accordingly, the number of participants at this call should be 1+4.

Meeting with the Vice Chairman, SPDC

At the meeting with the Vice Chairman, SPDC the number of participants should be restricted to 1+10.

Banquet

For the banquet, the Vice Chairman, SPDC would receive the Vice President and the two would be conducted to the banquet hall. There would not be any toast or any speeches at the banquet. The banquet would last about an hour. The official delegation, businessmen (if any), the Ambassador and three Embassy officers would be invited to the banquet. The media would be allowed to cover the event. Usually, the media team is not invited to the banquet, but Myanmar side could make an exception in case of prominent journalists. Ambassador said that this would be a good gesture to the media. The banquet would be at 1900 hrs. and would be without spouses unless the Vice President is accompanied by his spouse. Following the banquet there would be a short cultural programme of about thirty minutes. After the conclusion of the cultural programme, bouquets would be presented to the artistes and there would be photo opportunity for the media.

Call on the Chairman, SPDC & Prime Minister

For the call on Senior General Than Shwe, the number of officials should be restricted to 1+9.



(67)

GOVERNMENT OF THE UNION OF MYANMAR
MINISTRY OF FOREIGN AFFAIRS
YANGON

No. 4959 - 3 / 22 (၁၇၆)

The Ministry of Foreign Affairs of the Union of Myanmar presents its compliments to the Embassy of India and with reference to the latter's Note No. Yan/302/1/2002 of 18 October 2003, regarding the request of permission to Mr. Shyam Bencgal to shoot a movie on Nctaji Subash Chandra Bose, has the honour to inform that although the shooting script of the said film has been sent to the Myanmar Motion Picture Enterprise, the Embassy is requested to inform the relevant party that it is required to discuss in advance with the Ministry of Information on other needs and on the programme for the shooting of the said movie. //

The Ministry of Foreign Affairs of the Union of Myanmar avails itself of this opportunity to renew to the Embassy of India the assurances of its highest consideration.

Yangon, 11 March 2003

Embassy of India,
YANGON.



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No. 4959 - 3 / 22 (၂၇၆)

The Ministry of Foreign Affairs of the Union of Myanmar presents its compliments to the Embassy of India and with reference to the latter's Note No. Yan/302/1/2002 of 18 October 2003, regarding the request of permission to Mr. Shyam Benegal to shoot a movie on Netaji Subash Chandra Bose, has the honour to inform that although the shooting script of the said film has been sent to the Myanmar Motion Picture Enterprise, the Embassy is requested to inform the relevant party that it is required to discuss in advance with the Ministry of Information on other needs and on the programme for the shooting of the said movie..

The Ministry of Foreign Affairs of the Union of Myanmar avails itself of this opportunity to renew to the Embassy of India the assurances of its highest consideration.

Yangon, 11 March 2003

Embassy of India,
YANGON.

Main Identity

From: "saveri" <saveri@mptmail.net.mm>
 To: "rahulk" <publicity.eiygn@mptmail.net.mm>
 Sent: Wednesday, February 26, 2003 5:45 PM
 Subject: Fw: Reply to yr email of February 21, 2003.

For my info
 28/2
 [Handwritten signatures and marks]

----- Original Message -----

From: Harry
 To: Rahul Kulshreshth
 Sent: Wednesday, February 26, 2003 8:19 AM
 Subject: Fw: Reply to yr email of February 21, 2003.

Hi Rahul,

I am going to see Bo Kyi at Motion Picture today to get the letter. Please thank the Ambassador on our behalf and you also for all your efforts.

WBRGDS

Harry

----- Original Message -----

From: Shyam Benegal
 To: Harry
 Sent: 25 February 2003 14:57 PM
 Subject: Re: Reply to yr email of February 21, 2003.

Dear Harry,

Thank you for your email of February 21, 2003. I have received a message from our Ambassador. This email carries his message to me.

"Dear Mr. Benegal,

I am glad to inform you that our combined efforts seem to have paid off.

2. At a meeting this morning, His Excellency Brig.Gen. Kyaw Hsan, Minister of Information informed us that Government of Myanmar have approved your film project on Netaji, in so far as the shooting in Myanmar is concerned.

3. As soon as we receive a formal communication, we shall inform you separately.

4. I am also trying to reach you on telephone.

With warmest regards,

Yours sincerely,

2/28/2003

R.K.Bhatia"

I am awaiting the formal communication from the Myanmar Government before we proceed in the matter.

Kind regards,
Shyam Benegal

✓ P.S.: Could you please send me your telephone numbers for my records.

2/28/2003

M. T. mail

From: "Shyam Benegal" <benegal@vsnl.net>
To: "indembygn" <Amb.indembygn@mptmail.net.mm>
Sent: Tuesday, February 25, 2003 2:23 PM
Subject: Re: Reply to your email of February 21, 2003.

to,
H.E. Mr. R.K. Bhatia
Ambassador for India
Yangon
Myanmar.

Dear Mr. Bhatia,

Thank you for your email of February 21, 2003. I was in Kolkata for the first shooting of our film on Netaji and returned to Mumbai yesterday.

I am very happy to note that the Government of Myanmar has approved of our shooting some of the sequences in that country. I await the formal communication as you mentioned in your email.

My grateful thanks to you and your officers for helping us in this matter.

Kind regards,
Shyam Benegal

P.S.: Could you please send me your telephone numbers for my records.

Handwritten notes and signatures in blue ink. Includes a signature, the date "26/2", and the name "Ash".

2/26/2003


T mail

From: "indembygn" <Amb.indembygn@mptmail.net.mm>
To: "Shyam Benegal" <benegal@vsnl.net>
Sent: Friday, February 21, 2003 12:19 PM
Subject: No. Yan/302/1/2002

Dear Mr. Benegal,

I am glad to inform you that our combined efforts seem to have paid off.

2. At a meeting this morning, His Excellency Brig.Gen. Kyaw Hsan, Minister of Information informed us that Government of Myanmar have approved your film project on Netaji, in so far as the shooting in Myanmar is concerned.

3. As soon as we receive a formal communication, we shall inform you separately.

4. I am also trying to reach you on telephone.

With warmest regards,



Yours sincerely,

R.K.Bhatia

Shri Shyam Benegal
Mumbai,



Sanjiv
B
Anush

2/21/2003

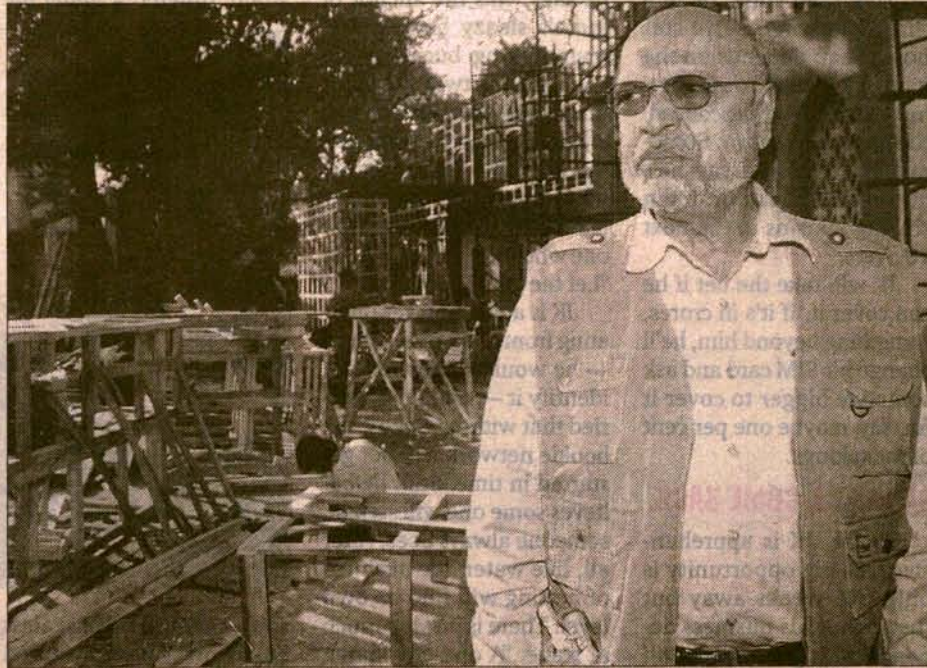
Making of the Netaji

Benegal ventures into new territory by focusing on last six years of Bose's life

SANTANU BANERJEE
KOLKATA

FOR A few minutes, it seemed as if the clock had moved back 63 years, and Subhas Chandra Bose was telling the British off yet again: "I choose death over staying in jail without trial!"

On Netaji's 106th birth anniversary, this was Shyam Benegal's recreation of the hours before Bose was released on December 5, 1940, in the run-up to his great escape to Germany and then Japan. The film is *The Last Hero*, focusing on "the last



six, most dynamic years of the life of Netaji".

"I have wanted to make this film for at least 20 years now. These six years — from

1940 to 1945 — was the real adventure story of Netaji's life. Working completely on his own, he not only managed to escape the British

sleuths but raised an army in Europe and then in South-East Asia single-handedly," says Benegal.

Playing the lead is estab-

lished television and film actor Sachin Khedekar. "It took me 10 long months to select the actor who would play Netaji," says Benegal, as he instructs crew members recreating Bose's ancestral home, and the colonial Gomoh Junction, where Netaji was last seen on Indian soil, at Kolkata's New Theatres Studio. The film is being produced by Sahara India and has music by Bollywood wunderkind A R Rahman.

"We will wrap up the Kolkata leg of the shooting in three weeks, and then fly to Uzbekistan (substitute for Kabul, where Bose spent some time before making his way to Berlin with an Italian passport), before coming back to shoot briefly in Ladakh," says Benegal.

The unit will also travel to Germany, where Benegal has already selected the actor who will play Hitler, whom Bose met. "The toughest part will be filming Bose's journey back to Asia. It's a maritime feat for all times — a man of 45 transferring himself from one submarine to another in the high seas during the turbulent times of World War II," says the director. "Bose did it all for a cause: the country's freedom."

In the last leg, the team will visit Malaysia and Myanmar. "We will not go to Japan, but will shoot in Myanmar if the military junta there clears our proposal," a senior unit member told *The Sunday Express* on condition of anonymity. The film will end with the parallel surrenders of the Japanese and the Indian National Army in 1945.

Ask him about the film's budget, and Benegal is reticent. "We are trying to do it as economically as possible, it's not a big budget film," is all he would say. But then, whenever did Benegal need mega-bucks?

'Good ideas get funds now'

After *Arohan* in the early '80s, this is Shyam Benegal's first venture eastside. He spoke to Santanu Banerjee about his new film and old Kolkata connections:

■ You have made films on Gandhi and other historical themes. Why did this film take so long?

I have had the last six years of Bose's life on my mind for 20 years or even longer, but I couldn't move ahead with my plans because, frankly, nobody was willing to finance it.

■ So has there been a change among producers? A weakness for nationalistic themes, perhaps?

No. This is the result of the restructuring that is going on in the film in-

dustry. There was a time when you may have had ideas but couldn't make a film because you were dependent on others. But the crisis in the industry has levelled things out. Now if you have a good idea, chances of giving it shape are better.

■ What originally attracted you to the subject?

These six years in the life of Bose present a brilliant adventure story for any film director. From 1940 to 1945, Bose came into his own. Before that, he was a national leader of great stature — he was Congress president twice, before being expelled from the party. But that didn't weaken his faith. He undertook a journey, escaped to Germany and then to Japan and

South-East Asia and raised two armies which he headed. By then he had transformed the entire country into his constituency. Though his army had to surrender when the war ended, his single-handed efforts hastened the dawn of the country's freedom. In those six years he achieved so much, I think this would always make an interesting story for a director.

■ You seem to be attracted to historical themes of late...

It's difficult to categorise activities like that. We cannot always predict the way we will go. Sometimes you would like to get back to history in search of solutions to the problems and issues you are wrestling with now.

Handwritten notes at the bottom of the page include "Rd. fite", "20/2", "Gur", and "Rm".



भारत का राजदूत
Ambassador of India



545-547, मर्चेंट स्ट्रीट
545-547, Merchant Street
पोस्ट बॉक्स नं. 751
Post Box No. 751
यांगोन, म्यान्मार
Yangon, Myanmar.
दूरभाष / Tel : (951) 250161, 250165
टैलेक्स / Telex : (083) 21431 INDEMB BM
फैक्स / Fax : (951) 254086, 250164

No.Yan/302/1/2002

January 24, 2002

Excellency,

I have the honour to write to you about the important film project on the famous Indian freedom fighter, Netaji Subhas Chandra Bose. This project has been conceived by one of India's most renowned filmmakers, Mr. Shyam Benegal.

2. Mr. Shyam Benegal had visited Myanmar from 8 to 14 September, 2003 during which he explained the nature of the project to Col. Bo Kyi, Managing Director, Myanmar Motion Picture Enterprise (MMPE) and also the sequences that were required to be filmed in Myanmar where Netaji Subhas Chandra Bose had spent an important part of his life during World War II. The shooting script of the film was also provided to MMPE.

3. As the Ministry of External Affairs, Government of India had instructed us to request permission of the Myanmar authorities for facilitating the shooting of the film, I discussed this project with the former Minister of Information, Maj.Gen. Kyi Aung when I called on him on 7 August, 2002. I also wrote a letter on 25 October, 2002 to H.E. Brig-Gen Kyaw Hsan, Minister of Information requesting his intervention for grant of necessary permission.

4. I shall be grateful if the Government of the Union of Myanmar could kindly grant permission for shooting of the film as soon as possible. (I may mention that the shooting of the film began in India two days ago.)

5. Please accept, Excellency, the assurances of my highest consideration.

(R.K. Bhatia)

H.E. U Win Aung
Minister for Foreign Affairs
Ministry of Foreign Affairs of the
Govt. of Union of Myanmar
Yangon

Yangon

Copy to:

1. H.E. Brig-Gen Aung Thein, Deputy Minister, Ministry of Information, Government of the Union of Myanmar, Yangon.
- ✓ 2. U Nyan Lynn, Deputy Director-General (Political), Ministry of Foreign Affairs, Government of the Union of Myanmar, Yangon.

With warm regards,


(R.K. Bhatia)
Ambassador


Cons.
24/11
29/11
24/11
29/11
Pol. Ass.

saveri

From: "Harry" <harry@swiftwinds.com.mm>
To: "Rahul Kulshreshth" <saveri@mptmail.net.mm>; "Suresh" <agrocorp@mptmail.net.mm>;
 "Than Htut" <rishi@mptmail.net.mm>; "Jingles" <jtoor@hotmail.com>
Sent: Wednesday, November 13, 2002 12:37
Subject: Re: good news

Dear All,

I talked with my friend last night on the phone and he said the Minister received his briefing favourably and is interested. The matter will be put up to (1) today. I went to see my friend again this morning to talk with him face to face but he was at the Minister's office on the same matter. Will keep you informed of developments.

WBRGDS

Harry

----- Original Message -----

From: saveri
To: Harry
Sent: 13 November 2002 6:58 AM
Subject: Re: good news

Dear Harry

Thanks for yr. the inf. We're following up the matter at our end through our channels. Pl. keep us informed of developments.

Regards

Rahul

----- Original Message -----

From: Harry
To: Rahul Kulshreshth ; Shyam Benegal ; Jingles ; Suresh ; Than Htut
Cc: India Embassy
Sent: Tuesday, November 12, 2002 11:35 AM
Subject: good news

Hi Folks,

Let's say there is some movement. My friend Myint Thein Pe (Director for production) at the Myanmar Film Enterprise just called me and told me that the Minister had called him at 0800 hrs this morning and asked him to brief him on the project. Myint Thein Pe said he is to see the Minister again at 1200 hrs and he asked me to prepare a copy each of the shooting script in both English and Myanmar versions. I had just called him back as we are ready and he said he will pop into our office to pick up the copies on his way to the Ministry.

Let's keep our fingers crossed but if the Minister wants to know about a certain project it is a good indication anyhow that it is not gathering dust.

WBRGDS

Harry

P.S Please to give one copy to Mr. Rahul Kulshreshth. Thanks..

(77)

India Embassy

From: Harry <harry@swiftwinds.com.mm>
To: Rahul Kulshreshth <saveri@mptmail.net.mm>; Shyam Benegal <benegal@vsnl.net>; Jingles <jtoor@hotmail.com>; Suresh <agrocorp@mptmail.net.mm>; Than Htut <rishi@mptmail.net.mm>
Cc: India Embassy <indiaembassy@mptmail.net.mm>
Sent: Tuesday, November 12, 2002 11:35 AM
Subject: good news

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WBRGDS

Harry

P.S Please to give one copy to Mr. Rahul Kulshreshth. Thanks..

for my pl

12/11

Amb

!

B

Reg Aklaya film

all see

11/12/02

India Embassy**COUNSELLOR**

From: Harry <harry@swiftwinds.com.mm>
To: India Embassy <indiaembassy@mptmail.net.mm>
Cc: Suresh <agrocorp@mptmail.net.mm>; Than Htut <rishi@mptmail.net.mm>; Kyaw Win <ukyawwin@mptmail.net.mm>; Jingles <jtoor@hotmail.com>
Sent: Wednesday, October 30, 2002 1:47 PM
Subject: Re: From E/I, Yangon.

Dear Rahul,
Thanks for your assistance.
HAPPY DEPAVALI TO ALL AT THE EMBASSY.
WBRGDS
Harry

----- Original Message -----

From: India Embassy
To: harry@swiftwinds.com.mm
Cc: Shyam Benegal
Sent: 30 October 2002 11:23 AM
Subject: From E/I, Yangon.

Rahul Kulshreshth
Counsellor (Pol)

No. Yan/302/1/2002

30 October 2002

Dear Harry,

I am in receipt of your e-mail messages concerning Mr. Shyam Benegal's film.

We are pursuing the matter with Ministry of Foreign Affairs as well as the Ministry of Information. I shall keep you informed. Meanwhile, please keep me updated in case you hear something from your own channels.

With best wishes,

INCOMING

Yours sincerely

(Rahul Kulshreshth)

Mr. Harry

10/30/02

Swiftwinds Travels
Yangon

Copy to Mr. Shyam Benegal

10/8/01

Rahul Kulshreshth
Counsellor (Pol)

No. Yan/

29 October 2002

Dear Harry,

I am in receipt of your e-mail messages concerning Mr. Shyam Benegal's film.

We are pursuing the matter with Ministry of Foreign Affairs as well as the Ministry of Information. I shall keep you informed. Meanwhile, please keep me updated in case you hear something from your own channels.

With best wishes,

Yours sincerely

(Rahul Kulshreshth)

Mr. Harry
Swiftwinds Travels
Yangon

Copy to Mr. Shyam Benegal (e-mail: <benegal@vsnl.net>)

~~Do You Yahoo?
Send a newsletter, share photos & files, conduct polls, organize chat events. Visit
<http://in.groups.yahoo.com>~~

~~A-63/2 G.T. Karnal Road Industrial Area,
Azadpur, New Delhi-110033.
Phone : 0091 11 7451201, 7458528, 7129656.
Fax : 0091 11 7134134.
Email : canco@jd.eth.net~~

<Harry @ Swiftwinds. Com. mm>

attempt to encourage attendance of more Myanmar nationals by ^{inserting an} advertising in
a local newspaper. However, we will have to ascertain the cost of inserting
the advertisement. ^{has} ~~symbol~~ ^{have} to be ascertained.

(Rahul Kulshreshth)
Counsellor
29 October 2002

Ambassador

No. Yan/302/1/2002

25 October 2002

Excellency,

I have the honour to write to you on an important film project on the famous Indian freedom fighter, Netaji Subash Chandra Bose planned by one of India's most renowned filmmakers, Mr. Shyam Benegal. Mr. Benegal has requested the permission of the Government of the Union of Myanmar for shooting the relevant sequences in Myanmar.


2. I had the occasion of discussing this project with your predecessor, H.E. Maj-Gen Kyi Aung when I called on him on 7 August, 2002. As suggested by him, the shooting script of the film was handed over to Col Bo Kyi, Managing Director, Myanmar Motion Picture Enterprise. Subsequently, Mr. Benegal visited Myanmar from 8 to 14 September, 2002. He met Col Bo Kyi during the course of his visit and explained the nature of the project and the sequences that were required to be filmed in Myanmar, where Netaji Subash Chandra Bose spent an important part of his life during World War-II.

3. The Ministry of External Affairs, Government of India has instructed us to request permission of the Myanmar authorities for facilitating the shooting of this film. Pursuant to this, we have addressed a note verbale (copy enclosed) to your esteemed Ministry and to the Ministry of Foreign Affairs of Myanmar as well as subsequent communications on this subject.

4. I take this opportunity to request your personal intervention for the grant of necessary permission so that the shooting can be finalized and launched immediately.

5. I shall also be grateful if I could be received by Your Excellency at an early date to discuss this and some other issues relating to India-Myanmar cooperation in the field of Information.

6. Please accept, Excellency, the assurances of my highest consideration.


(R.K. Bhatia)

H.E. Brig-Gen Kyaw Hsan
Minister
Ministry of Information
Government of the Union of Myanmar
Yangon



96

N.O.O.

Copy to H.E. U Khin Maung Win, Deputy Minister, Ministry of Foreign Affairs, Government of the Union of Myanmar, Yangon

(R.K. Bhatia)
Ambassador

Yan/302/1/2002

23 September 2002

The Embassy of India presents its compliments to the Ministry of Foreign Affairs of the Government of the Union of Myanmar and has the honour to state that the noted filmmaker Mr. Shyam Benegal is making a film on the famous Indian freedom fighter, Netaji Subash Chandra Bose. As Netaji Subash Chandra Bose spent an important part of his life in Myanmar, certain sequences of the film would need to be shot in Myanmar. The dialogue script of the proposed film has already been given to the Myanmar Motion Picture Enterprise and Mr. Shyam Benegal has also visited Yangon and explained the project to Col. Bo Kyi, Managing Director, Myanmar Motion Picture Enterprise.

The Embassy requests the esteemed Ministry that necessary permission for shooting of the film on Netaji Subash Chandra Bose in Myanmar may please be accorded at the earliest. Copy of the dialogue script is attached.

The Embassy of India avails itself of this opportunity to renew to the Ministry of Foreign Affairs of the Government of the Union of Myanmar the assurances of its highest consideration.

Ministry of Foreign Affairs
Government of the Union of Myanmar
Yangon

Copy To:

Head of Office
Office of Minister of Information
Ministry of Information
Government of the Union of Myanmar
Yangon



India Embassy**COUNSELLOR**

From: Harry <harry@swiftwinds.com.mm>
To: <indiaembassy@mptmail.net.mm>
Sent: Thursday, October 24, 2002 2:34 PM
Subject: FOR THE ATTENTION OF MR. RAHUL

Dear Rahul,

I was just at Col Bo Kyi's office and saw the Director(Production) U Myint Thein Pe. Col. Bo Kyi is now in China. U Myint Thein Pe said they had not put up the matter to the new Minister as they are still trying to gauge him first. His suggestion was that it would help if the Ambassador would request an appointment with the Minister and raise the subject in a face to face meeting. Please see below the informal letter I had sent to your Ambassador also.

WBRGDS

Harry

----- Original Message -----

From: Harry

To: Amb.Indembygn@mptmail.net.mm

Cc: Than Htut ; Suresh

Sent: 24 October 2002 14:21 PM

Subject: FOR THE ATTENTION OF H.ETHE INDIAN AMBASSADOR

Dear Mr. Ambassador,

Re Netaji film it has been quite some time without any significant development. When I met U Bo Kyi at the Embassy on the occasion of the showing of the documentary on Ganges-Mekong tourism he told me that the new Minister had asked him whether this is a govt to govt project. U Bo Kyi also told me that it would help if Mr. Benegal could request the Indian Ministry of External Affairs to send a letter to either the Ministry of Foreign Affairs and the Ministry of Information and/or to the Indian Ambassador that this Netaji documentary is supported by the Indian govt and to extend all necessary assistance etc.

Could you possibly assist us further as necessary?

WBRGDS

Harry

INCOMING

U Ye Myint, Director, MOPA told
 me yesterday that the proposals of
 Benegal and Naranka ~~were~~ have been
 forwarded to the Min. of Information by MOPA.
 Per inf. pl.

[Signature]

[Signature]

Pl. write to Harry and Benegal
 Suitably.

[Signature]
 25/10

10/24/02

Yan/302/1/2002

October 18, 2002

The Embassy of India presents its compliments to the Ministry of Foreign Affairs of the Government of the Union of Myanmar and has the honour to refer to its earlier Note Verbale of even no. of September 23, 2002, requesting grant of permission to Mr. Shyam Benegal for shooting of the film on Netaji Subash Chandra Bose in Myanmar.

The Embassy again requests the esteemed Ministry to kindly expedite its response on this matter.

The Embassy of India avails itself of this opportunity to renew to the Ministry of Foreign Affairs of the Government of the Union of Myanmar the assurances of its highest consideration.

Ministry of Foreign Affairs
Government of the Union of Myanmar
Yangon

Copy to:

Head of Office
Office of Minister of Information
Ministry of Information
Government of the Union of Myanmar
Yangon

o/c

D.V.B., Monday, 26.11.2001 (9:00PM)

It is learnt that rumours are spreading that prisoners will be released on the day the reliquary of the Lawka Chantha Abhaya Labha Muni Image built on the Mindhamma Hill in Insein Township of Yangon Division is sealed with religious rites.

According to a Mandalay resident, rumours have been flying around Mandalay residents since the first week of this month that political prisoners will be released. The news is being discussed especially among families of political prisoners and politicians.

In addition, people facing litigation in courts are trying to rush their cases to be decided in time before the reliquary is closed, said the Mandalay resident.

Another Mandalay resident, however, told DVB that the news has been deliberately spread by the military intelligence service for some unknown purpose because, if it is true, then the SPDC would have released Daw ASSK, political prisoners and other common prisoners.

In connection with the news that political prisoners will receive amnesty on the day the reliquary is closed, DVB contacted Ko Ko Kyi, an official of the AAPP, or organization for the protection of and assistance to political prisoner, based in Thailand. First of all, Ko Ko Kyi explained to DVB how rumours of this kind first surface. He said: "Rumours like this keep emerging all the time. They surface especially when prisons are overcrowded or when there is intense international pressure. Or if there is a major problem in the country. At any of those times, rumours of amnesty for prisoners used to emerge. There is an administrative body within the government which issues these rumours. The

AMBASSADOR

India Embassy

From: indiaembassy <indiaembassy@mptmail.net.mm>
To: India Embassy <indiaembassy@mptmail.net.mm>
Sent: Thursday, October 03, 2002 11:54 AM
Subject: Fw: For the attention of Mr.Rahul Kulshreshth

COUNSELLOR

— Original Message —

From: Harry
To: indiaembassy@mptmail.net.mm ; Than Htut ; Suresh
Sent: Thursday, October 03, 2002 10:02 AM
Subject: For the attention of Mr.Rahul Kulshreshth

Dear Rahul,

Re our conversation on Tuesday at the embassy I was not exactly clear whether you meant you had sent a new letter to the new Minister regarding Mr. Benegal's project. Or did you mean you had already sent a letter to the previous Minister?

What Col. Bo Kyi told me that evening was that the new Minister had asked him whether this is a govt to govt project. As you know our people are still not accustomed to deal with private entrepreneurs and they have no experience. They only know govt to govt relations. What Col Bo Kyi suggested was that the Indian External Affairs Ministry should send some kind of a letter requesting assistance or endorsement with the normal diplomatese language to either the Myanmar Foreign Office or direct to the Information Minister through the Indian Embassy. Col Bo Kyi also told me that this letter, should it be sent, should be addressed direct to the Foreign Minister or Information Minister and not to him as he has no authority and have to forward it to the Ministry anyhow. You know how our people work here, too much bureaucracy.

FYI I shall be out of office from Oct 10 to 17. Please contact either Suresh(agrocorp@mptmail.net.mm/ tel 254494-95) or Rishi (rishi@mptmail.net.mm/ tel 298991) in my absence.

WBRGDS

Harry

INCOMING

Interaction ?

(52)

Comp.

Ruth
7/10

AABEC

10/3/02

Shyam Benegal

Production Office :
19A-20A, Everest,
Tardeo Road,
Bombay-400 034.
Phone: 495 1977
Fax: 91-22-495 2435

2

September 23, 2002

H.E. Mr. Rajeev Bhatia
Ambassador of India
Yangon
Myanmar

Dear Mr. Bhatia,

It was wonderful meeting you in Yangon. I am also very grateful to you for having hosted a superb lunch for my colleagues and myself. Your intervention with the Myanmar Government has already started showing results. I was told on my return to Mumbai on the 21st that Col. Bo Kyi has already initiated talks with the higher authorities and we should come to know of their decision fairly soon. I will keep you informed of the progress. //

I am taking this opportunity to thank Mrs. Bhatia and yourself for being such gracious hosts and making us feel so comfortable in your beautiful home.

My best wishes to you.

Kind regards,

Yours sincerely,


Shyam Benegal







भारत का राजदूतावास

EMBASSY OF INDIA

545-547, मर्चेंट स्ट्रीट / Merchant Street,

पोस्ट बॉक्स सं. / Post Box No. 751

यांगोन म्यान्मार

Yangon, Myanmar.

दूरभाष / Tel : (951) 240633, 243972, 282933

फैक्स / Fax : (951) 254086, 250164

E-mail : indiaembassy@mptmail.net.mm

FAX MESSAGE

MOST IMMEDIATE
PARLIAMENT QUESTION

24 September 2002

From : Indembassy Yangon

To : Foreign New Delhi

Director (BSM) from Counsellor (Pol)

Kindly refer to your fax message dated 23 September 2002 on Lok Sabha Unstarred Question No. 7487 dated 16.9.2002.

Mission has no information to furnish on this PQ.

(Rahul Kulshreshth)

Counsellor

24 September 2002

No.Yan/125/1/2000

Yan/302/1/2002

23 September 2002

The Embassy of India presents its compliments to the Ministry of Foreign Affairs of the Government of the Union of Myanmar and has the honour to state that the noted filmmaker Mr. Shyam Benegal is making a film on the famous Indian freedom fighter, Netaji Subash Chandra Bose. As Netaji Subash Chandra Bose spent an important part of his life in Myanmar, certain sequences of the film would need to be shot in Myanmar. The dialogue script of the proposed film has already been given to the Myanmar Motion Picture Enterprise and Mr. Shyam Benegal has also visited Yangon and explained the project to Col. Bo Kyi, Managing Director, Myanmar Motion Picture Enterprise.

The Embassy requests the esteemed Ministry that necessary permission for shooting of the film on Netaji Subash Chandra Bose in Myanmar may please be accorded at the earliest. Copy of the dialogue script is attached.

The Embassy of India avails itself of this opportunity to renew to the Ministry of Foreign Affairs of the Government of the Union of Myanmar the assurances of its highest consideration.

Ministry of Foreign Affairs
Government of the Union of Myanmar
Yangon

Copy To:

Head of Office
Office of Minister of Information
Ministry of Information
Government of the Union of Myanmar
Yangon



 ***** ACTIVITY REPORT *****

TRANSMISSION OK

TX/RX NO.	5552
CONNECTION TEL	91 11 3792136
CONNECTION ID	
START TIME	27/04 15:18
USAGE TIME	01'18
PAGES	2
RESULT	OK



assurances of its highest consideration

Ministry of Foreign Affairs of the Government of the Union of Myanmar the
 the Embassy of India avails itself of this opportunity to convey to the

sent is requested

Myanmar may please be assured of the Embassy's copy of the photographic
 commission for the purpose of the trip on which Mr. Chandra Bose is
 the Embassy wishes the continued Ministry that necessary

Myanmar please continue

and confirmed the subject to Col. B. K. J. Managing Director, Myanmar
 National Public Enterprise and Mr. Shyam Bhandari has also visited Myanmar
 photographic party of the Embassy that has already been by an to the Myanmar
 certain assurances of the trip which used to be sent to Myanmar. The
 Mr. Chandra Bose about an important task of his trip to Myanmar
 that on the various Indian National Public Enterprise Chandra Bose. As
 request to state that the noted Minister Mr. Shyam Bhandari is working in
 Foreign Affairs of the Government of the Union of Myanmar and has the
 the Embassy of India presents its compliments to the Ministry of

33 September 2007

30/04/2007

(89)

indembygn

From: "Suresh" <agrocorp@mptmail.net.mm>
 To: "KULSHRESHTH"
 Sent: Sunday, September 01, 2002 9:29 AM
 Subject: Fw: correction..
 Dear Mr.Kulshreshth,

\$ Amb.
 Censor
 B19

Forwarding you the message as under.

Regards,

Suresh

Dear Suresh,

Due to a delay in our visa for Malaysia we are now scheduled to arrive in Yangon on the 8th. morning by the same TG flight .

We regret the inconvenience caused ..

To look at the details of our revised programme

8th. Sep .. Arrvl. Yangon

Whole day Yangon and around Recee meeting with U Maung Wunna

9th.Sep Meetings with Mr. Bhatia and Col Bo Kyi

10th. Sep.. FLT YGN- Bagan To Mt. Popa return to Bagan

11th.Sep FLT Bagan- Mandalay

12th Sep Mandalay

13th Sep Mandalay-YGN by coach or FLT.(tbd)

14th.Sep. Depart Yangon (flt.details tbc)

We have conveyed our regret to Mr. Kulshreshth and hopefully will meet Mr. Bhatia on Monday.the 9th. We wait for this confirmation from him.

Please try to fix up the meeting with Col. Bo Kyi for Monday 9th. Sep. for the same 15.00 hrs.

Once again sorry about the inconvenience caused

Looking forward to meeting you in Yangon

Regards

Mukesh.

9/6/2002

indembygn

From: indembygn <Amb.Indembygn@mptmail.net.mm>
To: <benegal@vsnl.net>
Sent: Friday, September 06, 2002 12:13 PM
Subject: Re: meeting with Ambassador

Amb. 3/4
Sec Sec. - Pl. note 2/6/9
SSI 2/9/9
September 6, 2002

Pol. Assn

Dear Mr. Benegal,

We have noted that you will now be reaching here on September 8.

I will be happy to receive you at the Embassy (No.545-547, Merchant Street) at 1030 hrs. on September 9.

In addition, I cordially invite you and your team to have lunch with us at 'India House' (No.35, Thantaman Road) at 1230 hrs. on September 9. Kindly let me know your response.

With warm regards,

R.K. Bhatia
Ambassador of India
Yangon

Shri Shyam Benegal

Copy to: Shri Mukesh

Copy.
✓
M

D

9/6/02

MR KULSHRESHTH**Suresh**

From: Suresh <agrocorp@mptmail.net.mm>
To: KULSHRESHTH <Amb.Indembygn@mptmail.net.mm>
Sent: Saturday, August 31, 2002 8:17 AM
Attach: Details of Passport.xls
Subject: team members

COUNSELLOR

DEAR MR.KULSHRESHTH,

PLEASE FIND ATTACHED THE NAMES OF THE TEAM MEMBERS WHO WILL BE ACCOMPANYING MR.SHYAM BENEGAL DURING HIS VISIT.

THEY WILL BE ARRIVING IN YANGON ON THE 6TH OF SEP.BY TG ARRIVING IN YANGON AT 9.05 AM.

REGARDS,

SURESH

Recd. a call from Swiftwind this morning conveying that Mr. Benegal & party could not get Malaysian visa in time and were, therefore, unable to take the TG flt. to Yangon today. They will now be reaching on 8th Sept. **INCOMING**
for inf., plr

Amb. has seen
6/9
~~SSC (P)~~
PA Sec

hl
6/9

MR RUL SURESH III**Suresh**

From: Harry <harry@swiftwinds.com.mm>
To: Suresh <agrocorp@mptmail.net.mm>
Sent: Wednesday, September 04, 2002 4:07 PM
Subject: Programme.

Day	Date	Programme
1	06-Sep-02	ARRIVE YANGON. S/S YGN
2	07-Sep-02	YANGON:
3	08-Sep-02	YGN - BGN BY FLIGHT. PROCEED TO POPA. RETURN TO BAGAN
4	09-Sep-02	BAGAN - MANDALAY BY FLIGHT. S/S MDY
5	10-Sep-02	MANDALAY:
6	11-Sep-02	MDY - YGN BY COACH. VISIT VILLAGES ALONG THE WAY.
7	12-Sep-02	YANGON:
8	13-Sep-02	YGN : DEPART YANGON

Conveyed to CG
on phone.

MR KULSHRESH711

	NAME	PASSPORT NO.	ISSUE DATE	EXPIRY DATE
1	Shyam Sunder Benegal	Z 001742	07-07-1997	06-07-2007
2	Raj Arasarkadavil Pius	E 2544914	24-07-2002	11-06-2005
3	Rajan Chandrakant Kothari	B 2037280	25-05-2000	24-05-2010
4	Mukesh Malik	E 2545715	05-08-2002	04-08-2012
5	Samir Chanda - Art Director	A 3239159	09-05-1997	08-05-2007
6	Pia Benegal - Costume Designer	A 2571338	27-12-1996	26-12-2006

indembygn

From: "Shyam Benegal" <benegal@vsnl.net>
To: "indembygn"
Sent: Thursday, September 05, 2002 5:27 PM
Subject: Re: Netaji Film ..
 Dear Mr. Kulshreshth,

*8 Amb. [Signature]
 Cons.
 meeting with Amb.
 on 9th Sept at
 1030 hrs.*

There has been a delay on our visa for Malaysia in Delhi..

We are now arriving in Yangon on the 8th. morning which is a Sunday, by the same Thai Airways flight

We sincerely regret the inconvenience caused ..

Mr. Benegal is however hopeful that it would be possible to meet H.E. The Ambassador on Monday the 9th. at whichever time he would prefer.

We have also communicated to Swiftwinds to reschedule our meeting with Col. Bo Kyi for 3 p.m. on Monday the 9th

We await your confirmation and once again regret this inconvenience .

Regards .

Mukesh.

Ad Sec

9/6/2002

URGENT

No. Yan/ISI/302/1/2002

September 4, 2002

The Embassy of India, Yangon presents its compliments to the Ministry of Foreign Affairs of the Union of Myanmar and has the honour to convey that during the courtesy call on H.E. Maj. Gen. Kyi Aung, Minister of Information by the Ambassador H.E. Mr. R.K. Bhatia on August 7, 2002, discussions had taken place on the possibility of shooting of the film on Netaji Subhash Chandra Bose in Myanmar.

The film will be made by the renowned Indian film maker, Mr. Shyam Bengal. The shooting script of the film has already been given to Col. Bo Kyi, Managing Director, Myanmar Motion Picture Enterprise.

Mr. Shyam Benegal will be on a preliminary visit to Myanmar on September 6 – 12, 2002. In this connection, the Embassy of India requests the esteemed Ministry to facilitate a call on H.E. Maj. Gen. Kyi Aung, Minister of Information by the Ambassador. The Ambassador will be accompanied by Mr. Shyam Benegal.

The Embassy of India, Yangon avails itself of this opportunity to renew to the Ministry of Foreign Affairs of the Union of Myanmar the assurances of its highest consideration.

Ministry of Foreign Affairs
Government of the Union of Myanmar
Yangon

Am Sec

Sh

96
Copy to –

H.E. Maj. Gen. Kyi Aung
Minister of Information
Government of the Union of Myanmar
Yangon

(Rahul Kulshreshth)
Counsellor (Political)

MR KULSHRESHTH

97

Suresh

From: Suresh <agrocorp@mptmail.net.mm>
To: KULSHRESHTH <Amb.Indembygn@mptmail.net.mm>
Sent: Saturday, August 31, 2002 8:17 AM
Attach: Details of Passport.xls
Subject: team members

AMBASSADOR

DEAR MR.KULSHRESHTH,

PLEASE FIND ATTACHED THE NAMES OF THE TEAM MEMBERS WHO WILL BE ACCOMPANYING MR.SHYAM BENEGAL DURING HIS VISIT.

THEY WILL BE ARRIVING IN YANGON ON THE 6TH OF SEP.BY TG ARRIVING IN YANGON AT 9.05 AM.

REGARDS,

SURESH

COUNSELLOR

GA See

INCOMING

MR RUL SURESH

Suresh

From: Harry <harry@swiftwinds.com.mm>
To: Suresh <agrocorp@mptmail.net.mm>
Sent: Wednesday, September 04, 2002 4:07 PM
Subject: Programme.

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2	07-Sep-02	YANGON:
3	08-Sep-02	YGN - BGN BY FLIGHT. PROCEED TO POPA. RETURN TO BAGAN
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5	10-Sep-02	MANDALAY:
6	11-Sep-02	MDY - YGN BY COACH. VISIT VILLAGES ALONG THE WAY.
7	12-Sep-02	YANGON:
8	13-Sep-02	YGN : DEPART YANGON

90

India Embassy

From: Shyam Benegal <benegal@vsnl.net>
To: India Embassy <indiaembassy@mptmail.net.mm>
Sent: Wednesday, August 28, 2002 5:06 PM
Attach: authority - burma.doc
Subject: For information.

Original Message -----

From: Shyam Benegal

To: India Embassy

Sent: Wednesday, August 28, 2002 11:40 AM

Subject: For information.

Dear Mr. Kulshreshth, Counsellor (Pol)

Attached letter is for your information only. (on other side)

Regards,
Mr. Mukesh Malik
Chief Asst. Director

For inf. pl..

[Signature]
29/8

8
[Signature]
M See

8/29/02

SHYAM BENEGAL SAHYADRI FILMS

Letter of Authority

This is to authorize M/s. Swiftwinds Travels & Tours Co. Ltd., of Yangon, Myanmar to present the relevant sections of the script of the film Netaji Subhas Chandra Bose to be filmed in Myanmar to Col. Bo Kyi, Director General of Myanmar Film Enterprise on our behalf to get the necessary approvals.

We wish to start shooting for this film beginning late October, 2002, so would appreciate an early approval.

for, SHYAM BENEGAL SAHYADRI FILMS


SHYAM BENEGAL

(101)

India Embassy

From: Shyam Benegal <benegal@vsnl.net>
To: India Embassy <indiaembassy@mptmail.net.mm>
Sent: Saturday, August 24, 2002 11:41 AM
Subject: many thanks...

Dear Mr. Rahul Kulshreshth,

Recd. yr mail, thanks for the same. Mukesh isn't in, in fact he's out on a reccee to Berlin for the film.

As requested we have already sent the portion of script which we intend doing in Burma to Swiftwinds.

We thank you for the help extended to us and please be assured that we will keep you posted and informed on the developments of the project.

Best Wishes....

Deep.

----- Original Message -----

From: India Embassy
To: benegal@vsnl.net
Sent: Wednesday, August 21, 2002 10:11 AM

For info, M
 Auto
 RA Sec
 RA
 26/8

Rahul Kulshreshth
Counsellor (Pol)

No. Yan/302/1/2002

21 August, 2002

Dear Mr. Malik,

I presume you have copied your message of August 18 and attachments thereto to Swiftwinds and that they shall approach the DG for formal permission. We will of course lend support and extend as much help as we can in an informal manner.

With regards,

Yours sincerely

(Rahul Kulshreshth)

Mr. Mukesh Malik
 Chief Asst. Director

102

India Embassy

From: Shyam Benegal <benegal@vsnl.net>
To: India Embassy <indiaembassy@mptmail.net.mm>
Sent: Sunday, August 18, 2002 3:14 PM
Attach: Burma.doc
Subject: Re:

Dear Mr. Kulshreshth,

Thank you for all the help extended .

The Swiftwinds people have informed us that the meeting with the DG went quite well and we require to send them the complete script pages for all the scenes we intend to shoot in Burma .These need to be put up to the DG for the necessary approvals alongwith the other documentation which they will prepare.

Please find attached the said scenes for your information .

These are broadly final with a little room for some change here or there based on the specificities of the locations and the other elements that we may find available to us

We will keep you informed of all developments and would be grateful for your feedback and advice as this process gets along .

Mr. Benegal is not in town and I am taking the liberty to thank you and keep you informed ..

Regards.

Mukesh Malik.
 Chief Asst. Director

Dear Mr. Malik

I presume you ~~is~~ have copied your msg ~~and~~ of Aug 18 and attachments thereto to Swiftwinds and that they shall approach the DG for formal permission. We will ofcourse e-mail

----- Original Message -----

From: India Embassy
To: benegal@vsnl.net
Sent: Wednesday, August 14, 2002 11:49 AM

Rahul Kulshreshth
 Counsellor (Pol)

No. Yan/302/1/2002

He ~~give~~ ~~the~~ kind ~~is~~ support and extend as ^{much} ~~as~~ ~~as~~ help as we can in an informal manner.

14 August, 2002

With regards,

8/19/02

103
Dear Shri Benegal,

Kindly refer to your correspondence with the Ambassador, Mr. R.K. Bhatia regarding the Netaji Subhas Chandra Bose film project.

I will be meeting Col Bo Kyi, MD, Myanma Motion Picture Enterprise, Ministry of Information on 16th August. Your colleagues here have been requested to join me for the meeting.

I shall be grateful if further correspondence on this project is addressed to me.

With best wishes,

Yours sincerely

(Rahul Kulshreshth)

Shri Shyam Benegal



e-mail

भारत का राजदूतावास
EMBASSY OF INDIA

545-547, मर्चेंट स्ट्रीट / Merchant Street,

पोस्ट बॉक्स सं. / Post Box No. 751

यांगोन म्यान्मार

Yangon, Myanmar

दूरभाष / Tel (951) 240633, 243972, 282933

फैक्स / Fax (951) 254086, 250164

E-mail : indiaembassy@mptmail.net.mm

3
104

Rahul Kulshreshth
Counsellor (Pol)

No. Yan/302/1/2002

14 August, 2002

Dear Shri Benegal,

Kindly refer to your correspondence with the Ambassador, Mr. R.K. Bhatia regarding the Netaji Subhas Chandra Bose film project.

I will be meeting Col Bo Kyi, MD, Myanma Motion Picture Enterprise, Ministry of Information on 16th August. Your colleagues here have been requested to join me for the meeting.

I shall be grateful if further correspondence on this project is addressed to me.

With best wishes,


Yours sincerely

(Rahul Kulshreshth)

Shri Shyam Benegal

✓ Copy to Smt. Nirupama Rao, JS (XP), MEA, New Delhi

With regards,


(Rahul Kulshreshth)
Counsellor (P&E)

i. Jembygn

From: "Suresh" <agrocorp@mptmail.net.mm>
 To: "MALIK" <benegal@vsnl.net>
 Cc: "KULSHRESHTH" <Amb.Indembygn@mptmail.net.mm>; "ADRIAN" <swiftwinds@mptmail.net.mm>;
 "BILLOO" <rishi@mptmail.net.mm>; "JINGLES" <jtoor@hotmail.com>
 Sent: Friday, August 16, 2002 8:20 AM
 Subject: meeting with mmpe
 DEAR MR.MALIK,

A MEETING WITH OFFICIALS FROM THE MYANMA MOTION PICTURE ENTERPRISE(MMPE) WAS ORGANIZED BY MR RAHUL KULSHRESHTH,COUNSELLOR - INDIAN EMBASSY IN YANGON.MR KULSHRESHTH ACCOMPANIED THE UNDERSIGNED AND U KYAW WIN FOR THIS MEETING HELD A 2.00 PM.PROVIDE UNDER THE NECESSARY DETAILS TO ACTION MATTERS AT YOUR END.

1) OFFICIALS PRESENT FROM MMPE :

- A) COLONEL BO KYI - MANAGING DIRECTOR.
- B) U MYINT THEIN PE - DIRECTOR (PRODUCTION)
- C) U AUNG SOE MINN - (DIRECTOR)

2) DOCUMENTS TO BE SUBMITTED FOR THE APPROVALS :

- A) SCRIPT/SHOOTING SCRIPT AND SCENE BY SCENE DIALOGUES FOR THOSE PORTIONS THAT ARE TO BE SHOT IN MYANMAR.
- B) WHEREVER THE SCRIPT DEMANDS A GATHERING OF PEOPLE/CROWDS/LARGE NUMBER OF EXTRAS INVOLVED FULL DETAILS NEED TO BE SUBMITTED IN TERMS OF NUMBER OF PEOPLE REQUIRED,NUMBER OF DAYS AND ALL OTHER RELEVANT DETAILS.
- C) IN YOUR SYNOPSIS YOU HAVE MENTIONED THAT CERTAIN INCIDENTS WHICH TOOK PLACE IN SINGAPORE,INDONESIA,JAPAN AND GERMANY WOULD BE SHOT IN MYANMAR.COMPLETE DETAILS BY WAY OF SCRIPT,DIALOGUES AND OTHER RELEVANT DETAILS FOR THESE NEED TO BE PROVIDED.
- D) THE NUMBER OF DAYS ESTIMATED FOR THE FILM SHOOT IN MYANMAR.

WE NEED TO PRESENT THESE DETAILS TO MMPE WHO WILL THEN FORWARD IT TO THE HIGHER AUTHORITIES FOR APPROVAL.IT IS ESTIMATED THAT ONCE ALL THE DOCUMENTS ARE SUBMITTED THE APPROVALS MAY TAKE A MINIMUM 4-6 WEEKS.

3) **GOVERNMENT LEVIES INVOLVED** :PROVIDE SOME DETAILS TO GIVE YOU AN IDEA ABOUT THE COSTS INVOLVED THAT NEEDS TO BE PAID TO MMPE.ONCE THE APPROVAL IS OBTAINED WE NEED TO SIGN A CONTRACT WITH MMPE WHO WILL THEN PROVIDE ALL THE NECESSARY HELP AND ASSISTANCE TO SHOOT THE FILM.

- A) AREA FEES - IN YANGON THEY CHARGE US\$ 2000.00 FOR 15 SHOOTING DAYS AND THIS FEE IS US\$ 3000.00 FOR MANDALAY.
- B) THEY WILL PROVIDE A LIAISON OFFICER WHO WILL ACCOMPANY THE TEAM AND PROVIDE ALL HELP AND ASSISTANCE FOR THE SHOOT.HE WILL ACT AS A TRANSLATOR AND ALSO HELP TO COORDINATE MATTERS WITH THE LOCAL AUTHORITIES.A SEPARATE FEE AMOUNTING TO US\$ 300.00/DAY IS TO BE PAID FOR THIS SERVICE.

4) REQUIREMENT FOR BATTLE SCENES :

A) THEY HAVE MADE IT CLEAR THAT THEY IT MAY NOT BE POSSIBLE FOR THEM TO PROVIDE ARMoured VEHICLES,TANKS AND AIRPLANES.HOWEVER OTHER REQUIREMENTS LIKE HAND PISTOLS,303 RIFLES,TRUCKS,JEEPS ETC SHOULD NOT BE AN ISSUE.

5) DETAILS NEEDED TO BE PROVIDED AFTER OBTAINING THE APPROVAL :

- A) DETAILS OF CAST/CREW LIST.

8/17/2002

- 103
- B) PASSPORT DETAILS.
 - C) COMPLETE EQUIPMENT LIST.

TRUST MATTERS ARE CLEAR AND REQUEST YOU TO KINDLY REVERT FOR ANY QUERIES OR CLARIFICATIONS.

AWAIT YOUR REPLY TO ENABLE US TO PROCEED IN THE MATTER.

REGARDS,

SURESH

8/17/2002

107

India Embassy**AMBASSADOR**

From: India Embassy <indiaembassy@mptmail.net.mm>
To: <benegal@vsnl.net>
Sent: Wednesday, August 14, 2002 1:19 PM

e-mail

Rahul Kulshreshth
Counsellor (Pol)

COUNSELLOR

No. Yan/302/1/2002

14 August, 2002

Dear Shri Benegal,

Kindly refer to your correspondence with the Ambassador, Mr. R.K. Bhatia regarding the Netaji Subhas Chandra Bose film project.

I will be meeting Col Bo Kyi, MD, Myanma Motion Picture Enterprise, Ministry of Information on 16th August. Your colleagues here have been requested to join me for the meeting.

I shall be grateful if further correspondence on this project is addressed to me.

With best wishes,

Yours sincerely

(Rahul Kulshreshth)

Shri Shyam Benegal

OUTGOING

8/14/02

India Embassy

AMBASSADOR

From: India Embassy <indiaembassy@mptmail.net.mm>
To: <jsbsm@mea.nic>
Sent: Wednesday, August 14, 2002 1:18 PM

e-mail

COUNSELLOR

Rahul Kulshreshth
Counsellor (Pol)

No. Yan/302/1/2002

14 August, 2002

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With best wishes,

Yours sincerely

(Rahul Kulshreshth)

Shri Shyam Benegal

Copy to Smt. Neelam Deo, JS (BSM), MEA, New Delhi

(Rahul Kulshreshth)
Counsellor (P&E)

OUTGOING

8/14/02

(16)

indembygn

From: "Shyam Benegal"
To: <Amb.Indembygn@mptmail.net.mm>
Cc: "Shyam Benegal"
Sent: Saturday, August 10, 2002 1:54 PM
Attach: U Kyaw Thu-Myanmar.doc
Subject: Netaji film...
Dear U Thant,

Our Ambassador Mr. Bhatia has advised that a preliminary meeting with Col Bo Kyi is necessary before a detailed proposal is presented to him.

You may meet him on our behalf to put forward the proposal. Please ensure that the counsellor from the Indian Embassy is with you at the meeting.

I am forwarding this copy to H.E. Mr. Bhatia for information.

Regards
Shyam Benegal

cc: Mr. Rajeev Bhatia- for information

Encl: Copy of letter sent to the Burmese Ambassador in Delhi.

Pe respond.
Cons.
13/8

8/12/2002

August 7, 2002

Mr. U Kyaw Thu
Ambassador for Myanmar
Embassy of Union of Myanmar
Nyaya Marg
Chanakayapuri
New Delhi – 110 024.

Dear Mr. U Kyaw Thu,

I am making a film on one of our great national leaders, Netaji Subhas Chandra Bose.

There is a fairly large section of the film devoted to the time when he was leading the Indian National Army in Myanmar, when the INA undertook three military actions against the British colonial Government on the border between India and Myanmar. The period is 1943/45. This was made possible by the kindness and courtesy of the Burmese Independence Army under the leadership of General Aung San. There was considerable co-operation between the BIA and the INA at that time as the Burmese Government had allowed Netaji to have his headquarters in Rangoon. In this connection, we were interested in shooting these sections of the film on the exact locations where the incidents took place. We are in touch with our Ambassador in Yangon, Mr. Bhatia and also an agency there called Swiftwinds Travels and Tours.

We would be grateful for any help that you may be able to provide us with to make this possible.

Kind regards,

Yours sincerely,

for SHYAM BENEGAL SAHYADRI FILMS

SHYAM BENEGAL

indembygn

From: "Shyam Benegal" <benegal@vsnl.net>
To: "U hpone Thant" <swiftwinds@mptmail.net.mm>
Cc: <Amb.Indembygn@mptmail.net.mm>; "Shyam Benegal" <benegal@vsnl.net>;
Sent: Thursday, August 08, 2002 6:41 PM
Attach: U Kyaw Thu-Myanmar.doc
Subject: Netaji Film.

Kind Attn: Mr. Bhardwaj/U Thant/K. Subramanian,

M/s. Swiftwinds.

Our Ambassador in Burma, Mr. Rajeev Bhatia has advised that a preliminary meeting with Col. Bo Kyi is necessary before a detailed proposal is presented to him.

You may meet him on our behalf to put forward the proposal.

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I am forwarding this copy to H.E. Mr. R.K. Bhatia for information.

Regards,

Shyam Benegal

cc: Mr. Rajeev Bhatia

Ambassador of India

Yangon

Myanmar

8/12/2002

indembygn

From: "Shyam Benegal" <benegal@vsnl.net>
To: <rishi@mptmail.net.mm>
Cc: <Amb.Indembygn@mptmail.net.mm>; <jtoor@hotmail.com>; "Shyam Benegal"
Sent: Thursday, August 08, 2002 5:45 PM
Subject: Netaji film...

Dear Rishi,

Recieved your mail ..

Besides the scene breakdowns i sent to you earlier here are more details that will help the whole process.

The scene breakdowns have all the necessary elements for the scene and these details would indicate all the locations and the no. of days required for the locations and the other elements .

Please let me know if there is any other info. you would require .

Looking forward to hearing from you at the soonest ..

Locations.

Burma for Sebang Indonesia.

1.Sc.127	Jetty	1/2 day
2.Sc 128	Hotel Dining Hall	1/2 day
3.Sc 129	Hotel Room	1/2 day

Burma for Tokyo

4.Sc.130	Diet Building Interior	1 day
5.Sc.131	Ras Behari Basus House	
Sc.164	ditto	.1 Day
6.Sc.132	Large Hall Interior	1 day

Burma for Singapore

7.Sc.133	Large Hall interior	1 day
8.Sc.134	Large open ground	1 day

9.Netaji Headquarters Singapore.

Sc.135	
Sc.136	A Large open ground with some ww1 barracks
Sc.137	and fencing or walls all around and enough place to
Sc.139	conduct training exercises and shooting practice
Sc.198	and to park some trucks.The Barracks
Sc.199	will be used for offices
	War room, Netajis Residence etc

This location will be required for 3 days.

10. Sc.138	Chettiar Temple	1 day
------------	-----------------	-------

Burma for Burma.

11.Netaji Headquarters: This location would be functionally the same as the Singapore Headquarters with more signs of the war going on . Also the environs should be closer in resemblance to Rangoon and the Barracks must have an open verandah.

.Sc.140

8/12/2002

Sc.141
 Sc.142
 Sc.143
 Sc.146
 Sc.151.
 Sc.154
 Sc.159
 Sc.161
 Sc.170
 Sc.172
 Sc.183
 Sc.191

Netaji office/War Room/
 Residence etc.

Sc.163
 Sc.185
 Sc.192

Open Camp ground

This location will be required for 5 -6 days.

12. Bahadur Shah Zafar's Tomb. 1/2 day
 Sc.149

13. Rangoon Streets 1 day
 Sc.171

14. Burmese Village 1.
 Sc.165 (open Road near Village)
 Sc.166 (Outskirts) 2 days
 Sc.167
 Sc.168
 Sc.169

15. Burmese Village 2.(Outskirts) 1 day
 Scene 188

16. Burmese Village 3 (Near Indo-Burma border)
 Sc.190 1 day

17. Burmese village 4.(forest hills)
 Sc.196
 Sc.197 1 day

18. Jungle Road Locations.

Location 1
 Sc.144 1 day

Location 2 1 day
 Sc.160

Location 3
 Sc. 186
 Sc. 187(nearby) 2 days

Location 4 (open ground) 1 day

River Locations.

19. Chindwin river near Mt.Popa.

East Bank

Sc.173
 Sc 174
 Sc.175
 Sc 177
 Sc.179
 Sc.180
 Sc 182
 Sc.184
 Sc.189 (same area slightly away) 5 days

West Bank

Sc.176
 Sc.178
 Sc.181 2 days

20. River Waw

Sc.193(Crossing
 Sc.194 Road near River)
 Sc.195 2 days

Burma for Nagaland and Assam

21. River crossing (Nagaland)

Sc.147
 Kohima Pass
 Sc.148 1 day

22. Pallel Aerodrome and Jungle environs.

Sc.155
 Sc.156
 Sc.157 2 days
 Sc.158

23. Open Road (Naga land)

Sc. 162 1 day

Burma for Saigon.

24. Aerodrome Saigon

Sc.200
 Sc.201 1 day
 Sc.202

This location consists of the airstrip and a waiting hall kind of structure.

There needs be a plane from that period parked on the runway. If found for a reasonable cost would be nice to have a real one rather than create it through CG Fx.

Burma for Berlin

Besides this we could explore the option of shooting some scenes which are set in Berlin in the film.

25. WWI POW Camp

Sc.91 (Large Hall)
 Sc.92 (Same) 2 days
 Sc.93 (Open Ground)
 Sc.94

Sc.113

This location should have a hilly environ which if resembles Berlin outskirts could be suitable .

The Extras in this scene though would be different from the extras in the other scenes .and so might be their uniforms.

26. Japanese Embassy Berlin

Sc.100

Sc.112

1 day

These two scenes are interior so could be shot in Burma.

We estimate to shoot around 35 days in Burma..

Please communicate the the basic shooting hours in a day without overtime for actors , crew, and equipment .and also indicate flat rate deal possibilities.

Should we plan to shoot a six day week or even a seven day sometimes please indicate the cost implications if any.

This and the scene breakdown sent to you earlier should clearly tell you now every detail required for your budgeting .including the no. locations and of days of shooting, actors required ,and their dates ,extras required and their dates.

We are looking to cast Actors to play the part of Japanese army officers and the INA Extras and the Rani Brigade of the INA and the British Indian Army extras.

and the Burmese villagers.

The Numbers required are given in each scene and we will of course mix and match .

Let me reiterate that we seek confirmation of availability of military uniforms,303 rifles , hand pistols,water canteens, boots, helmets, belts, leggings, some field binoculars, trucks, cars, armoured vehicles, tanks , mortar guns,tents, and all the details now mentioned scenewise ..

All these of course would have to be from that period .1940-1945

The average would be one gun per person with the officers carrying handpistols in holsters.

We would also require blanks for firing and of course the permissions necessary to fire the blanks at the locations we will be shooting in .

We hope to recieve the photos of the locations soonest and the estimate.

Regards.

Mukesh.

8/12/2002

indembygn

From: "Shyam Benegal" <benegal@vsnl.net>
To: <Amb.Indembygn@mptmail.net.mm>
Sent: Friday, August 09, 2002 2:09 PM
Subject: Copy of Email sent to swiftwinds for your

Dear Rishi,

Ref. your mail dated August 8th. sent to Mr. Benegal.

We mailed you a letter (copied to Mr. Rajeev Bhatia for information) yesterday and separately details of our requirements.

Please acknowledge the receipt of the mails .

Now we await your preliminary meeting with Col. Bo Kyi and the feedback we receive .

The number of people travelling to Myanmar would be 50-60 and would comprise of

Mr. Benegal

Actors/Actresses

Technical crew like Director of photography and his team, Art Director and his team< Sound Recordist and his team Grips, Gaffers ,Executive Producer and his team and Asst. Directors .

We can only give you the exact details after our recce-- because if there would be actors and crew available, as we hope, in Burma we may decide to hire some people from there if found viable .

The equipment that would be flown in would be standard 35mm Cinemascope Camera with all lenses and accessories , Sound recording equipment , Lights , and all other related film equipment .

This again, if found available and viable during our recce we may hire it there itself or at least a part of it .

This I hope takes care of all your queries .

Regards .

Mukesh Malik.

8/12/2002

MYANMA MOTION PICTURE ENTERPRISE
MINISTRY OF INFORMATION
UNION OF MYANMAR.

COLONEL BO KYI
MANAGING DIRECTOR

No. 21-G, SANSANAYEIKTHA ST,
BAHAN TOWNSHIP
YANGON, MYANMAR.

☎ off : 537949, 537938
res : 544343
Cellular : 09-99-21892

Netaji film. M. Hle.



ON See

indembygn

From: "rishi" <rishi@mptmail.net.mm>
To: "Shyam Benegal" <benegal@vsnl.net>
Cc: <Amb.Indembygn@mptmail.net.mm>; <jtoor@hotmail.com>; "Shyam Benegal" <benegal@vsnl.net>; "Suresh" <agrocorp@mptmail.net.mm>; <Harry@swiftwinds.com.mm>
Sent: Friday, August 09, 2002 11:28 AM
Subject: Re: Netaji film...

Dear Mr Benegal,

Thanks for all details provided. Suresh has sent one email to Mr Malik this evening with few more queries and once we get those details we would arrange a meeting with the Director General of Myanmar Film Enterprise during the next week and if possible also the Minister of Information and Culture. We will concentrate initially to get the approval of the Myanmar government - without this nothing could move further. However, with the kind help and assistance from your Indian Ambassador we expect to get the greenlight soon.

Either I or Suresh will be keeping you advised on the progress.

Best Regards

Rishi Bharadwaja

----- Original Message -----

From: Shyam Benegal
To: rishi@mptmail.net.mm
Cc: Amb.Indembygn@mptmail.net.mm ; jtoor@hotmail.com ; Shyam Benegal
Sent: Thursday, August 08, 2002 4:15 AM
Subject: Netaji film...

Dear Rishi,

Recieved your mail ..

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Please let me know if there is any other info. you would require .

Looking forward to hearing from you at the soonest ..

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1.Sc.127	Jetty	1/2 day
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Sc.164	ditto	.1 Day
6.Sc.132	Large Hall Interior	1 day

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----------	---------------------	-------

8/9/2002

For Official use only

Telephone List

As on 1.2.2001

Ministry of External Affairs
New Delhi

Printed at Indraprastha Press (CBT), New Delhi-110002

(119)

indembygn

From: "Shyam Benegal" <benegal@vsnl.net>
To: "U hpone Thant" <swiftwinds@mptmail.net.mm>
Cc: <Amb.Indembygn@mptmail.net.mm>; "Shyam Benegal" <benegal@vsnl.net>; <jtoor@hotmail.com>
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Please ensure that the counselor from the Indian Embassy is with you at the meeting.

I am forwarding this copy to H.E. Mr. R.K. Bhatia for information.

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Shyam Benegal

cc: Mr. Rajeev Bhatia

Ambassador of India

Yangon

Myanmar

8/9/2002

External Publicity Division	15
Finance Division	15
Foreign Service Institute	16
Gulf Division	16
Haj Cell	16
IPA Division	16
ITP Division	17
LAC Division	17
Legal & Treaties Division	17
Library (Patiala House)	17
MER Division	18
Northern Division	18
NRI Division	18
Policy Planning & Research Division	18
Protocol Division	18
Resident Audit Party	19
SAARC Division	19
Southern Division	19
Special Kuwait Cell	19
Special Publicity Division	19
TC Division	19
United Nations Division	20
WANA Division	20
Reception Offices	20
Regional Passport Office	20
New External Affairs Hostel	20
Old External Affairs Hostel	21
Officers of MEA on deputation in Delhi	21
Miscellaneous	22

[Any changes/corrections may please be communicated to US (SE I) in writing]

(ii)

MINISTRY OF EXTERNAL AFFAIRS

Telephone List as on 1-2-2001

Designation	Name	Room No.	Telephone		
			Office	Inter-com	Residence
EAM	Jaswant Singh	SB 172	301 1127 301 1165 301 1463 (Fax) 301 3254 (Fax) 301 5056 (PH) 303 4937 (PH) 379 2816PH-Fax		3016228 3792301 3015623 (Fax)
Dir (EAMO)	T.C.A. Raghavan	SB 173	-do- 301 4468	2372	4603038
PS to EAM	V. Srinivas	SB 170	-do-	2201	3019161
Addl.PS to EAM	S.L. Johar		301 6228 301 4468		5574393
Addl PS to EAM	Subhash Chander		301 6228		4627070
Asstt PS to EAM	C.K. Damodaran	SB 169	301 4468	2212	91-4577879
Asstt PS to EAM	N. Ram Prasad	SB 169	301 1127	2212	5422488
SO (EAMO)	S. Chattopadhyay	SB 175	301 0448	2374	
MOS	Ajit Kumar Panja	SB 141	301 5716 301 4118 379 4587 (Fax)		3782057 3782436
Director (MOS)	Smt N. Chauhan	SB 142	-do-	2433	4603276
PS to MOS	Balesh Kumar	17 Windsor Place	378 2057 378 2436		6142309 6142310
OSD (MOS)	P.T. Gopalan	SB 143	301 5716 301 4118 379 4587 (Fax)	2400/ 2215	6889431
MOS	U.V. Krishnam Raju	SB 171	301 7750 301 2867 301 9397 301 7751 (Fax)		3073107 3782338 3073456 (Fax)
DS(MOS)	S.K. Reddy	SB 183 C	-do-	2456	3073305
PS	Prakash Chand	SB 182(I)	-do-	2442	

Intercom can be used (a) within the respective buildings only and (b) between South Block and Akbar Bhavan by prefixing 8 to the given number

(1)

August 7, 2002

Mr. U Kyaw Thu
Ambassador for Myanmar
Embassy of Union of Myanmar
Nyaya Marg
Chanakayapuri
New Delhi - 110 024.

Dear Mr. U Kyaw Thu,

I am making a film on one of our great national leaders, Netaji Subhas Chandra Bose.

There is a fairly large section of the film devoted to the time when he was leading the Indian National Army in Myanmar, when the INA undertook three military actions against the British colonial Government on the border between India and Myanmar. The period is 1943/45. This was made possible by the kindness and courtesy of the Burmese Independence Army under the leadership of General Aung San. There was considerable co-operation between the BIA and the INA at that time as the Burmese Government had allowed Netaji to have his headquarters in Rangoon. In this connection, we were interested in shooting these sections of the film on the exact locations where the incidents took place. We are in touch with our Ambassador in Yangon, Mr. Bhatia and also an agency there called Swiftwinds Travels and Tours.

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Kind regards,

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for SHYAM BENEGAL SAHYADRI FILMS

SHYAM BENEGAL

CONTENTS

Page No.

MEA PABX Number	
South Block	3014531
Akbar Bhawan	4104540
ISIL Building	3382669/3382371
MEA Telex Nos.	
031 61875 FRGN IN	
031 61876 FRGN IN	
031 61878 to 81 FRGN IN	
MEA Fax Nos.	
	3793062
	3793002
	3793006
	3010889

MEA Control Room/Central Registry

	Tel	Intercom
South Block	3011954	2366
.....	3012292	
.....	3017160	
Akbar Bhawan	4677530	2513
.....	4104540	
Shastri Bhawan	3388871	
(XP Resident Unit)		
Patiala House	3389030	
ISIL Building	3382669	319
.....		413

EAM	1
MOS (AP)	1
MOS (KR)	1
Foreign Secretary	2
Secretary (ER)	2
Secretary (East)	2
Secretary & Dean (FSI)	2
Secretary (West)	2
AS (AD)	2
AS (UN)	2
AS (BSM)	3
AS (FA)	3
Joint Secretaries	3
Administration Division	6
Establishment Division	8
Africa Division	9
AMS Division	9
BSM Division	10
Bureau of Security	10
Central Asia Division	10
Chief Controller of Accounts	11
CNV Division	12
Coordination Division	13
CPV Division	13
D&ISA Division	14
East Asia Division	14
Economic Division	14
Europe East Division	14
Europe West Division	14

indembygn

From: "Shyam Benegal" <benegal@vsnl.net>
To: <rishi@mptmail.net.mm>
Cc: <Amb.Indembygn@mptmail.net.mm>; <jtoor@hotmail.com>; "Shyam Benegal" <benegal@vsnl.net>
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.Sc.140

8/9/2002

Designation	Name	Room No.	Telephone		
			Office	Inter-com	Residence
SO (Welfare)	A.K. Dan	AB 504	4673441	1504	
JCM	Ms. Santosh Gautam	AB 506	4104540	1506	
Board Asstt (FSB)	G.S. Reddy	SB 34	3013977	2281	
Board Asstt (SEB)	Mrs. Radha Sukumaran	AB 539	4104540	1539	
Board Asstt (JEB)	Sanjay Asthana	AB 523	4104540	1523	
ESTABLISHMENT DIVISION					
Dir (Proj)	Smt Gaitri Kumar	AB 620	6882795 4109769 (Fax)	1620	6567256
Dir (FD)	Alok K Sinha	AB 618	6876154	1618	3073571
PS	H.K. Sharma	AB 606	-do-	1606	
DS (Estt)	S.R. Grover	AB 619	4678437	1619	
US (Proj)	Bhupinder Singh	AB 628	4101456	1628	
US (SE I)	Harish Arora	SB 235 C	3018503	2246	
US (SE II)		AB 233	4106269	1233	
Attache (Prop)	H.R. Singh	AB 521	6889185	1521	
Attache (SP)	Parimal Kar	AB 225	4103293	1225	
Supdt Engineer	S.S.V.P. Rao	AB 703	4670315	1703	3382622
Sr. Architect	Smt Papia Sarkar	AB 719	4673490	1719	91-4252148
Tech Dir (NIC)	B.N. Shetty	AB 622	6876138	1622	
AO (SE I)	Debabrata Chattopadhyay	SB 41	3010735	2286	4651500
AO (SE II)	Ramesh Chandra	AB 227	6876158	1227	91-4777015
AO (SE III)	R.K. Nagpal	AB 222	6116908	1222	3073244
AO (Prop I)	M. Kaushik	AB 617	4677017	1617	
AO (Prop-I)	A.S. Takhi	AB 615	4109834	1615	
AO (Prop II)	N.K. Choudhary	AB 507	6876151	1507	
AO (Proj I)	Narender Singh	AB 608	4104540	1608	
AO (Proj II)		AB 608	4104540	1608	
AO (SE SM)	Krishna Kumar	AB 232	4104540	1232	

Intercom can be used (a) within the respective buildings only and (b) between South Bloack and Akbar Bhavan by prefixing 8 to the given number

(8)

Designation	Name	Room No.	Telephone		
			Office	Inter-com	Residence
AO (FD I)	S.K. Kharab	AB 607	6882791	1607	
AO (FD II)	S.K. Choudhury	AB 611	6882791	1611	
SO (Computer)	K.K. Pahel	AB 624	4677292	1624	
SO (SP I)	K.K. Chattopadhyay	AB 525	6114451	1525	
SO (SP II)	Smt. S.B. Bhatnagar	AB 214		1214	
Estate Supr (SB)	J.P. Kohli	SB Gate 7	3015713	2426	5788356
Caretaker Akber Bhawan	Rajiv Ranjan	AB 501	6876141	1501	
ODA Cell		AB 710	6886697	1710	
Committee Room		SB 162-A	3012690	2362	
Comp Cell (SB)		SB 183 D	3014387	2376	
Comp Cell (AB)		AB 627	6114451	1627	
Visitors Room		SB 176	3014531	2427	
Inspection Cell	R.K. Khullar	AB 630	4672074	1630	916328331
Livery Store		Opp. Gate No.7	3014531	2453	
Stationery Store		AB Basement	6114451	2638	
AFRICA DIVISION					
DS (AFR)	S.N. Ray	SB 235 E	3012548	2211	2711758
DS (EAF)	Manohar Ram	SB 268 D	3793410	2296	
US (WAF)	Kamal Kumar	SB 268 D	3011864	2406	3385525
US (SAF)	N.P.S. Azad	SB 268 D	3792175	2265	3385521
SO (AFR)	Kuldip Singh	SB 269 A	3015141	2343	
AMS DIVISION					
Dir (AMS)	Smt. Nengcha Lhouvem	SB268C	3014358	2292	6529656
DS (AMS)	O.P. Makhija	SB271	3015002	2268	
DS (AMS)	Javed Ashraf	SB272A	3015447	2224	3381341
SO (AMS)	Dilpat Singh	SB272	3019754	2243	

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(9)

122

Sc.141
 Sc.142
 Sc.143
 Sc.146
 Sc.151.
 Sc.154
 Sc.159
 Sc.161
 Sc.170
 Sc.172
 Sc.183
 Sc.191

Netaji office/War Room/
 Residence etc.

Sc.163
 Sc.185
 Sc.192

Open Camp ground

This location will be required for 5 -6 days.

12. Bahadur Shah Zafar's Tomb. 1/2 day
 Sc.149

13. Rangoon Streets 1 day
 Sc.171

14. Burmese Village 1.
 Sc.165 (open Road near Village)
 Sc.166 (Outskirts) 2 days
 Sc.167
 Sc.168
 Sc.169

15. Burmese Village 2.(Outskirts) 1 day
 Scene 188

16. Burmese Village 3 (Near Indo-Burma border)
 Sc.190 1 day

17. Burmese village 4.(forest hills)
 Sc.196
 Sc.197 1 day

18. Jungle Road Locations.
 Location 1
 Sc.144 1 day

Location 2 1 day
 Sc.160

Location 3
 Sc. 186
 Sc. 187(nearby) 2 days

Location 4 (open ground) 1 day

River Locations.

19. Chindwin river near Mt.Popa.

East Bank

8/9/2002

Designation	Name	Room No.	Telephone	
			Office	Inter-com
JS (UNP)	A.K. Singh	SB 39 A	3014902	2215
PS		SB 67 I	-do-	2338
JS (Pers)	Ajal Singh	SB 73	3012941 3015749 (Fax)	2205
PS	Omkar Vohra	SB 69A	-do-	2251
JS (L&T)	Dr P.S. Rao	ISIL 421	3381839 3382669 3389724 (Fax)	421
PPS	Arvinder Singh	ISIL 416	-do-	416
ADMINISTRATION DIVISION				
Director (ADP)	R.K. Tyagi	AB 631	6882794 4109768 (Fax)	1631
DS (FSP)	Smt. Ruchira Kamboj	SB 37 B	3011650	2282
PS	Mrs. Sudha Umapati	SB 35 - A	-do-	2304
DS (Hindi)	R.L. Bhagat	SB 235 N	3013889	2339
PS	Jaswant Kumar	SB 235 P	-do-	
US (Cadre & CCP)	Ms S. Tripathi	AB 231	6882781	1231
US (Cash)	B. Rajagopalan	AB 419	4676136	1419
US (PB,PF & PG)	K.P.M. Raman	AB 508	4678977	1508
US (PC,PD,PE)	R.S. Badwal	AB 532	6876140	1532
US (Welfare&Pen)	V.I. Chacko	AB 522	6882790	1522
US (GA)	Sanjiv Ranjan	AB 819	6876135	1819
US (LC & TG)	A.K. Bhatnagar	AB 705	4677609	1705
AO (PA I)	Anil K Sharma	SB 39 B	3012398	2283
AO (PA II)	Jasbir Singh	SB 34	3013977	2281
AO (PB I)	R.S. Malhotra	AB 717	4671025	1717
AO (PB II)	C. S. Randev	AB 717	4671025	1717
AO (PC/PR)	K.L. Nuna	AB 537	4674002	1537
AO (PC)	M.R. Qureshi	AB 535	-do-	1535
AO (PD)	Kaisar Alam	AB 530	4105295	1530

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(6)

Designation	Name	Room No.	Telephone	
			Office	Inter-com
AO (PE)	Sushil Kumar	AB 722	6116914	1722
AO (PF)	P.K. Gautam	AB 713	4104540	1713
AO (PG)	Kurian Mathew	AB 502	4104540	1502
SO (Cadre)	Virender Singh	AB 637	4674663	1637
SO (CCP)	Anindya Banerjee	AB 612	4104819	1612
SO (Cash I)	Gokul Chand	AB 404	4104540	1404
SO (Cash II)	Babu Ram	AB 401	4104540	1401
SO (Cash III)	Brajhashi Sarkar	AB 417	4102326	1417
SO (Cash IV)	R.K. Batra	AB 406	6876136	1406
Cashier	R.K. Sinha	SB 67 F	3010710	2367
Contingency Cell		AB 415	6114451	1415
S.O. (TA Cell)	R.K. Batra	AB 420	4104540	1420
SO (GA)	K.B. Sharma	AB 803	6114451	1803
SO (Hindi)	S.S. Ridala	SB 235 P	3013528	2306
Asstt Dir (OL)	Smt. Anandi Gosai	SB 235 L	3013528	2407
Asstt Dir (OL)	Anand Kumar	SB 235 P	3013528	2306
SO (LC)	Dalip Singh	AB 632	6114451	1632
SO (O&M)	M.L. Raigar	AB 1016	6876133	1116
Junior Analyst (O&M)	Dr D.C. Das	AB 1016	6876133	1116
Junior Analyst (O&M)	Shamik Bhowmick	AB 1015	6876133	1115
AO (Pension)	B.K. Teyal	AB 509	6876127 6882789 (Fax)	1509
SO (RC Unit)	V.V. Mohan	AB 215	6114875	1215
AO (TG I)	P.R. Nayak	AB 601	4102464	1601
AO (TG II)		AB 602	4104540	1602
SO (Toshakhana)	Ramesh Kumar	SB 28	3015112	2421
SO (Transport)	Manohar Lal	SB 42	3011796	2370

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(7)

123

Sc. 173
 Sc. 174
 Sc. 175
 Sc. 177
 Sc. 179
 Sc. 180
 Sc. 182
 Sc. 184
 Sc. 189 (same area slightly away) 5 days

West Bank

Sc. 176
 Sc. 178
 Sc. 181 2 days

20. River Waw

Sc. 193 (Crossing
 Sc. 194 Road near River)
 Sc. 195 2 days

Burma for Nagaland and Assam

21. River crossing (Nagaland)
 Sc. 147
 Kohima Pass
 Sc. 148 1 day

22. Parallel Aerodrome and Jungle environs.
 Sc. 155
 Sc. 156
 Sc. 157 2 days
 Sc. 158

23. Open Road (Naga land)
 Sc. 162 1 day

Burma for Saigon.

24. Aerodrome Saigon
 Sc. 200
 Sc. 201 1 day
 Sc. 202

This location consists of the airstrip and a waiting hall kind of structure.

There needs to be a plane from that period parked on the runway. If found for a reasonable cost would be nice to have a real one rather than create it through CG Fx.

Burma for Berlin

Besides this we could explore the option of shooting some scenes which are set in Berlin in the film.

25. WWI POW Camp
 Sc. 91 (Large Hall)
 Sc. 92 (Same) 2 days
 Sc. 93 (Open Ground)
 Sc. 94

8/9/2002

Designation	Name	Room No.	Office	Telephone	Inter-com	Residence
JS (DAISA)	Dr. Sheel Kant Sharma	SB 179	3011568 3012889 (Fax)	2220		4633677
PS	R.N. Goel					
JS (ITP)	B. Balakrishnan	SB 74	3014367 3792814 (Fax)	2226		2258770
PS	Ashok Kumar-II	SB 74B	-do-	2434		5480502
JS (AD)	H.H.S. Viswanathan	SB 149 C	3014114 3014743 (Fax)	2241		6871553
PS	H.H.S. Bisht	SB 149 D	-do-	2319		
JS (FSI)	J.S. Pandey	AB 201	4676008	1201		6115383
PS	Ms. D. Charandasi	AB 202	-do-	1202		
JS (SKC)	Deepak Ray	ISIL 304	3387012 3386953 (Fax)	304		91532871
PS		ISIL 312	3387012	312		
JS (GD)	Swaspawan Singh	SB 77 A	3013161 3794138	2249		4678457
PS	J.S. Dua	SB 78	-do-	2396		
JS (Coord)	V.S. Verma	SB 79	3012987 3010727 (Fax)	2308		2253334
PS	D.S. Nawaria	SB 78	-do-	2329		
JS (IPA)	Vivek Kalju	SB 149 B	3015060 3012139 (Fax)	2242		3016621
PS	J. Brahman	SB 146 A	-do-	2320		
JS (FSI)	P.S. Randhawa	AB 216	4671440	1216		4697347
PS	Kiran Chander	AB 204	-do-	1204		
JS (SP)	R.B. Mardhekar	SHB 256	3782459 3385391 (Fax)			5454319
PS		SHB 254	3388315			
JS (EE)	M. Ganapathi	SB 183 A	3015061 3013788 (Fax)	2206		3383429
PS		SB 182 B	-do-	2385		

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(4)

Designation	Name	Room No.	Office	Telephone	Inter-com	Residence
JS (Estt)	Ms. Vijaya Latha Reddy	AB 701	6889011 6889133 (Fax)	1701		2494030
PS	A.K. Chadha	AB 702	-do-	1702		2479525
JS (TC)	E. Barwa	AB 1011	6883553	1111		3386443
PS	Rajender Krishan	AB-1012	-do-	1112		
JS (AMS & CNV)	Jayant Prasad	SB 268	3792070 3011996 (Fax)	2277		4644519
PS		SB 266	-do-	2404		
JS (XP)	R.S. Jassal	SHB 152	3383371	38		4610253
PS	T.V. Vasudevan	SHB-152 A	-do-	14		
JS (EW)	Ms. Bhaswati Mukherjee	SB 161 B	3014416 3794142 (Fax)	2240		6526451
PS	Amarjeet	SB 161 A	-do-	2410		
JS (COP)	Manbir Singh	SB 149 A	3015278 3012520 (Fax)	2238		3016842
PS	P.K. Prakash	SB 149	-do-	2254		4610066
JS (CA)	Aloke Sen	SB 161 C	3011922	2234		4629504
PS	Smt. Shashi Mohindra	SB 161 A	-do-	2359		5525353
JS (CPV)	S.R. Tayal	PTH 20	3387104 3782821 (Fax) 3384529	20		6493721
PPS	A.K. Sharma	PTH 20 A	-do-	215		2495233
JS (AFRICA)	Pavan K. Verma	SB 268 A	3011481 3011813 (Fax)	2264		6152096
Sr.PPS	R.S. Arora	SB 264	-do-	2351		
JS (UNE)	A. Gopnathan	SB 180	3013413 3794349 (Fax)	2204		3382749
PS	M.L. Rajpal	SB 166 B II	-do-	2439		2426163
JS (NRI)	M.K. Lokesh		3073663			
JS (SP.RES.)	Ms. Chitra Narayanan	AB 511	6889241	1511		3015992
PS			-do-			

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(5)

124

Sc.113

This location should have a hilly environ which if resembles Berlin outskirts could be suitable .

The Extras in this scene though would be different from the extras in the other scenes .and so might be their uniforms.

26. Japanese Embassy Berlin

Sc.100

Sc.112

1 day

These two scenes are interior so could be shot in Burma.

We estimate to shoot around 35 days in Burma..

Please communicate the the basic shooting hours in a day without overtime for actors , crew, and equipment .and also indicate flat rate deal possibilities.

Should we plan to shoot a six day week or even a seven day sometimes please indicate the cost implications if any.

This and the scene breakdown sent to you earlier should clearly tell you now every detail required for your budgeting .including the no. locations and of days of shooting, actors required ,and their dates ,extras required and their dates.

We are looking to cast Actors to play the part of Japanese army officers and the INA Extras and the Rani Brigade of the INA and the British Indian Army extras. and the Burmese villagers.

The Numbers required are given in each scene and we will of course mix and match .

Let me reiterate that we seek confirmation of availability of military uniforms,303 rifles , hand pistols,water canteens, boots, helmets, belts, leggings, some field binoculars, trucks, cars, armoured vehicles, tanks , mortar guns,tents, and all the details now mentioned scenewise ..

All these of course would have to be from that period .1940-1945

The average would be one gun per person with the officers carrying handpistols in holsters.

We would also require blanks for firing and of course the permissions necessary to fire the blanks at the locations we will be shooting in .

We hope to recieve the photos of the locations soonest and the estimate.

Regards.

Mukesh.

8/9/2002

Designation	Name	Room No.	Telephone		
			Office	Inter-com	Residence
Foreign Secretary	Lalit Mansingh	SB178	3012318 3012196 3016781 (Fax)		3014414
Dir (FSO)	T.S. Tirumurti	SB 178	3013156 3016781 (Fax)	2235	3387700
PS	Amir Chand	SB 178	3012318 3012196 3016781 (Fax)	2202	3366582
FS Office		SB 177	3013156	2391 2429	
Secretary (ER)	S.T. Devare	SB 166	3015155 3010356 3015910 (Fax)	2379	4652418
PS	Shammi Arora	SB 165	-do-	2373	5137276
Secretary (East)	K.V. Rajan	SB 181	3011460 3012491 3012925 (Fax)	2441	3389134
PPS	R.S. Bagga	SB 182(II)	-do-	2364	
Secretary & Dean (FSI)	Dalip Mehta	AB 801	4676151 6883667 (Fax)	1801	3387969
PPS	B.K. Verma	AB 802	-do-	1802	91-5431431
Secretary (West)	R.S. Kalha	SB 168	3012219 3013386 3015730 (Fax)	2218	6809620
PS	Pankaj Saxena	SB 167	-do-	2371	
ADDITIONAL SECRETARIES					
AS (NRI & PV)	J.C. Sharma	ISIL 309	3384859 3387678 (Fax)	309	7257404
PS	Gyan Singh	ISIL 307	-do-	307	6430562(P)
AS (AD)	P.L. Goyal	SB 144 C	3011849 3013387 (Fax)	2203	6231960
PS	H.V.S. Negi	SB 146 B	-do-	2349	914555641
AS (UN)	T.C.A. Rangachari	SB 174	3012760 3794139 (Fax)	2233	4647798
PS		SB 162 G	-do-	2375	

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Designation	Name	Room No.	Telephone		
			Office	Inter-com	Residence
AS (BSM)	Smt. L.K. Ponappa	SB 263 A	3012591 3014717 (Fax)	2269	4618560
PPS	Rajendra Prasad	SB 264 A	-do-	2341	
AS (FA)	M.M.K. Sardana	SB 164	3013261 3013100 (Fax)	2255	4673164
Sr.PPS	S.K. Nangia	SB 162 F	-do-	2387	4314399
JOINT SECRETARIES					
JS (PP I)	L. Keivom				2255238
JS (South)	Smt Navrekha Sharma	SB 267	3012113 3793395 (Fax)	2275	4694135
PS	G.K. Pant	SB 266	-do-	2348	
JS (LAC)	A. Tripathi	SB 144-B	3015192 3013280 (Fax)	2260	6521235
PS		SB 162 D	-do-	2380	
JS (PP&R)	P.S. Ray	ISIL 305	3388220 3073365 (Fax)	305	4643763
PS	Mohinder Singh	ISIL 310	-do-	310	
JS (Welfare)	Harish Dogra	AB 1019	6889100	1119	914515855
PS	Rajendra Nathan	AB 1004	-do-	1104	
JS (WANA)	Rakesh Kumar	SB 77 B	3011970	2253	6865480
PS	V. Perumal	SB 78	-do-	2298	
JS (ED&MER)	Smt. Nirupama Rao	SB 39	3012582 3792136 (Fax)	2383	3073424
PPS	Om Prakash	SB 40	-do- 3792305 (Fax)	2384	7427880
JS (North & SAARC)	Smt. Meera Shankar	SB 80	3012178 3792673 (Fax)	2239	4649775
PS	P.S. Bedi	SB 78	-do-	2417	
JS (EA)	Nalin Surie	SB 182-A	3012038 3792124 (Fax)	2231	6315167
PPS	R.S. Narang	SB 162-G	-do-	2328	

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Swiftwinds Travels & Tours Co., Ltd.

No.107, 123rd Street, Thabyegon Ward, Mingalar Taung Nyunt Township, 11221 Yangon, Myanmar

Tel: 95-1-299976/290590/292327 Fax: 95-1-290558/200480

E-mail: swiftwinds@mptmail.net.mm

Website: http://www.nagani.com/swiftwindstravels

08-08-2002

H.E. R.K.Bhatia
Ambassador
Embassy of the Republic of India,
Yangon,
Myanmar.

Subject: Film on Netaji Subhas Chandra Bose.

Your Excellency,

We thank you for the kind courtesy extended to the undersigned and the directors of Swiftwinds Travels and Tours during our meeting on the 30th of July, 2002. We take this opportunity to express our sincere thanks and gratitude for your advice on the above matter.

As desired by you we have received the synopsis from Shyam Benegal Sahyadri Films and a copy is enclosed for your reference. We hope that this will help to initiate the process for the various approvals necessary from the Government of the Union of Myanmar. In the meantime we would request you to kindly inform us if any other details are necessary to be provided so that this matter could be expedited.

As advised by you we have also requested Shyam Benegal Sahyadri Films to forward a copy of the synopsis along with a letter to the Myanmar Embassy in India.

We request you to kindly revert for any further details that may be needed to expedite and progress matters.

Thanking you,

Yours sincerely,

for Swiftwinds Travels and Tours Co., Ltd.

K.Subramanian
Encl: Synopsis

*This was handed over today by
Hpone Thant & Subramanian. I've
advised them about the next
course of action and am
waiting for their feedback. The
synopsis is the same as recd. by
Hps from Shyam Benegal except that
this is the full synopsis & Benegal's
synopsis was in respect of locations in
Myanmar.*

Scene# 128
Int/Ext: INT
Day/Night: Day

Synopsis: Subhas, Yamamoto and Abid wait for a flight to Tokyo.
Location: SABANG, INDONESIA
Cast Members: SUBHAS, ABIDHASAN, COL. YAMAMOTO
Extras: 4-6 People in restaurant

Scene # 129
Int/Ext: INT
Day/Night: Day

Synopsis: Subhas / Abid conversation about expected meeting with Japanese Premier Tojo.
Location: SABANG, INDONESIA
Cast Members: SUBHAS, ABIDHASAN

Scene* 130
Int/Ext: INT
Day/Night: Day

Synopsis: Subhas in meeting with Premier Tojo
Location: TOKYO, JAPAN

Cast Members: SUBHAS, COL. YAMAMOTO, PREMIER. GENERAL TOJO

Extras: 2-5 High ranking Japanese Officials

Scene# 131
Int/Ext: INT
Day/Night: Day

Synopsis: Subhas meets Rash Behari .

Location: TOKYO, JAPAN
Cast Members: SUBHAS, ABIDHASAN, COL. YAMAMOTO, RASH BEHARI BASU

Scene # 132
Int/Ext: INT
Day/Night: Evening

Synopsis: Rash Behari invites Subhas to take leadership of Indian Independence league in public meeting.
Location: TOKYO, JAPAN

Cast Members: SUBHAS, ABIDHASAN, RASH BEHARI BASU, SARDAR JAWAN.
Extras: 2-5 Japanese Officials, 50-60 Indian Independence League

Scene# 133
Int/Ext: 1NT
Day/Night: Day

Synopsis: Subhas is introduced to the Indian Independence league officers.

Location: SINGAPORE Large Hall Int.

Cast Members: SUBHAS, LT. COL. BHOSLE, MR.S.A. AYER, MAJOR GURBUKSH SINGH DHILLON, MILITARY SECRETARY MAJOR PK SEHGAL, MAJOR HABIB-UR-REHMAN, LT. COL. SHAH NAWAZ KHAN, LT. COLONEL ZAMAN KIANI.

Scene # 134
Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas asks the crowd at the maidan - tum mujhe khoo do, main tumhe azadi doonga

Location: SINGAPORE

Cast Members: SUBHAS, ABIDHASAN, LT. COL. BHOSLE, MR.SAAYER, MAJOR GURBUKSH SINGH DHILLON, MILITARY SECRETARY MAJOR PK SEHGAL, MAJOR HABIB-UR-REHMAN, LT. COL. SHAH NAWAZ KHAN, LT. COLONEL ZAMAN KIANI, LAXMI, JANAKI THEVAR.

Extras:
200 - 250 men & women of Tamil, Sardar's and other Indian ethnic groups

Scene # 135
Int/Ext: I/E
Day/Night: Day

Synopsis: Subhas appoints Laxmi Swaminathan to lead the women's brigade of INA.

Location: SINGAPORE

Cast Members: SUBHAS, LAXMI, SHAUKAT MALIK, ZAMAN KIANI.

Extras: 2-3 INA officers

Scene # 136
Int/Ext: EKT
Day/Night: Day

Synopsis: The Rani Jhansi brigade begins training.

Location: SINGAPORE

Cast Members: LAXMI, JANAKI THEVAR.

Extras: 40-50 Rani's (women)
8-10 INA jawans (men).

Scene* 137
Day/Night: Evening

Int/Ext: EXT

Synopsis: The Provisional Govt- of Azad Hind comes into existence. Subhas and others take oath.

Location: SINGAPORE

Cast Members: SUBHAS, JOURNALIST, ABIDHASAN, N G SWAMI, NAMBIAR, Lt.RAMSINGH

LT. COL. BHOSLE, MR.S.A.AYER, MAJOR GURBUKSH SINGH DHILLON, MILITARY SECRETARY MAJOR PK SEHGAL, MAJOR HABIB-UR-REHMAN, LT. COL. SHAH NAWAZ KHAN, LT. COLONEL ZAMAN KIANI, LAXMI, CHIEF PRIEST, MAJOR MISHRA, PRITAM SINGH, MAJOR GAREWAL MAJOR PRABHU DAYAL.

Extras: 2-3 Other Priests
Photographer

Scene* 138
Int/Ext: 1/E
Day/Night: Evening

Synopsis: Subhas is informed by the Chief Priest that Muslims aren't allowed in. Subhas says he too shall not enter. The Priest agrees on letting everybody in.

Location: SINGAPORE

Cast Members: SUBHAS, ABIDHASAN, LT. COL. SHAH NAWAZ KHAN, Chief PRIEST

Extras: 20-30 civilian devotees (men&women), 20-30 Rani's, 30-40 INA officers and jawans, 2-3 Other Priests

Scene# 139
Int/Ext: EXT
Day/Night: Day

Synopsis: Netaji flags off the INA troops for the Burma campaign.

Location: SINGAPORE

Cast Members: SUBHAS, LT. COLONEL ZAMAN KIANI, SHAUKAT MALIK

Extras: 200 INA jawans & officers, 40-50 Ranis (women)

Scene* 140
Int/Ext: INT
Day/Night: Day

Synopsis: Abid brings news of the British not permitting the rice sent by the INA to reach drought stricken Bengal. Netaji receives the news about his mothers death.

Location: BURMA
Cast Members: SUBHAS, ABIDHASAN,
Livestock : Kitten, Parrot

Scene* 141
Day/Night: Day

Int/Ext: INT

Synopsis: Yamamoto and Subhas discuss co-operation between Japanese Army and the INA farther attack through Indo-Burma border.

Location; RANGOON

Cast Members: SUBHAS, COL. YAMAMOTO,

Scene# 142
Day/Night: Day

Int/Ext: INT

Synopsis: Subhas and the INA officers discuss a route plan to enter India. Netaji issues orders to Sehgal and Kiani regarding Arakan offensive.

Location: RANGOON

Cast Members: SUBHAS, LT. COL. BHOSLE, MR.S.A.AYER, MILITARY SECRETARY MAJOR PK SEHGAL, LT. COL. SHAH NAWAZ KHAN, LAXMI.

Scene # 143
Int/Ext: INT
Day/Night: Day

Synopsis: Sehgal reports lack of co-operation by the Japanese Netaji resolves to lead the march into India on foot

Location RANGOON

Cast Members: SUBHAS, MILITARY SECRETARY MAJOR PK SEHGAL

Scene # 144
Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas is leading a troop of INA jawans, when the Japanese trucks arrive.
Location: RANGOON

Cast Members: 1.SUBHAS, LT. COLONEL ZAMAN KIANI, SHAUKAT MALIK, JAPANESE OFFICER
Extras:150 INA jawans and officers, 40 Japanese soldiers, 40-50 Rants (women)

Scene # 145
Int/Ext: EXT
Day/Night: Day

Synopsis: INA soldiers and the British army exchange fire. Some British Indian Army soldiers cross over to the INA.

Location: BURMA
Cast Members: MAJOR MISHRA, ENEMY SOLDIER, INA SOLDIER
Extras: 10 British Indian Officers, 100 British Indian army soldiers, 150 INA jawans and officers

Scene# 146
Int/Ext: 1NT
Day/Night: Day

Synopsis: War council meeting of the INA officers... reporting situations on battles in various sectors.
Location: BURMA

Cast Members: SUBHAS, LT- COL. BHOSLE, MR.S.A.AYER, MILITARY SECRETARY MAJOR PK SEHGAL, LAXMI

Extras:
Int/Ext: EXT
Scene # 147
Day/Night: Evening

Synopsis: Zaman KJani orders his guns to be transported across the river on elephants. The INA is impatient to reach Kohima.

Location: NAGALAND

Cast Members: Messenger, LT. COLONEL ZAMAN KIANI, GUNNER
Extras:150 INA Jawans and officers
Livestock : 6 - 8 elephants

Scene # 148
Int/Ext: EXT
Day/Night: Day

Synopsis: The INA captures Kohima Pass and hoists the tricolor on Indian soil.
Location: NAGALAND

Cast Members: LT. COLONEL ZAMAN KIANI, SHAUKAT MALIK.

Extras: 30 - 40 Japanese soldiers & officers, 4-5 Japanese film unit members,
50-60 INA jawans
Livestock : Elephants

Scene# 149
Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas and his men offer prayers at the tomb of Bahadur Shah Zafar.

Location: BURMA
Cast Members: SUBHAS
Extras: 100 INA jawans & Officers incl. Ranis

Scene* 151
Day/Night: Day

Int/Ext: INT

Synopsis: Ayer shows Subhas and Other INA officers the leaflets dropped by the British.
Netaji instructs Americk Singh to land in India.

Location: BURMA
Cast Members: SUBHAS, MR. S A AYER, AMERICK SINGH

Scene* 152
Int/Ext: EXT
Day/Night: Night

Synopsis: Americk Singh lands in Konark in a rubber dinghy.

Location: KONARK
Cast Members: AMERICK SINGH
Extras: 2-3INA jawans

Scene# 153
Day/Night: Day

Int/Ext: INT

Synopsis: Americk Singh is transmitting wften police burst in and arrest him, his colleague grabs the transmitter and runs out, but fall to his death.

Location: CALCUTTA

Cast Members: AMERICK SINGH
Extras: INA jawans, Policemen

Scene # 154
Int/Ext: IMT
Day/Night: Day

Synopsis: Abid brings news of Japanese forces reaching Imphal and seeks permission to go there along with Kiani.

Location: BURMA
Cast Members: SUBHAS, ABIDHASAN, MR.SAAYER, LT. COLONEL ZAMAN KIANI

Scene* 155
Int/Ext: EXT
Day/Night: Day

Synopsis: INA and the British engage in a skirmish. Major Prabhu & Major Garewat of the INA defect. Sipahi Manshuklal shoots one of them and while doing so is kilted.

Location: IMPHAL

Cast Members: ABIDHASAN, SIPAHI MANSUKHLAL, PRITAM SINGH, ARJUNSINGH, MAJOR GAREWAL, MAJOR PRABHU DAYAL
Extras: 2- 3 British Army officers, 40 - 50 British Indian Army Gurkha regiment. 50-60 INA jawans

Scene# 156
Int/Ext: INT
Day/Night: Day

Synopsis: Major Prabhu & Major Garewal eat greedily and inform the British about the dwindling ammunition and supplies of the INA troops

Location: IMPHAL

Cast Members: MAJOR GAREWAL, MAJOR PRABHU DAYAL, BRITISH MAJOR
Extras: 2- 3 British Army officers

Scene # 157
Int/Ext: EXT
Day/Night: Day

Synopsis: British aircraft attack the INA. The INA jawans withdraw after burning British planes and supplies at the airport.

Location: IMPHAL

Cast Members: ABID HASAN, PRITAM SINGH.

Extras: 100 British Indian army soldiers, 150 INA Jawans and officers,
2- 3 British Army officers

Scene* 158
Int/Ext: EXT
Day/Night: Day

Synopsis: The retreating INA jawans take refuge in a thicket near the aerodrome.
Location: IMPHAL

Cast Members: ABID HASAN, PRITAM SINGH.

Extras: 2 - 3 INA officers, 30-40 INA officers and jawans

Scene* 159,161
Day/Night: Night

Int/Ext: INT

Synopsis: Dhillon reports to Netaji on the situation in Imphal. Netaji concerned about the approaching monsoons.
Location: BURMA

Cast Members: SUBHAS, MR.S.A.AYER, MAJOR GURBUKSH SINGH DHILLON,
MILITARY SECRETARY MAJOR PK SEHGAL, LT. COL. SHAH NAWAZ KHAN, LAXMI,
SHAMSHER, YELLAPPA

Extras: Driver

Scene# 160
Int/Ext: EXT
Day/Night: Night

Synopsis: Abid and his contingent braving the British mortar attack in the rain,
Location: BURMA

Cast Members: ABID HASAN
Extras: 20-30 INA jawans

Scene # 162

Int/Ext: EXT

Day/Night: Day

Synopsis: The Japanese officers leave the INA troops on their own. Abid and Kiani are perturbed.

Location: NAGAJLAND

Cast Members: ABID HASAN, LT. COLONEL ZAMAN KIANI

Extras: 20-30 INAJawans, 20-30 British Indian Army, 30 - 40 Japanese soldiers & officers, 30 Japanese soldiers incl. officers

Vehicles : 2 British Artillery guns (optional), 4-6 Japanese army trucks

Scene # 163

Int/Ext: INT

Day/Night: Day

Synopsis: A heated discussion between Subhas and Yamamoto. Subhas resolves to reach Delhi. Sehgal and Ayer inform Netaji about Gandhi's release from prison and the Gandhi Jinnah Waved pact. Netaji decides to go to Tokyo.

Location: Burma.

Cast Members: SUBHAS, COL. YAMAMOTO, MILITARY SECRETARY MAJOR PK SEHGAL.

Extras: 30 Japanese soldiers incl. officers, 50-60 INA jawans.

Scene# 164

Int/Ext: INT

Day/Night: Day

Synopsis: Subhas offers his condolences for Rash Behari's sons death in the war.

Location: TOKYO. JAPAN

Cast Members: SUBHAS, RASH BEHARI BASU

Scene* 165

Int/Ext: EXT

Day/Night: Day

Synopsis: Abid and his Gandhi brigade receive orders for withdrawal from battle.

Location: BURMA

Cast Members: ABID HASAN

Extras: ARJUNSINGH, WIRELESS RADIO OPERATOR, 100 INA jawans incl. Officers, Livestock : 10-12 bullock carts

Scene # 166
Int/Ext: EXT
Day/Night: Day

Synopsis: Abid and his INA unit marching back.
Location: BURMA

Cast Members: ABID HASAN, ARJUNSINGH, NAINSINGH
Extras: 30-40 INA officers and jawans, 8-10 villagers (men & women)

Scene # 167
Int/Ext: EXT
Day/Night: Day

Synopsis: The weary soldiers immediately spruce up upon hearing of Netaji's visit.
Location: BURMA
Cast Members: ABID HASAN, Messenger
Extras: 30-40 INA officers and jawans

Scene# 168
Day/Night: Day

Int/Ext: EXT

Synopsis: Netaji arrives in the camp and lauds the Gandhi brigade. He informs them of his going to Rangoon and continuing the war.

Location: BURMA
Cast Members: SUBHAS, ABIDHASAN,
Extras: 100 INA jawans incl. Officers

Scene# 169
Int/Ext: INT
Day/Night: Day

Synopsis: Subhas asks an emotional Abid about his wife being.
Location: BURMA
Cast Members: SUBHAS, ABIDHASAN.
Extras: INA jawans

Scene* 170
Day/Night: Day

Int/Ext: INT

Synopsis: Netaji decides to regroup and enlist new recruits from the Indian population in Burma.
Location: BURMA
Cast Members: SUBHAS, MR.S.A.AYER, YELLAPPA

Scene # 171

Int/Ext: EXT

Day/Night: Day

Synopsis: Subhas and the INA jawans are on the streets asking for donation and recruits- Netaji asks a sindhi lady for her son instead of money.

Location: BURMA

Cast Members: SUBHAS, Lt.RAM SINGH, MR.S.A.AYER, INDIAN LADY

Extras:30-40 INA jawans incl. Rani's, 300 men women & few children

Scene# 172

Int/Ext: INT

Day/Night: Day

Synopsis: Major Dhillon is entrusted a mission by Subhas.

Location: BURMA

Cast Members: SUBHAS, MAJOR GURBUKSH SINGH DHILLON

Extras: Guards

Scene# 173

Int/Ext: EXT

Day/Night: Day

Synopsis: Major Dhillon watches the British Indian Army getting ready on the other side of the river.

Location: BURMA

Cast Members: MAJOR GURBUKSH SINGH DHILLON, BANTA SINGH, HALWALDAR HARI SINGH,
PAVITRAN.

Extras: 100 INA jawans incl. Officers, 50-60 British Indian Army

Vehicles 8-10 pontoon boats/boats

Livestock 10'12 bullock carts, 4 - 6 bullock carts.

Scene* 174

Int/Ext: I/E

Day/Night Day

Synopsis: Major Dhillon does not want to let Netaji down.

Location: BURMA

Cast Members: MAJOR OURBUKSH SINGH DHILLON, VILLAGER

Scene* 175
Day/Night: Night

Int/Ext EXT

Synopsis: The British attempt the crossing in the night but are surprised by the INA attack and start withdrawing in the confusion. Some BIA soldiers cross over to the INA.

Location: BURMA

Cast Members: SARDAR

Extras: 30-40 INA officers and jawans,
50-60 British Indian Army

Scene* 176
Day/Night: Night

Int/Ext INT

Synopsis: Evan reports to General Slim on the failed crossing and Slim orders an air attack.

Location: BURMA

Cast Members: GENERAL SLIM, MAJOR GENERAL EVANS.

Extras: 20-30 British Indian Army

Scene# 177
Day/Night: Night

Int/Ext: EXT

Synopsis: Dhillon and his brigade hear the planes approaching and tie low in their trenches.

Location: BURMA

Cast Members: MAJOR GURBUKSH SINGH DHILLON

Extras: 50-60 INA jawans

Scene* 178
Int/Ext: EXT
Day/Night: Day

Synopsis: Slim orders his men to get ready for the crossing.

Location: BURMA

Cast Members: GENERAL SLIM

Extras: 20-30 British Indian Army

Scene # 179
Day/Night: Day

Int/Ext: EXT

Synopsis: Exchange of fire between the INA troops and the British army. The British planes arrive and attack the INA.

Location: BURMA

Cast Members: MAJOR GURBUKSH SINGH DHILLON, HALWALDAR HARI SINGH
Extras: 20-30 INA Jawans, 40-50 British Indian Army

Scene # 180
Day/Night: Day

Int/Ext: EXT

Synopsis: The INA ammunition is exhausted. Hah ram the unit commander decides to surrender to the British but Pavitrans another officer shoots him down.

Location: BURMA

Cast Members: HALWALDAR HARI SINGH, PAVITRAN

Extras: 30-40 INA officers and jawans, 70-80 British Indian Army.

Scene# 181
Int/Ext: EXT
Day/Night: Night

Synopsis: General Slim orders the loading and crossing of tanks.
Location: BURMA

Cast Members: GENERAL SLIM, AIR V. MARSHALL VINCENT, LT. GEN. SIR FRANK MESSERY

Extras: 100 British Indian army soldiers

Scene* 182
Int/Ext: EXT
Day/Night: Morning

Synopsis: Dhillon sees the devastation and weeps.
Location: BURMA

Cast Members: MAJOR GURBUKSH SINGH DHILLON

Extras: 10-15 INA Jawans

Scene # 183
Int/Ext: INT
Day/Night: Night

Synopsis: Netaji Laxmi and Sehgal discuss the war situation Prem Sehgal is ordered to join Dhillon in Burma.

Location: BURMA
Cast Members: SUBHAS, MILITARY SECRETARY MAJOR PK SEHGAL, LAXMI

Scene# 184
Day/Night: Day

Int/Ext: EXT

Synopsis: Sehgal informs Dhillon about his promotion and they discuss their plan to hold Mt. Pops against the British.

Location: BURMA

Cast Members: MAJOR GURBUKSH SINGH DHILLON, MILITARY SECRETARY MAJOR PK SEHGAL,
MAJOR MEHBOOB AHMED.
Extras: 40-50 INA jawans

Scene 185
Day/Night: Day

Int/Ext: EXT

Synopsis: Netaji is concerned about the Rani brigade's safety however the Rani's are determined to fight to the last.

Location : BURMA

Cast Members: SUBHAS, LAXMI
Extras: 40-50 Rani's (women)

Scene # 186
Int/Ext: EXT
Day/Night: Morning

Synopsis: The INA fights bravely against the British planes and tanks,
Location: BURMA

Cast Members: GYAN SINGH, RAN SINGH, Lance Naik Lakshman

Extras: 40-50 British Indian Army, 40-50 INA jawans

Vehicles 2-4 British Army tanks

Scene # 187
Int/Ext: EXT
Day/Night: Day

Synopsis: The British planes attack an INA contingent lead by Netaji. The planes drop paratroopers.

Location: BURMA
Cast Members: SUBHAS, CAPTAIN RAJU,
Extras: 20-30 INA jawans, 20-30 British Airforce Paratroppers (CG composited)

Scene* 188
Day/Night: Day

Int/Ext: EXT

Synopsis: Subhas disguised as a Burmese peasant passes unnoticed by British troops.
Location: BURMA

Cast Members: SUBHAS, CAPTAIN RAJU,
Extras: 20-30 Burmese farmers, 40-50 British Indian Army, British Soldiers
INA jawans

Livestock 4-6 bullock carts

Scene* 189
Day/Night: Night

Int/Ext: EXT

Synopsis: INA regroups near Popa Netaji is determined to fight to the last but is advised by all his officers and the Japanese to take a long term view on providing leadership to the INA struggle.

Location: BURMA
CastMembers: SUBHAS, COL. YAMAMOTO, LT. COL. SHAH NAWAZ KHAN, LT. COLONEL ZAMAN KIANI, CAPTAIN RAJU, LT. GENERAL ISODA.

Extras: 10-15 Japanese soldiers incl. Officers, 40-50 INA jawans, Driver
Major Takahashi

Vehicles 4-6 cars

Scene# 190
Day/Night: Day

Int/Ext:EXT

Synopsis: Netaji's car and convoy are attacked by the British planes. They take cover in a village.
Location: BURMA

Cast Members: SUBHAS, LT. COL. SHAH NAWAZ KHAN, CAPTAIN RAJU, LT. GENERAL ISODA

Extras: 10-15 INA jawans, 5-6 Japanese Soldiers incl. officers.
Vehicles 4-6 cars

Scene# 191
Day/Night: Day

Int/Ext: INT

Synopsis: Subhas gets news about the Rani's being offloaded by the Japanese. He readies to accompany the Rani's himself.

Location; RANGOON

Cast Members: SUBHAS, MR.S.A.AYER, LT. COLONEL ZAMAN KIANI.

Extras: Secretary

Scene* 192
Int/Ext: EXT
Day/Night: Day

Synopsis: Netaji helps a driver repair his truck.
Location: RANGOON

Cast Members: SUBHAS, LT. COLONEL ZAMAN KIANI, JANAKITHEVAR
Extras: 20-30 Rani's, 6-10 INA jawans, 6-10 Japanese soldiers

Scene 193
Day/Night: Day

Int/Ext: EXT

Synopsis: Netaji and the Rani's cross the river WAW in spite of the rain and other obstacles

Location: RANGOON

Cast Members: SUBHAS, LT. COLONEL ZAMAN KIANI, JANAKI THEVAR, LT. GENERAL ISODA

Extras : DRIVER, 20-30 INA jawans, 20-30 Rani's, 6- IO INA jawans, 6-10 Japanese soldiers

Scene* 194
Day/Night: Day

Int/Ext: EXT

Synopsis: The INA contingent is exhausted and attacked by British bombers but Netaji rallies them on.

Location: BURMA

Cast Members: SUBHAS, MR.S.A.AYER, LT. GENERAL ISODA

Extras: 10-15 Japanese soldiers incl. Officers, 100 INA jawans incl. Officers, 40-50 Rani's (women)

(142)

Scene# 195
Int/Ext : EXT
Day/Night: Day

Synopsis: Subhas orders everybody to get off the trucks and wait for orders from General Kiani.

Location: BURMA
Cast Members: SUBHAS, MR.S.A.AYER, LT. COLONEL ZAMAN KIANI, JANAKI THEVAR, LT. GENERAL ISODA.

Extras: 20-30 Japanese Army soldiers, 20-30 Rani's, 40-50 INA Jawans, Driver

Scene # 196 Int/Ext: EXT

Day/Night: Night

Synopsis: Ayer breaks the news about Nagasaki being bombed and Japan impending surrender. Netaji decided to go to Singapore.

Location: SINGAPORE
Cast Members: SUBHAS, MR.S.A.AYER, MAJOR HABIB-UR-REHMAN, LT. COLONEL ZAMAN KIANI

Extras: 6-10 INA Jawans

Scene# 197 Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas has ordered the jawans be paid their salaries. Instructs Rehman his Chief of Staff about INA memorial construction and Informs that he is going to Russia.

Location: SINGAPORE
Cast Members: SUBHAS, MR.S.A.AYER, MAJOR HABIB-UR-REHMAN, LT. COLONEL ZAMAN KIANI.
Extras: 50-60 INA jawans

Scene# 198 Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas flight to Manchuria lands midway in Saigon. Kiano a Japanese officer tells Subhas they don't have orders to take them any further. But he can arrange for one seat on a connecting flight. Subhas decides to take Rehman with him.

Location: VIETNAM

Cast Members: SUBHAS, ABIDHASAN, MR.S.A.AYER, MAJOR HABIB'UR-REHMAN, KIANO

Extras: 10-15 Japanese soldiers incl. Officers

Scene* 127
Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas and Abid arrive in a boat. Received by Yamamoto.
Location: INDONESIA
Cast Members: SUBHAS, ABID HASAN, COL YAMAMOTO.

Extras: 2-3 Crew, 2-5 Japanese Officials

Scene # 199
Int/Ext: INT
Day/Night: Day

Synopsis: Subhas and Rehman take the connecting flight
Location: VIETNAM

Cast Members: SUBHAS, ABIDHASAN, MR.SAAYER, MAJOR HABIB-UR-REHMAN, KIANO
Extras: 2-5 Japanese Officials

Scene* 200
Int/Ext: EXT
Day/Night: Morning

Synopsis: Kiano informs Abid and others about Subhas's plane crash.
Location: VIETNAM

Cast Members: ABID HASAN, MR.S.A.AYER, KIANO
Extras: 2 - 5 Japanese Officials, Driver

These scenes are related to the camp office of the Indian legion in Berlin but we plan to shoot them alongside the rest in Burma.

Scene # 94
Int/Ext: INT
Day/Night: day

Synopsis: Swami and Abid discuss and come up with JAI HIND.
Location: Camp office Indian legion / Open ground army barracks.

Cast Members: ABID HASAN, Swami
Extras: 2 - 5 Japanese Officials, Driver

Scene 100
Int/Ext: INT
Day/Night: DAY

Synopsis: Subhas meets Oshima Hiroshi Japanese Ambassador. Film footage of Farrar Park meeting is shown.

Location: Japanese Embassy / Berlin

Cast Members: SUBHAS, OSHIMA, YAMAMOTO,
Extra : Projectionist.

Scene 112
Int/Ext: INT
Day/Night: DAY

Synopsis: Subhas meets Oshima Hiroshi Japanese Ambassador. Film footage of Farrar Park meeting is shown.

Location: Japanese Embassy / Berlin

Cast Members: SUBHAS, OSHIMA, YAMAMOTO,
Extra : Projectionist.

Scene 91
Int/Ext: INT
Day/Night: DAY

Synopsis: Subhas meets Indian POWs who are restless and reserved.

Location: Large Hall / Berlin

Cast Members: SUBHAS, ABID HASAN, SWAMI .,
Extra : 50-60 Indian POWs.

Scene 92 (contd.)
Int/Ext: INT
Day/Night: DAY

Synopsis: Subhas and Abid in empty hall after his speech.

Location: Large Hall / Berlin

Cast Members: SUBHAS, ABID HASAN, SWAMI .,

Scene 93
Int/Ext: EXT
Day/Night: DAY

Synopsis: Subhas meets Indian POWs and manages to win over their allegiance and respect.

Location: Large open ground / Berlin

Cast Members: SUBHAS, ABID HASAN, SWAMI .,
Extra : 50-60 Indian POWs.

Scene 113
Int/Ext: EXT
Day/Night: DAY

Synopsis: Abid is conducting training march of Indian POWs (Free India Legion)

Location: Large open ground / Berlin

Cast Members: ABID HASAN, Messenger
Extra : 50-60 Indian POWs.

India Embassy

From: India Embassy <indiaembassy@mptmail.net.mm>
To: <jspx@hub.nic.in>
Cc: <benegal@vsnl.net>
Sent: Wednesday, August 07, 2002 5:49 PM

No.YAN/302/1/2002

August 7, 2002

JS(XP) from Ambassador

Further to my e-mail message No.YAN/302/1/2002 dated August 5, 2002 regarding Shri Shyam Benegal's film project, we took up the matter with H.E. Maj. Gen. Kyi Aung, Minister for Information, at my meeting with him today.

2. Minister said that there was great respect for Netaji Subhash Chandra Bose as a courageous leader, and that his Ministry would consider the proposal for possible approval. (He indicated that this may need to go to Cabinet for approval.)

3. As indicated by Minister, Shri Shyam Benegal now needs to send a comprehensive and detailed proposal to the following person:

Colonel Bo Kyi
 Managing Director
 Myanma Motion Picture Enterprise
 Ministry of Information
 Union of Myanmar
 Yangon
 Tel.No.00/95/1/537949, 537938(Off)

3. However, we have been advised that before sending the proposal, a preliminary meeting may be arranged between Shri Benegal's representative and the above-mentioned official. In order to facilitate matters, I will be happy to assign our Counsellor to attend this meeting as well.

4. Kindly advise Shri Benegal to proceed further in this matter as above. I am endorsing a copy of this message to him.

With good wishes,

R.K. Bhatia
 Ambassador of India

Copy by bag in confirmation to: Joint Secretary(XP), MEA, New Delhi.

8/7/02

147

indembygn

From: indembygn <Amb.Indembygn@mptmail.net.mm>
To: <jsxp@mea.nic.in>
Cc: <jsbsm@mea.nic.in>
Sent: Monday, August 05, 2002 3:00 PM
Subject: Re: Shyam Benegal's project for a film on Netaji

No.YAN/302/1/2002

August 5, 2002

JS(XP) from Ambassador

Reptd: JS(BSM)

Thank you for your fax dated August 2, 2002 about Shri Shyam Benegal's project for a film on Netaji.

2. Now that we have your clearance, the Embassy will be happy to take up the matter formally with Myanmar authorities. However, kindly advise Shri Benegal to instruct his local partner here to submit a written application to the Myanmar authorities concerned at the earliest, with a copy endorsed to the Embassy. We have already advised the local partner to do so at our last meeting.
2. Given the environment here, the matter of obtaining permission will take time. This is for your information.

With good wishes,

R.K. Bhatia
Ambassador of India

Pe. chase him.

68
Gus.

7c
7/6

8/5/02

168

SHYAM BENEGAL SAHYADRI FILMS

August 5, 2002

Mr. Rajeev Bhatia
Ambassador of India
Yangon
Myanmar

Dear Mr. Bhatia,

This is further to my earlier letter to you.

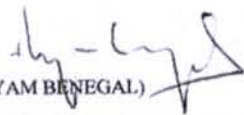
I am sending with this letter a one line treatment of all the sequences we wish to shoot in Myanmar.

Thanking you in anticipation.

Kind regards,

Yours sincerely,

for SHYAM BENEGAL SAHYADRI FILMS


(SHYAM BENEGAL)

50
Bhatia
8/8

Dr. See

149

NETAJI SUBHAS CHANDRA BOSE FILM

Scenes to be shot in Burma.

Scene* 127

Int/Ext: EXT

Day/Night: Day

Synopsis: Subhas and Abid arrive in a boat. Received by Yamamoto.

Location: INDONESIA

Scene # 128

Int/Ext: INT

Day/Night: Day

Synopsis: Subhas, Yamamoto and Abid wait for a flight to Tokyo.

Location: SABANG, INDONESIA

Scene # 129

Int/Ext: INT

Day/Night: Day

Synopsis: Subhas / Abid coversation about expected meeting with Japanese Premier Tpfo.

Location: SABANG. INDONESIA

Scene# 130

Int/Ext: INT

Day/Night: Day

Synopsis: Subhas in meeting with Premier Tojo

Location: TOKYO, JAPAN

Scene# 131

Int/Ext: INT

Day/Night: Day

Synopsis: Subhas meets Rash Behari

Location: TOKYO, JAPAN

Scene # 132

Int/Ext: INT

Day/Night: Evening

Synopsis: Rash Behari invites Subhas to take leadership of Indian Independence league in public meeting.

Location: TOKYO. JAPAN

Scene# 133

Int/Ext: INT

Day/Night: Day

Synopsis: Abid brings news of the British not permitting the rice sent by the INA to reach drought stricken Bengal.
Netaji receives news mothers death.

Location: BURMA

Scene # 141
Int/Ext: INT
Day/Night: Day

Synopsis: Yamamoto and Subhas discuss co-operation between Japanese Army and the INA for ther attack through Indo-Burma border.

Location: RANGOON

Scene # 142
Int/Ext: INT
Day/Night: Day
Synopsis: Subhas and the INA officers discuss a route plan to enter India. Netaji issues orders to Sehgal and Kiani regarding Arakan offensive.

Location: RANGOON

Scene* 143
Int/Ext; INT
Day/Night: Day

Synopsis: Sehgal reports lack of co-operation by the Japanese netaji resolves to lead the march into India on foot.
Location: RANGOON

Scene# 144
Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas is leading a troop of INA jawans, when the Japanese trucks arrive.
Location: RANGOON

Scene* 145
Int/Ext: EXT

Day/Night: Day

Synopsis: INA soldiers and the British army exchange fire. Some British Indian Army soldiers cross over to the

INA-
Location: BURMA

151
Synopsis: Subhas is introduced to the Indian Independence league officers.
Location: SINGAPORE

Scene # 134
Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas asks the crowd at the maidan - turn mujhe khooon do, man tumhe azadi doonga!
Location: SINGAPORE

Scene # 135
Int/Ext: I/E
Day/Night: Day

Synopsis: Subhas appoints Laxmi Swaminathan to lead the womens brigade of INA,
Location: SINGAPORE

Scene # 136
Int/Ext: EXT
Day/Night: Day

Synopsis: The Rani jhansi brigade begins training.
Location: SINGAPORE

Scene # 137
Int/Ext: EXT
Day/Night: Evening

Synopsis: The Provisional Govt. of Azad Hind comes into existence. Subhas and others take oath.
Location: SINGAPORE

Scene # 138
Int/Ext: I/E
Day/Night: Evening

Synopsis: Subhas is informed by the Chief Priest that Muslims arent allowed in. Subhas says he too shall not enter. The Priest agrees on letting everybody in.

Location: SINGAPORE

Scene # 139
Int/Ext: EXT
Day/Night: Day

Synopsis: Netaji flags off the INA troops for the Burma campaign.
Location: SINGAPORE

Scene # 140
int/Ext: INT
Day/Night: Day

Scene # 146
Int/Ext: INT
Day/Night: Day

Synopsis: War council meeting of the INA officers... reporting situations on battles in various sectors.
Location: BURMA

Scene # 147
Int/Ext: EXT
Day/Night: Evening

Synopsis: Zaman Kiani orders his guns to be transported across the river on elephants. The INA is impatient to reach Kohima.

Location: NAGALAND

Scene # 148
Int/Ext: EXT
Day/Night: Day

Synopsis: The INA captures Kohima Pass and hoists the tricolor on Indian soil.
Location: NAGALAND

Scene # 149
Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas and his men offer prayers at the tomb of Bahadur Shah Zafar.
Location: BURMA

Scene* 150
Int/Ext: INT
Day/Night: Day

Synopsis: Viceroy Wavell and his aide are listening to Subhas's radio broadcast, Wavell orders blackout on the transmission.

Location: NEW DELHI

Scene # 151
Int/Ext: INT
Day/Night: Day

Synopsis: Ayer shows Subhas and other INA officers the leaflets dropped by the British. Netaji instructs Americk Singh to land in India.

Location: BURMA

153
Scene # 152
Int/Ext: EXT
Day/Night: Night

Synopsis: Americk Singh lands in Konark in a rubber dinghy.
Location: KONARK

Scene # 153
Int/Ext: INT
Day/Night: Day

Synopsis: Americk Singh is transmitting when police burst in and arrest him, his colleague grabs the transmitter and runs out, but fall to his death.

Location: CALCUTTA

Scene# 154
Int/Ext: INT
Day/Night: Day

Synopsis: Abid brings news of Japanese forces reaching Impnal and seeks permission to go there alongwith Kiani.
Location: BURMA

Scene* 155
Int/Ext: EXT
Day/Night: Day

Synopsis: INA and the British engage in a skirmish. Major Prabhu & Major Garewal of the INA defect. Sipahi Manshuklal shoots one of them and while doing so is killed.
Location: Pallel Aerodrome

Scene # 156
Int/Ext: INT
Day/Night: Day

Synopsis: Major Prabhu & Major Garewal eat greedily and inform the British about the dwindling ammunition and supplies of the INA troops

Location: IMPHAL

Scene # 157
Int/Ext: EXT
Day/Night: Day

Synopsis: British aircraft attack the INA. The INA jawans withdraw after burning British planes and supplies at the airport.

Location: IMPHAL

(154)

Scene* 157
Int/Ext: EXT
Day/Night: Day

Synopsis: British aircraft attack the INA. The INA jawans withdraw after burning British planes and supplies at the airport.
Location: IMPHAL

Scene# 158
Int/Ext: EXT
Day/Night: Day

Synopsis: The retreating INA jawans take refuge in a thicket near the aerodrome.
Location: IMPHAL

Scene # 159,161
Int/Ext: INT
Day/Night: Night

Synopsis: Dhillon reports to Netaji on the situation in Imphal. Netaji concerned about the approaching monsoons.
Location; BURMA

Scene* 160
Int/Ext: EXT
Day/Night: Night

Synopsis: Abid and his contingent braving the British mortar attack in the rain.
Location: BURMA

Scene # 162
Int/Ext: EXT
Day/Night: Day

Synopsis: The Japanese officers leave the INA troops on their own. Abid and Kiani are pretrurbed.
Location: NAGALAND

Scene # 163
Int/Ext: INT
Day/Night: Day

Synopsis: A heated discussion between Subhas and Yamamoto. Subhas resolves to reach Delhi. Sehgal and Ayer inform Netaji about Gandhi's release from prison and the Gandhi Jinnah Wavelt pact. Netaji decides to go to Tokyo.

Location: BURMA

155

Scene# 164
Int/Ext: INT
Day/Night: Day

Synopsis: Subhas offers his condolences for Rash Behari's sons death in the war.

Location: TOKYO. JAPAN

Scene* 165
Int/Ext: EXT
Day/Night: Day

Synopsis: Abid and his Gandhi brigade receive orders for withdrawal from battle.

Location: BURMA

Scene # 166
Int/Ext: EXT
Day/Night: Day

Synopsis: Abid and his INA unit marching back.

Location: BURMA

Scene* 167
Int/Ext: EXT
Day/Night: Day

Synopsis: The weary soldiers immediately spruce up upon hearing of Netaji's visit.

Location: BURMA

Scene* 168
Int/Ext: EXT
Day/Night: Day

Synopsis: Netaji arrives in the camp and lauds the Gandhi brigade. He informs them of his going to Rangoon and continuing the war.

Location: BURMA

Scene # 169
Int/Ext: INTERIOR
Day/Night: Day

Synopsis: Subhas asks an emotional Abid about his well being.

Location: BURMA

Scene # 170
Int/Ext: INT
Day/Night: Day

Synopsis: Netaji decides to regroup and enlist new recruits from the Indian population in Burma.

Location: BURMA_____

Scene* 171

Int/Ext: EXT

Day/Night: Day

Synopsis: Subhas and the INA jawans are on the streets asking for donation and recruits. Netaji asks a sindhi lady for her son instead of money.

location: BURMA_____

Scene# 172

Int/Ext: INT

Day/Night: Day

Synopsis: Major Dhillon is entrusted a mission by Subhas.

Location: BURMA

Scene* 173

Int/Ext: EXT

Day/Night: Day

Synopsis: Major Dhillon watches the British Indian Army getting ready on the other side of the river.

Location: BURMA

Scene# 174

Int/Ext: I/E

Day/Night: Day

Synopsis: Major Dhillon does not want to let Netaji down.

Location: BURMA

Scene* 175

Int/Ext: EXT

Day/Night: Night

Synopsis: The British attempt the crossing in the night but are surprised by the INA attack and start withdrawing in the confusion. Some BIA soldiers cross over to the INA.

Location: BURMA

Scene # 176

Int/Ext: INT

Day/Night: Night


Synopsis: Evans reports to General Slim on the failed crossing and Slim orders an air attack.

Location: BURMA

Scene* 177

Int/Ext: EXT

Day/Night: Night



Synopsis: Dhillon and his brigade hear the planes approaching and lie low in their trenches.

Location: BURMA

Scene* 178

Int/Ext: EXT

Day/Night: Day

Synopsis: Slim orders his men to get ready for the crossing.

Location: BURMA

30

Scene* 179

Int/Ext: EXT

Day/Night: Day

Synopsis' Exchange of fire between the INA troops and the British army. The British planes arrive and attack the INA.

Location: BURMA

Scene* 180

Int/Ext: EXT

Day/Night: Day

Synopsis: The INA ammunition is exhausted Hari ram the unit commander decides to surrender to the British but Pavitran another officer shoots him down.

Location: BURMA

Scene* 181

Int/Ext: EXT

Day/Night: Night

Synopsis: General Slim orders the loading and crossing of tanks.

Location: BURMA

Scene# 182

Int/Ext: EXT

Day/Night: Morning

Synopsis: Dhillon sees the devastation and weeps.

Location: BURMA

Scene # 183

Int/Ext: INT

Day/Night: Night

Synopsis: Netaji Laxmi and Sehgal discuss the war situation Prem Sehgal is ordered to join Dhillon in Burma.

Location: BURMA

Scene* 190

Int/Ext: EXT

Day/Night: Day

Synopsis: Netaji's car and convoy are attacked by the British planes. They take cover in a village.

Location: BURMA

Scene* 191

Int/Ext: INT

Day/Night: Day

Synopsis: Subhas gets news about the Rani's being offloaded by the Japanese, he decides to accompany the Rani's himself.

Location: RANGOON

Scene* 192

Int/Ext: EXT

Day/Night: Day

Synopsis: Netaji helps a driver repair his truck.

Location: RANGOON

Scene # 193

Int/Ext: EXT

Day/Night: Day

Synopsis: Netaji and the Rani's cross the river WAW in spite of the rain and other obstacles.

Location: RANGOON

Scene# 194

Int/Ext: EXT

Day/Night: Day

Synopsis: The NA contingent is exhausted and attacked by British bombers but Netaji rallies them on.

Location: BURMA

Scene # 195

Int/Ext: EXT

Day/Night: Day

Synopsis: Subhas orders everybody to get off the trucks and wait for orders from General Kiani.

Location: BURMA

Scene # 196

Int/Ext: EXT

Day/Night: Night

159
Scene # 184
Int/Ext: EXT
Day/Night: Day

Synopsis: Sehgal informs Dhillon about his promotion and they discuss their plan to hold Mt. Popa against the British.
Location: BURMA

Scene* 185
Int/Ext: EXT
Day/Night: Day

Synopsis- Netaji is concerned about the Rani brigade's safety however the Rani's are determined to fight to the last.
Location: BURMA

Scene # 186
Int/Ext: EXT
Day/Night: Morning

Synopsis: The INA fights bravely against the British planes and tanks.
Location: BURMA

Scene* 187
Int/Ext: EXT
Day/Night: Day

Synopsis: The British planes attack an INA contingent lead by Netaji. The planes drop paratroopers.,
Location: BURMA

Scene* 188
Int/Ext: EXT

Day/Night: Day
Synopsis: Subhas disguised as a Burmese peasant passes unnoticed by British troops.

Location: BURMA

Scene* 189
Int/Ext: Ext

Day/Night: Night

Synopsis: INA regroups near Popa Netaji is determined to fight to the last but is advised by all his officers and the Japanese to take a long term view on providing leadership to the INA struggle.

Location: BURMA

(160)

Synopsis: Ayer breaks the news about Nagasaki being bombed and Japan impending surrender. Netaji decided to go to Singapore.
Location: SINGAPORE

Scene# 197
Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas has ordered the jawans be paid their salaries. Instructs Rehman his Chief of Staff about INA memorial construction and informs to go to Russia.

Location: SINGAPORE

Scene # 198
Int/Ext: EXT
Day/Night: Day

Synopsis: Subhas flight to Manchuria lands midway in Saigon. Kiano a Japanese officer tells Subhas they don't have orders to take them any further. But he can arrange for one seat on a connecting flight. Subhas Location: decide to take Rehman with him.

Location : VIETNAM

Scene # 199
Int/Ext:INT
Day/Night: Day

Synopsis: Subhas and Rehman take the connecting flight
Location: VIETNAM

Scene # 200
Int/Ext: EXT
Day/Night: Morning

Synopsis: Kiano informs Abid and others about Subhas's plane crash.
Location: VIETNAM

AMBASSADORMost Immediate**MINISTRY OF EXTERNAL AFFAIRS
External Publicity DIVISION**

FROM	INDINFO, NEW DELHI
TO	INDEMBASSY, YANGON
DATE	AUGUST 2, 2002
NO. OF PAGES	ONE

SHRI R.K. BHATIA, AMBASSADOR FROM JS (XP)

This is with reference to previous correspondence regarding Shri Shyam Benegal's project for a film on Netaji Subhas Chandra Bose. There are several major sequences relating to the INA and Netaji that Shri Benegal would like to shoot in Myanmar. The details are available with you. I shall be grateful if necessary permissions for shooting these sequences in Yangon and elsewhere in Myanmar could be expeditiously obtained by our Embassy for this important project.

Request your early response.*Regards,**Nirupama Rao*
(NIRUPAMA RAO)**COUNSELLOR****INCOMING**

6/8

See

indembygn

From: "Shyam Benegal" <benegal@vsnl.net>
To: <Amb.Indembygn@mptmail.net.mm>
Sent: Tuesday, July 30, 2002 1:17 PM
Subject: Copy of letter sent to Smt. Nirupama

July 30, 2002

Smt. Nirupama Rao

Joint Secretary (XP)

Ministry of External Affairs

Government of India

New Delhi

[Handwritten signature]
31/7

[Handwritten signature]
31/7

[Handwritten signature]
An See

Dear Smt. Rao,

This is apropos my telephonic conversation with you yesterday in the evening.

I am making a biographical feature film on Netaji Subhas Chandra Bose. There are several major sequences relating to the INA and Netaji that I would like to shoot in Myanmar. I had written in this regard to our Ambassador in Yangon, Shri R.K. Bhatia. He suggested that I should get in touch with you so that you may send him the necessary instructions to enable the Indian Embassy to obtain for us the permissions we may require for shooting the abovementioned sequences in Yangon and elsewhere in Myanmar.

I would be grateful if you can do the needful at your soonest.

Kind regards,

Yours sincerely,

7/31/2002

163

(SHYAM BENEAL)

cc: Shri R.k. Bhatia

Ambassador for India

Shastri Bhavan

New Delhi-110 001

164

indembygn

From: "Harry" <harry@swiftwinds.com.mm>
 To: <Amb.Indembygn@mptmail.net.mm>
 Cc: "Than Htut" <rishi@mptmail.net.mm>
 Sent: Saturday, July 27, 2002 11:34 AM
 Attach: Re_ biographical film on Netaji Subhas Chandra
 Subject: Fw: Letter from Indian Embassy

Dear H.E Mr. R.K Bhatia,

I had forwarded the letter to our contact in India as per your request. I also confirm that I shall be coming to the Embassy on Tuesday 11.30 a.m. I will be accompanied by Mr. Rishi Bharawadja(U Than Htut) who is also one of the shareholders of Swiftwinds and my friend.

WBRGDS

Harry

----- Original Message -----

From: "Harry" <harry@swiftwinds.com.mm>
 To: "Jingles" <jtoor@hotmail.com>
 Cc: "Than Htut" <rishi@mptmail.net.mm>
 Sent: 27 July 2002 11:50 AM
 Subject: Fw: Letter from Indian Embassy

> Dear Sir,

> Please see attached for letter.

> WBRGDS

> Harry

> ----- Original Message -----

> From: "jingles toor" <jtoor@hotmail.com>

> To: <Harry@swiftwinds.com.mm>

> Cc: <rishi@mptmail.net.mm>

> Sent: 26 July 2002 16:22 PM

>

>

>>

>> dear harry,

>> please let me know if the ambassador has got back to you

>> about the project and if there has been any progress

>> so far.i trust you are trying other sources as well ,as i am not

too

>> sure how much help the embassy alone can give.

>>

>> regards,

>> jingles.

>>

>>

>>

>> Send and receive Hotmail on your mobile device: <http://mobile.msn.com>

>>

>

Adh. Hesseem
 Sec. Sec.
 Sec. Sec. (copy)
 28/7

Sony.

Ran
 28/7

Ad. Sec.

7/27/2002

165

MYAWADY TV.

bagan(HARRY)

From: "jingles toor" <jtoor@hotmail.com>
To: <harry@swiftwinds.com.mm>
Sent: 24 July 2002 16:36 PM
Subject: Ref: project requirements.

dear harry, i hope this list of their requirement suffices. i have spoken with mr. benegal for the letter to the indian ambassador, as requested by billoo. you will be getting it within the hour. if there is anything else you need, do let me know. meantime, you rush the necessary sanctions through, as they have stressed again that they want results within the week. time is of utmost essence here. regards, jingles.

They met us today - Mr. Benegal, local partner.

>From: "Shyam Benegal" <benegal@vsnl.net>
 >To: <jtoor@hotmail.com>
 >CC: <swiftwinds@mptmail.net.mm>
 >Subject: Film project.
 >Date: Wed, 24 Jul 2002 14:06:32 +0530

King
30/7

Cons.
30/7

Bel See

>July 24, 2002

>Dear Ms. Toor,

>Dear Harry,

>Mr. Shyam Benegal is preparing to shoot a film on Netaji Subhas Chandra Bose - It is a period film set between 1940 to 1945.

>For this purpose we wish to explore the possibility of shooting in Burma.

>Our requirements are:

>1. Rangoon:

> 1.. The headquarters of the Indian National Army in Rangoon - Year 1944.
 >Could we find a location to resemble the headquarters as was during that period? This will be an army style building with a few rooms (WWII

29/07/02

>colonial) with an open ground for troops marching etc.

>

>

>

> 2.. Open roads with no modern landmark on the horizon either way.

>

>

> 3.. The tomb of the Mughal King Bahadur Shah Zafar.

>

>

>2. Mandalay - Year 1944

>

>An open ground used as an army camp which will be Mandalay in the film.

>

>

>

> 3. Arakan Front - Year 1944

>

>Area around Chittangong with the Mayu hills in background.

>

>

>

> 4. Chindwin River: Indo-Burma border - Year 1944

>

>We need to film both sides of the river with the Indian National Army on
>one side & the British Army on the other.

>

>

>

> 5. An area to resemble Kohima Pass in Nagaland.

>

>Open hilly region.

>

>

>

>6. A Small aerodrome to resemble Pallel Aerodrome in Imphal in 1944 with
>some thickets around the aerodrome.

>

>

>

>b. Another airport to resemble Saigon Airport in 1945.

>

>

>

> 7. Heavy Jungles - Tropical vegetation Burma (2 to 3).

>

>

>

> 8.. Villages (2-3) to resemble habitations as they were in 1944-45.

>

>

>

167

- >
- >
- >
- > 9.. Area around Mount Popa
- >Indaw village, Tarngzin - 1945.
- >
- >Bare fields
- >
- >Road Junction
- >
- >
- >
- >These are all battle scenes.
- >
- >
- >
- > 10.. Crossing near River Waw.
- >
- >
- > 11.. Road to Moulmein - Open Jungle Roads.
- >Road to Mekhtila.
- >
- >
- >
- >It would be better if all these locations could be found in one area & are
- >not spread around too much.
- >
- >
- >
- >Besides these exterior locations we would require.
- >
- >
- >
- > 1.. A large Hall that can be mocked up as Cathay Cinema Hall in
- >Singapore in 1941.
- >
- >
- >The other significant requirements would be the availability of about 200
- >people (men & women) for the film as Indian National Army soldiers.
- >
- >They must look like Indians, Tamils and some of them Japanese & Burmese.
- >We would also require about 6 to 8 actors who could play Japanese Army
- >people. They must be able to speak in English
- >
- >Besides a Burmese actor to play Ba-Maw & 4 to 6 actors as Burmese
- >guerillas,
- >
- >
- >
- > There are many battle sequences to be filmed.
- >
- >

>
>The battle scenes would require:
>
> 1.. Armoured Cars - WWII vintage 2 to 4 Nos.
> 2.. Old WWII Trucks - 4 to 6 Nos.
> 3.. Elephants - about 6 in Nos.
> 4.. WWII Centurion Tanks - 2 to 4 Nos.
> 5.. Bullock Carts 10 to 15 Nos.
> 6.. WWII British Army Uniforms, helmets and other personal effects of
>soldiers.
> 7.. Pontoon boats & oar boats - 6 to 10 Nos.
> 8.. WWII weaponry like hand pistols, 303 rifles, light machine guns,
>submachine guns, etc.
>
>
>The shoot is estimated to be of 15 to 20 days duration.
>
>
>
>The no. of people traveling from India would be about 30 to 40 and they
>would have to be accommodated & fed.
>
>
>
>We look forward to hearing from you whether all this is available & a cost
>indicator of the same.
>
>
>
>Should all this be available, please also indicate how much a reeve would
>cost for 4 to 5 people including your service charges.
>
>
>
>
>
>Thanking you,
>
>
>
> Regards,
>
>
>
> Mukesh Malik
>

<http://www.hotmail.com>

Swiftwinds Travels & Tours Co., Ltd.
Swiftwinds Services Co., Ltd.

U Kyaw Win
Managing Director



No.107, 123rd Street,
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E-Mail: Swiftwinds@mptmail.net.mm



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Country Manager

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GoodKnight
Coils & Mats

Swiftwinds Travels & Tours Co., Ltd.
Swiftwinds Services Co., Ltd.

Hpone Thant
Director



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Thermo Projects **cussons**  **Fisher Scientific UK**

Rishi Bharadwaja (a) Than Htut
Business Representative

No. 107, Rooms 4A +B, 123rd Street,
Mingalar Taung Nyunt 11221, Yangon, Myanmar.
Tel : 95-1-298991
Fax : 95-1-290558
E-mail : rishi@mptmail.net.mm



भारत का राजदूत
Ambassador of India

27/7/2002
FAXED ON

AMBASSADOR

TELEFAX

S. No. 2008

1/3

545-547, मर्चेंट स्ट्रीट
545-547, Merchant Street
पोस्ट बॉक्स सं. 751
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यांगोन, म्यान्मार
Yangon, Myanmar
दूरभाष / Tel : (951) 250161, 250165
फैक्स / Fax : (951) 254086, 250164
E-mail : Amb.indembygn@mptmail.net.mm

No.YAN/AMB/1/02

July 26, 2002

My dear Joint Secretary,

Enclosed is a copy of a message dated July 24, received from Shri Shyam Benegal, and my interim response dated July 26 to him, regarding the proposed biographical film on Netaji Subhash Chandra Bose. We suggest that this project may first be discussed with him by you. Once we are advised about the Ministry's support for it, the Embassy will be happy to take up the matter suitably with the authorities concerned here.

2. I look forward to hearing from you soon.

With good wishes,

Yours sincerely,

R.K. Bhatia
(R.K. Bhatia)

Smt. Nirupama Rao,
Joint Secretary(XP)
Ministry of External Affairs
New Delhi.

Copy to: Smt. Neelam Deo, Joint Secretary(BSM), MEA, New Delhi.

MINISTER

27/7

COUNSELLOR

Pl. open new file.

Pl. See

27/7

OUTGOING

2/3

July 24, 2002

Mr. Rajeev Bhatia
Ambassador of India
Yangon
Myanmar

Dear Mr. Bhatia,

I am making a biographical film on Netaji Subhas Chandra Bose. A substantial section of the film deals with the Indian National Army and the battles it fought during 1944 and 1945. Most of these battles took place in Myanmar; at the border between India and Myanmar and at Mandalay, Pagan and Mount Popa. As you know, Netaji had his military headquarters in Yangon during this period. The film requires a great deal of shooting to be done in Myanmar.

There is a travel agency in Yangon called 'Swiftwinds' which is headed by Mr. U-Phone Thant. Mr. Thant is going to help us get the necessary permissions from the Myanmar Government to enable us to shoot there.

It was suggested to me that I write this letter to you for any possible help the Indian Embassy can give to us in this endeavour.

With kind regards,

7/25/02

3/3

indembygn

From: indembygn <Amb.Indembygn@mptmail.net.mm>
To: <swiftwinds@mptmail.net.mm>
Sent: Friday, July 26, 2002 3:41 PM
Subject: Re: biographical film on Netaji Subhas Chandra Bose

No.YAN/AMB/1/02

July 26, 2002

Dear Mr. Thant,

Please transmit the following message to Mr. Shyam Benegal:

Begins

Dear Shri Benegal,

I am delighted to have received your message dated July 24 regarding a biographical film on Netaji Subhash Chandra Bose. It is an interesting and fascinating project, but this will need cooperation of all concerned.

2. May we make the following suggestions in the above context:

i)Kindly discuss the project with Smt. Nirupama Rao, Joint Secretary(XP) and/ or Smt. Neelam Deo, Joint Secretary (BSM), Ministry of External Affairs. A suitable message from one of them will indeed be very helpful.

ii)A copy of the synopsis of the film or its executive summary may kindly be sent to us.

iii)We would be happy to meet Mr. U Hpone Thant. We are setting up an appointment with him immediately.

With warm regards,

Yours sincerely,

R.K. Bhatia

Please acknowledge receipt of this message.

Ends

7/26/02

27/07 '02 13:47

254086

EMBASSY OE INDIA

P 001

***** ACTIVITY REPORT *****

TRANSMISSION OK

TX/RX NO.	2851
CONNECTION TEL	91 11 3384319
CONNECTION ID	
START TIME	27/07 13:46
USAGE TIME	00'34
PAGES	1
RESULT	OK



भारत का राजदूत
Ambassador of India

RECEIVED ON 29/7/2002

S. No. 2009

1/3

AMBASSADOR

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E-mail : Amb.indembygn@mptmail.net.mm

TELEFAX

No.YAN/AMB/1/02

July 26, 2002

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2. I look forward to hearing from you soon.

With good wishes,

Yours sincerely,

(R.K. Bhatia)

Smt. Nirupama Rao,
Joint Secretary(XP)
Ministry of External Affairs
New Delhi.

✓ Copy to: Smt. Neelam Deo, Joint Secretary(BSM), MEA, New Delhi.

MINISTER

With good wishes,

(R.K. Bhatia)
Ambassador

CO-ORDINATOR

OUTGOING

00/51/11/30/47/7

2/3

July 24, 2002

Mr. Rajeev Bhatia
Ambassador of India
Yangon
Myanmar

Dear Mr. Bhatia,

I am making a biographical film on Netaji Subhas Chandra Bose. A substantial section of the film deals with the Indian National Army and the battles it fought during 1944 and 1945. Most of these battles took place in Myanmar at the border between India and Myanmar and at Mandalay, Pagan and Mount Popa. As you know, Netaji had his military headquarters in Yangon during this period. The film requires a great deal of shooting to be done in Myanmar.

There is a travel agency in Yangon called 'Swiftwinds' which is headed by Mr. U-Phone Thant. Mr. Thant is going to help us get the necessary permissions from the Myanmar Government to enable us to shoot there.

It was suggested to me that I write this letter to you for any possible help the Indian Embassy can give to us in this endeavour.

With kind regards,

7/25/02

indembygn

From: indembygn <Amb.Indembygn@mptmail.net.mm>
To: <swiftwinds@mptmail.net.mm>
Sent: Friday, July 26, 2002 3:41 PM
Subject: Re: biographical film on Netaji Subhas Chandra Bose

No.YAN/AMB/1/02

July 26, 2002

Dear Mr. Thant,

Please transmit the following message to Mr. Shyam Benegal:

Begins

Dear Shri Benegal,

I am delighted to have received your message dated July 24 regarding a biographical film on Netaji Subhash Chandra Bose. It is an interesting and fascinating project, but this will need cooperation of all concerned.

2. May we make the following suggestions in the above context:

i)Kindly discuss the project with Smt. Nirupama Rao, Joint Secretary(XP) and/ or Smt. Neelam Deo, Joint Secretary (BSM), Ministry of External Affairs. A suitable message from one of them will indeed be very helpful.

ii)A copy of the synopsis of the film or its executive summary may kindly be sent to us.

iii)We would be happy to meet Mr. U Hpone Thant. We are setting up an appointment with him immediately.

With warm regards,

Yours sincerely,

R.K. Bhatia

Please acknowledge receipt of this message.

Ends

7/26/02

27/07 '02 13:50

254086

EMBASSY OE INDIA

P.001

***** ACTIVITY REPORT *****

TRANSMISSION OK

TX/RX NO.	2852
CONNECTION TEL	
CONNECTION ID	
START TIME	27/07 13:48
USAGE TIME	01'21
PAGES	3
RESULT	OK

With original msg

India Embassy**AMBASSADOR**

From: Stt7 <swiftwinds@mptmail.net.mm>
To: <indiaembassy@mptmail.net.mm>
Cc: Than Htut <rishi@mptmail.net.mm>; <jtoor@hotmail.com>
Sent: Thursday, July 25, 2002 1:24 PM
Attach: SBSF.jpg
Subject: Fw: Letter for Mr. Rajeev Bhatia

FOR THE ATTENTION OF H.E THE AMBASSADOR

Dear Ambassador,

We would be much honoured to come and pay our respects and discuss the project if needed. Our tel is 299976 and e-mail: harry@swiftwinds.com.mm or rishi@mptmail.net.mm.

Thanking you.

Hpone Thant

--- Original Message ---

From: Shyam Benegal**To:** U hpone Thant**Cc:** jtoor@hotmail.com**Sent:** Wednesday, July 24, 2002 18:19**Subject:** Letter for Mr. Rajeev Bhatia**INCOMING**

SHYAM BENEGAL SAHYADRI FILMS

July 24, 2002

Mr. Rajeev Bhatia
 Ambassador of India
 Yangon
 Myanmar.

Dear Mr. Bhatia,

I am making a biographical film on Netaji Subhas Chandra Bose. A substantial section of the film deals with the Indian National Army and the battles it fought during 1944 and 1945. Most of these battles took place in Myanmar; at the border between India and Myanmar and at Mandalay, Pagan and Mount Popa. As you know, Netaji had his military headquarters in Yangon during this period. The film requires a great deal of shooting to be done in Myanmar.

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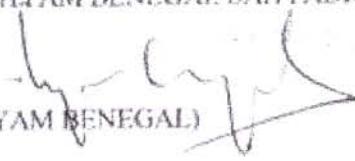
It was suggested to me that I write this letter to you for any possible help the Indian Embassy can give to us in this endeavour.

With kind regards.

7/25/02

Yours sincerely,

for SHYAM BENEGAL SAHYADRI FILMS


(SHYAM BENEGAL)

P.S.: The e-mail address for 'Swiftwinds' is swiftwinds@mptmail.net.mm

A-1970, 'EVEREST' 1ST FLOOR, TARDEO ROAD, MUMBAI - 400 014 • PHONE: 4951977 / 4952435 • FAX NO: 91-22-4992435

7/25/02

181

MINISTER**India Embassy**

From: Stt7 <swiftwinds@mptmail.net.mm>
To: <indiaembassy@mptmail.net.mm>
Cc: Than Htut <rishi@mptmail.net.mm>; <jtoor@hotmail.com>
Sent: Thursday, July 25, 2002 1:24 PM
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COUNSELLOR

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Hpone Thant

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7/25/02

India Embassy

Yours sincerely,

for SHYAM BENEGAL SAHYADRI FILMS

(SHYAM BENEGAL)

From: <swiftwinds@mptmail.net>
To: <indiaembassy@mptmail.net>
Cc: <india@mptmail.net>
Sent: Thursday, July 25, 2002 1:24 PM
Subject: Fw: Letter for Mr. Rajeev Ghosh

P.S.: The e-mail address for 'Swiftwinds' is swiftwinds@mptmail.net

Front: Shyam (9541564777) • FAX NO: 9541564777 • PHONE: 49519777 • 4952435 • 400 034 • MUMBAI • 1ST FLOOR, EVEREST A 19/20,

INCOMING